



V I S I O N



Tradition | Craft | Innovation

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ABOUT ARTGLASS

ARTGLASS Ltd. is a purely Czech pro-export corporation that is growing dynamically without foreign capital. The company operates in 45 global markets and is continuously working towards entering new ones with humility and respect. ARTGLASS has been active in the market for 25 years with great success, and has the vision to become a world producer of original and design-led lighting made from high-quality materials with a high proportion of manual craftsmanship. The company currently employs around 100 qualified employees and works very closely with renowned Czech glassmakers and world-famous designers. ARTGLASS's great strength is the company's in-house team of progressive designers, whose original and unique ideas in terms of high-quality design now adorn countless interiors around the world. After 25 years of continuous development it is currently possible to divide the production programme at ARTGLASS Ltd. into three branches: firstly, the production of traditional Czech crystal chandeliers – we are a proud follower of more than 500 years of tradition in chandelier production in the Czech Republic; secondly, custom lighting – lighting projects for private residences, religious buildings (churches, temples, mosques), restaurants, hotels, etc. We offer our clients a comprehensive solution for lighting, from the design and consultation phase through to advice and assembly. We have a specially trained team of assemblers who install our products in clients' premises around the world. Finally, modern design collections – our original vision of transforming a project installation into a smaller model that will suitably complement a modern home. These contemporary design collections are displayed in all their glory in our new „Vision“ catalogue, which you have in front of you.

Co-founders of ARTGLASS (from left to right) Petr Kyselý, Dana Lamačová, Vlastimil Václavů



PRODUCTION

ARTGLASS is constantly investing in its development, new technologies and the skills of its employees. Lighting designs and models are created in our own design studio, which is equipped with state-of-the-art technology. Using 3D software we are able to visualise the entire installation in its interior. We then elaborate on this proposal down to the last detail, including the preparation of technical documentation for production itself.

We can be proud of the fact that the majority of the manufactured parts are the result of work by our skilled craftsmen. The company has a modern metal workshop where our specialists are able to construct even the most demanding metal structures for our installations. ARTGLASS is equipped with a modern ultrasonic washer, which ensures high quality cleaning of even the most complicated parts while also being environmentally friendly. In 2017 our new galvanizing plant and paint shop were completed, which significantly expanded the range of surface finish options we offer.

We also produce fittings and connecting accessories on automated machines. We produce approximately 25 kinds of chains and joints in various surface finishes, for our own use or for sale.

ARTGLASS cooperates with most Czech glassworks, both in the production of chandeliers with classic trimmings or when working on special installations. Czech glass masters create custom glass components for us, including arms, bowls, vases, stems; and unique design components such as flowers, butterflies, snowflakes and abstract elements that later create unique installations.

We use trimmings from renowned companies such as Swarovski, Preciosa and Asfour Crystal to decorate our lighting fixtures.

Our lighting installations use modern lighting technology and lighting control to enhance the beauty of our glass while meeting all the lighting requirements of the room. All of our products meet the required standards and regulations and are certified by renowned global testing laboratories. Our goal is to introduce the beauty of Czech glass and the art of our people, whose work we are so proud of, to the whole world.



PARTICLES

COLLECTION

What unites all the lighting fixtures in this collection is the multiplication or repetition of basic or finely modified elements. This creates unique fixtures that can be configured in almost unlimited ways. These lighting fixtures fit into large spaces in the form of custom-designed installations. For smaller interiors, our designers have also created more versatile variants.



SPARKLING FROST

This lighting fixture captures the beauty of ice and frost. Just as blades of grass are covered by ice crystals on a cold winter's day, the Sparkling Frost model is covered with glass hoar frost. The supporting and lighting part of the fixture is a central puck, from which a circle of stainless steel rod emerges. It is covered with a variety of large, clear trimmings, which can be complemented by blue or grey trimmings. The lighting fixture glitters beautifully and is the perfect addition to any modern interior.







CHANDELIERS



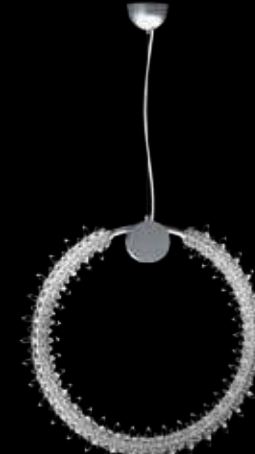
SPARKLING FROST 01 – CH
350x350x80 | 3x1W LED



SPARKLING FROST 02 – CH
350x350x80 | 3x1W LED



SPARKLING FROST 03 – CH
350x350x80 | 3x1W LED



SPARKLING FROST 04 – CH
550x550x80 | 3x1W LED

CHANDELIERS



SPARKLING FROST 05 – CH
550x550x80 | 3x1W LED



SPARKLING FROST 06 – CH
550x550x80 | 3x1W LED

WALL LAMPS



SPARKLING FROST 01 – WL
250x250x65 | 2x1W LED



SPARKLING FROST 02 – WL
250x250x65 | 2x1W LED

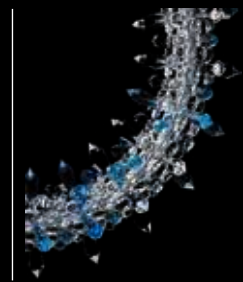


SPARKLING FROST 03 – WL
250x250x65 | 2x1W LED

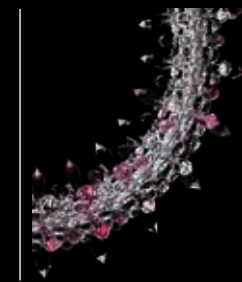
COLOURS



CRYSTAL



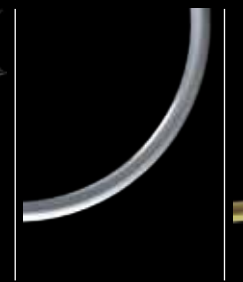
CRYSTAL + 6006



CRYSTAL + 1001



CRYSTAL + 8007



MATT STAINLESS STEEL



MATT BRASS

SURFACE FINISHES

NOTE

SPARKLING FROST is a lightning circle made of metal and sparkling glass elements.

Lighting fixtures are shown here for the purposes of illustration only and the designs can be tailored depending on the client's requirements and technical feasibility. Likewise, the full range of surface finishes and colour designs may be more extensive than those shown.



VERRE

VERRE is a combination of sharp edges with fine and rounded lines. The contrast of these lines is further enhanced by a subtle decor emphasising the shape of each individual glass segment. Precisely hinged segments then form splendid spirals.





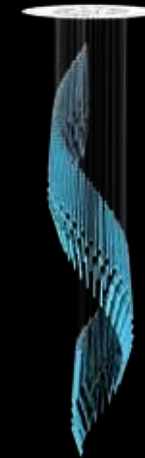




CHANDELIERS



VERRE 01 – CH
550x2000 | 22x1W LED



VERRE 02 – CH
450x1500 | 12x1W LED



VERRE 03 – CH
500x1600 | 20x1W LED

WALL LAMP



VERRE – WL
260x800x120 | 5x1W LED



COLOURS



N90090 SIAM RUBY



N60002 AQUA



N60240 AQUA GREEN



SANDBLASTED



SANDBLASTED + N60320
DARK AQUA

LIGHTING FIXTURES



VERRE 01 – I
1300x3000



VERRE 02 – I
1200x3000

NOTE

VERRE is a spiral-shaped light fitting made from cut flat glass with a touch of colour.

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CARA

Cara is the journey, the shift in concept: it is a fantastic wild flower that hides the spirit of blooming summer meadows. The basis is a wire construction that carries glass components, the effect elements of the whole design. It is a rich and impressive lighting fixture that does not deny the playfulness and variability of its essence. It is certain to be the star feature in any interior.







CHANDELIERS



CARA 01 - CH
300x500 | 1x9W



CARA 02 - CH
350x760 | 1x9W

LIGHTING FIXTURES



CARA 01 - I
3x 350x760 | 3x9W

WALL LAMP



CARA - WL
250x500x170 | 1x20W

TABLE LAMP



CARA - TL
240x350 | 1x20W

FLOOR LAMP



CARA - FL
350x770 | 1x9W



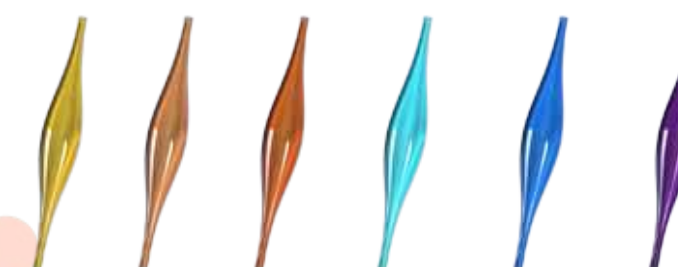
CARA 02 - I
3x 300x500, 2x 350x760 | 5x9W

COLOURS



01 TRANSPARENT 02 SANDBLASTING 03 WHITE 04 LIGHT GREY 05 DARK GREY 06 BLACK 07 GOLD 08 ROSE GOLD 09 SILVER

COLOURS



10 YELLOW 11 ORANGE 12 BROWN 13 AQUA BLUE 14 BLUE 15 VIOLET

SURFACE FINISHES



POLISHED BRASS POLISHED NICKEL
COPPER NICKEL BLUE

NOTE

CARA is a combination of a metal wire frame and blown glass parts, which are individually coloured to form a pattern.

Lighting fixtures are shown here for the purposes of illustration only and the designs can be tailored depending on the client's requirements and technical feasibility. Likewise, the full range of surface finishes and colour designs may be more extensive than those shown.





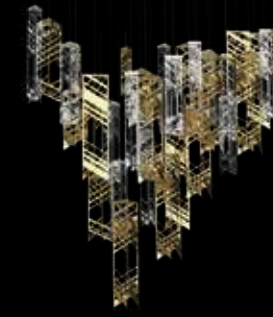
MANHATTAN

Manhattan is a ceiling installation inspired by the city's silhouette, a city landscape full of modern skyscrapers. It consists of a number of detailed glass and metal elements that refer to the technical construction of the modern period. The play on individual, triangular-like elements reminiscent of beam construction has an extraordinary charm.

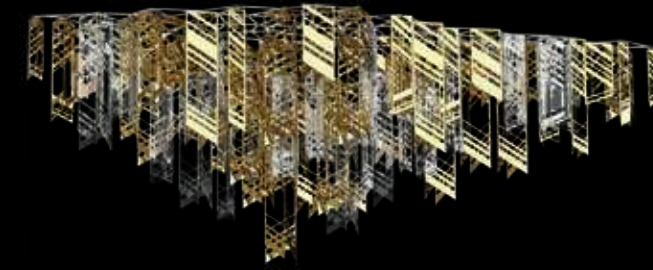




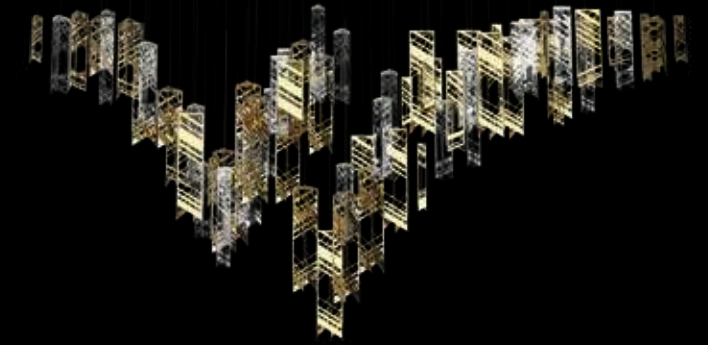
LIGHTING FIXTURES



MANHATTAN 01 - I
1550x1700x650



MANHATTAN 02 - I
3000x1100x800



MANHATTAN 03 - I
3800x1900x800

CHANDELIERS



MANHATTAN 01 - CH
140x600 | 1x40W



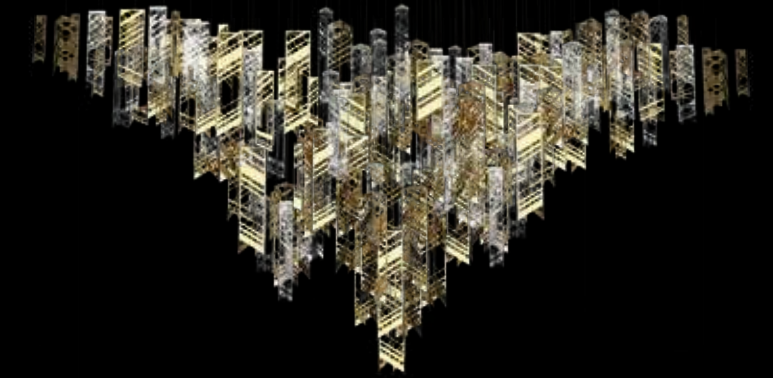
MANHATTAN 02 - CH
100x450 | 1x40W



MANHATTAN 03 - CH
140x300 | 1x40W



MANHATTAN 04 - I
2x 140x600, 1x 100x450, 1x 140x300 | 4x40W



MANHATTAN 05 - I
3800x1900x800

MATERIALS



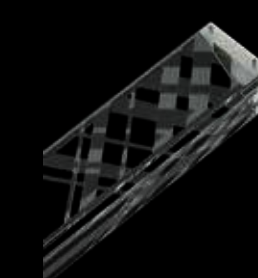
POLISHED BRASS



POLISHED NICKEL



SANBLASTED GLASS
AND POLISHED BRASS



SANBLASTED GLASS
AND POLISHED NICKEL

NOTE

MANHATTAN features triangular base elements made from a metal cut frame or sandblasted flat glass.

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REFLECTION

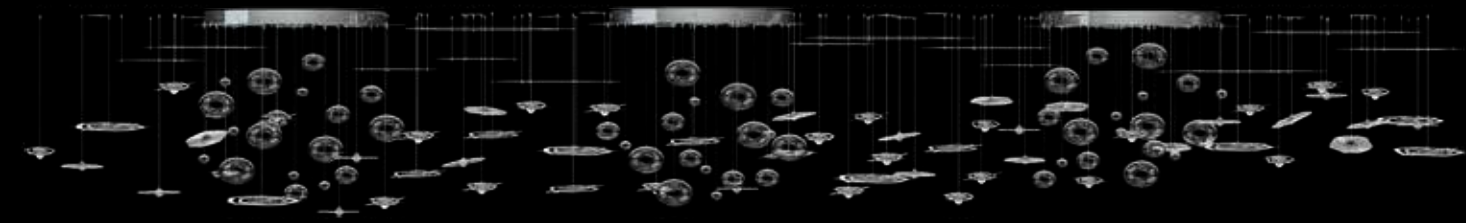
This installation, consisting of several segments of irregular shapes, is inspired by the image of a single drop falling onto the water's surface. The living surface of the water is simulated by lines on unusual innovative material, the subject of everyday use, which gives it a new artistic use. Its reflection mirrors not only the glittering stone, but also the moment of presence, the surrounding world, the record of the situation that is the reflection / capture of today's society. The transformation of this shape also resulted in metal segments, in which the intentional deformation emphasises the dynamics of movement.







LIGHTING FIXTURE

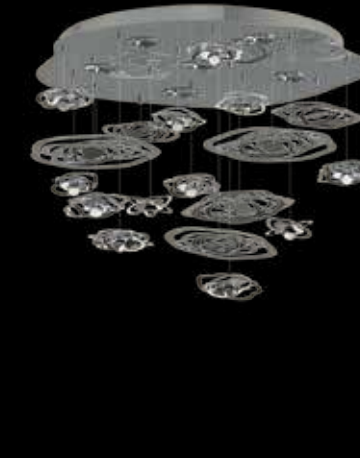


REFLECTION – I
4700x700x1500

CHANDELIERS



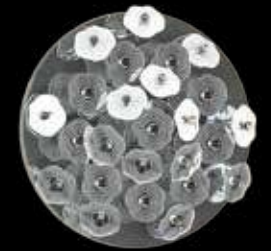
REFLECTION 01 – CH
700x850 | 6x25W



REFLECTION 02 – CH
700x550 | 6x25W



REFLECTION 03 – CH
700x300 | 6x25W



REFLECTION 01 – WL
800x300 | 25x1W LED



REFLECTION 02 – WL
150x200 | 1x1W LED

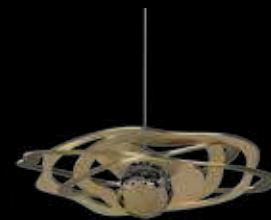


REFLECTION 03 – WL
150x180 | 1x1W LED

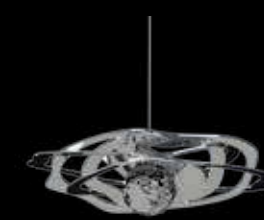


REFLECTION 04 – WL
150x200 | 1x1W LED

MATERIALS



MATT BRASS
+ BALL 30



STAINLESS STEEL
(REVERSE MATT)
MATT + BALL 30



SANDBLASTED
MIRROR + BALL 30



GLASS OVALS
40-120

NOTE

REFLECTION's quintessential elements are sandblasted mirrors, which are paired with cut metal frames or other glass elements to achieve the perfect look.

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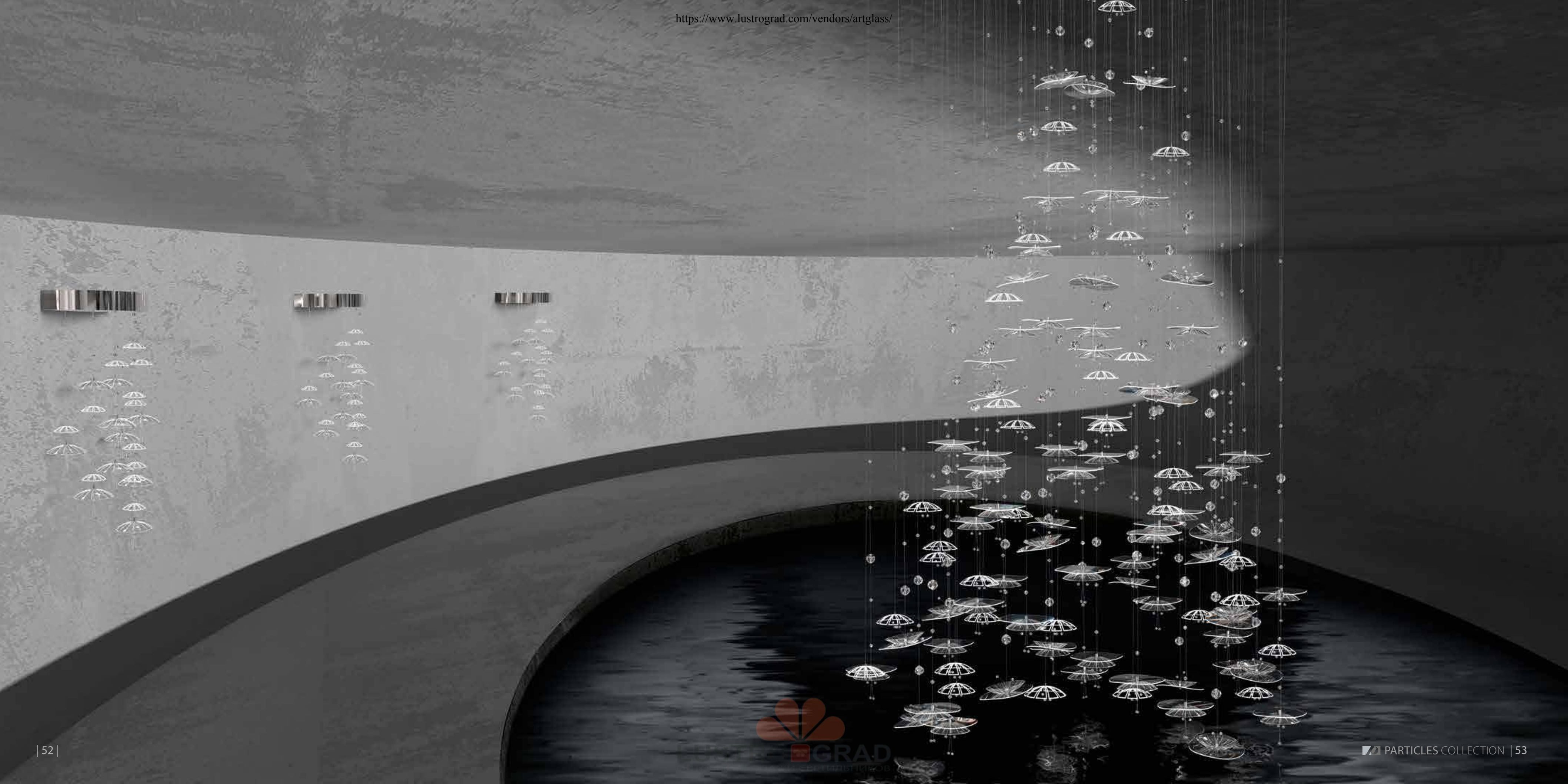


<https://www.artglass.com/vendors/artglass/>

LUMINIS

The light of the sea, a proof of the sophistication of nature, is the inspiration for a lighting installation that shows the elusiveness of the beauty of glowing organisms that can light up the oceans. They possess great fragility and, at the same time, strength. All these aspects are hidden in the glass, which has become the core material of the installation. Nature is an inexhaustible well of inspiration and it is up to us whether we appreciate it.

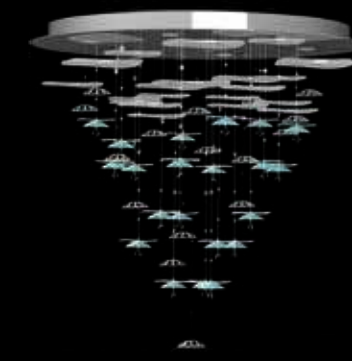




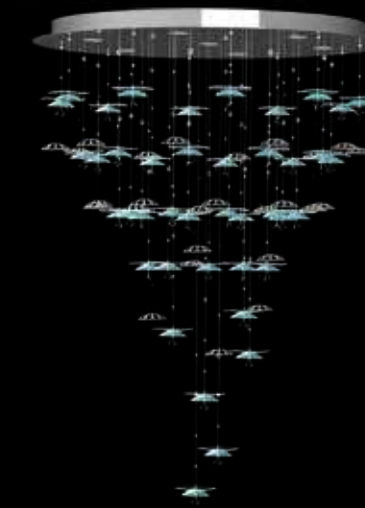


CHANDELIERS

LIGHTING FIXTURE



LUMINIS 01 - CH
1000x1050 | 12x35W



LUMINIS 02 - CH
1000x1400 | 12x35W

WALL LAMP

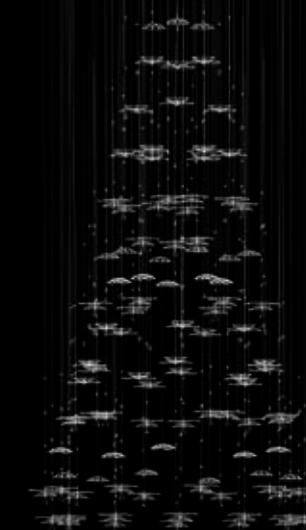
LIGHTING FIXTURE



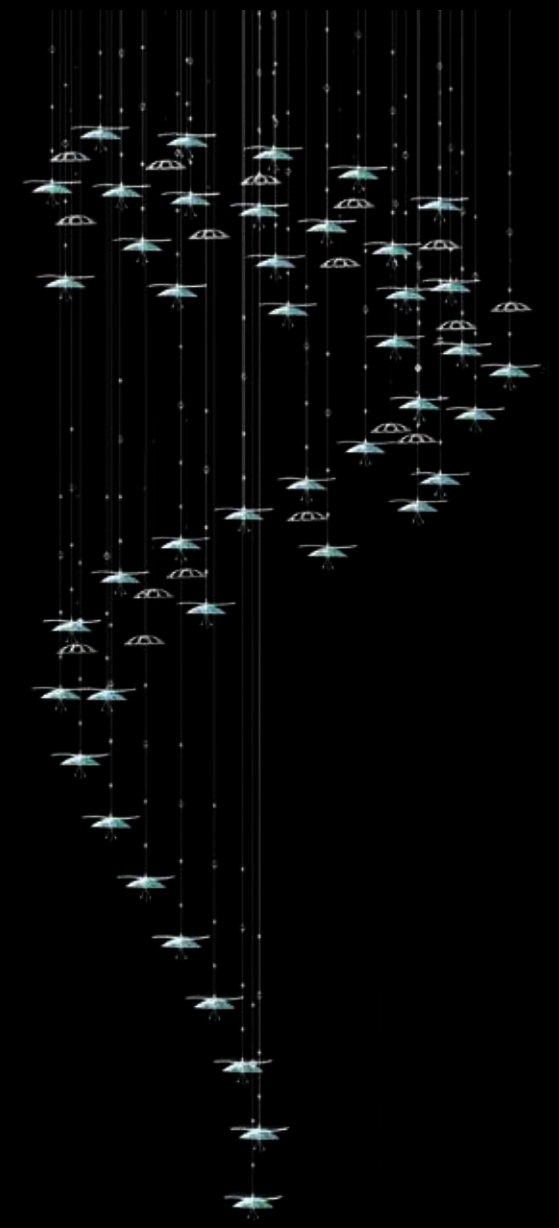
LUMINIS - WL
250x550x155 | 2x40W



LUMINIS 01 - I
950x1000



LUMINIS 02 - I
930x1650



LUMINIS 03 - I
950x1950x400

COLOURS AND SURFACE FINISHES



AQUA AND WHITE



AMBER AND POLISHED BRASS



CLEAR AND POLISHED NICKEL

NOTE

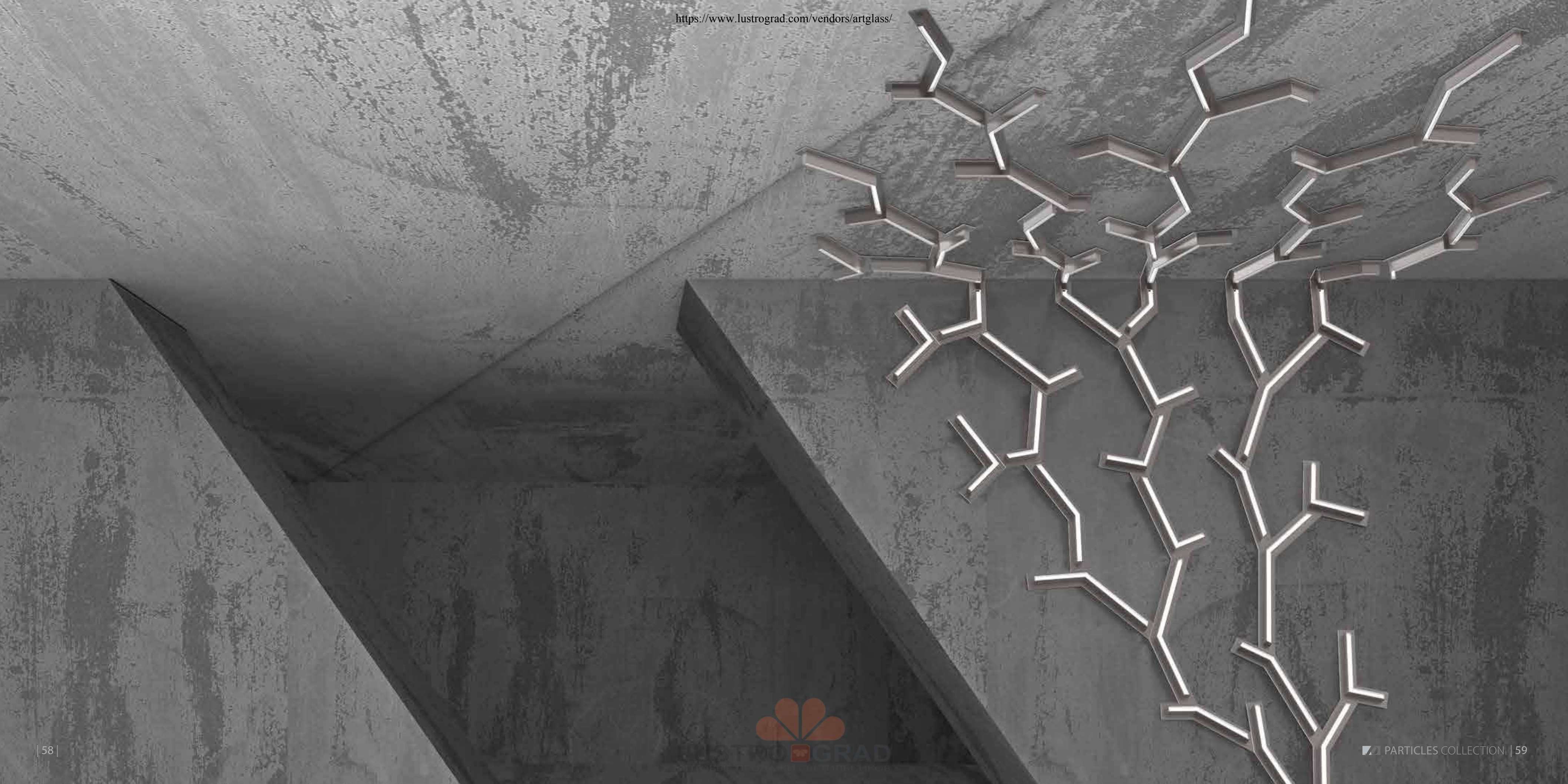
LUMINIS is a light fitting composed of subtle parts: blown and coloured glass bowls, slumped glass circles and finely cut metal elements.

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DOMINO

The common element of the Domino collection is a wide variety of metallic segments with LED stripes. These segments can be composed as shapes, creating chains and those can then be branched further. The designs can be installed on both walls and ceilings, and even moving from wall to wall or ceiling, making this collection unique. The fixtures are designed especially for modern interiors, both as the main light source or as indirect lighting. Due to their very minimal drop measurements they are suitable for spaces with low ceilings where it is not possible to fit conventional light fittings.

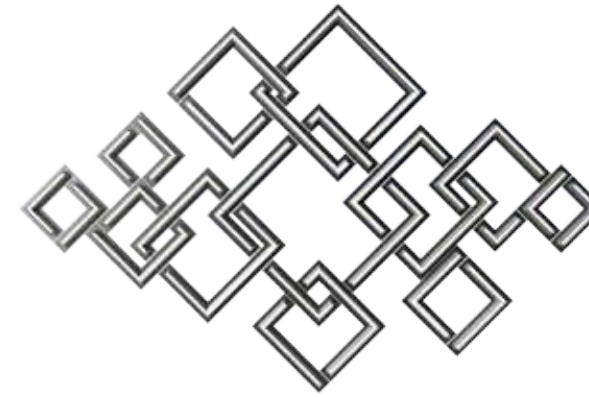




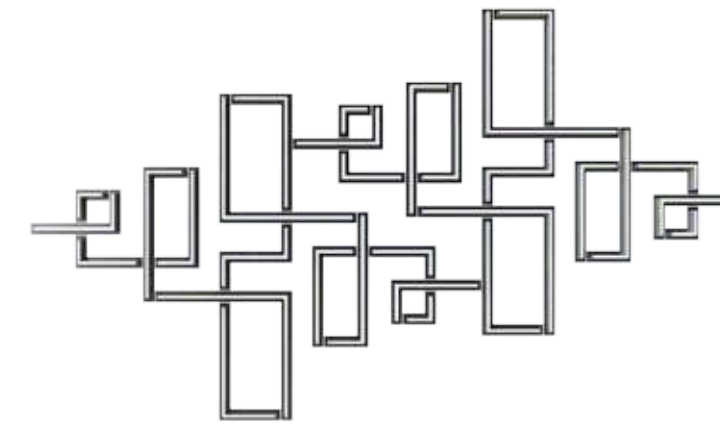




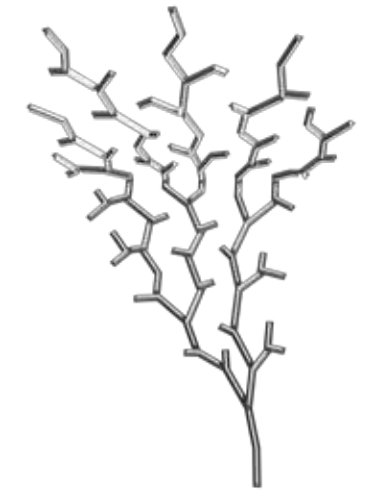
LIGHTING FIXTURES



SQUARES - 1
1850x1230x45 | LED



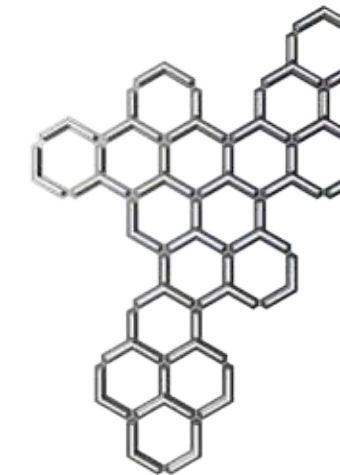
MAZE 01 - 1
3165x1830x45 | LED



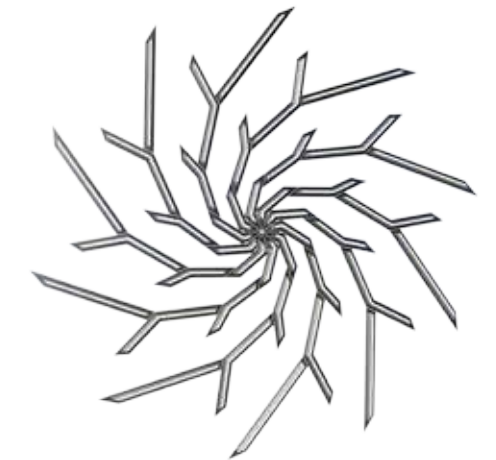
CRACK - 1
1555x2355 on the wall + 2265x1960 on the ceiling | LED



HONEYCOMBS 01 - 1
1425x1415x45 | LED



HONEYCOMBS 02 - 1
1300x1850x45 | LED



WHIRL - 1
Ø 2210x45 | LED

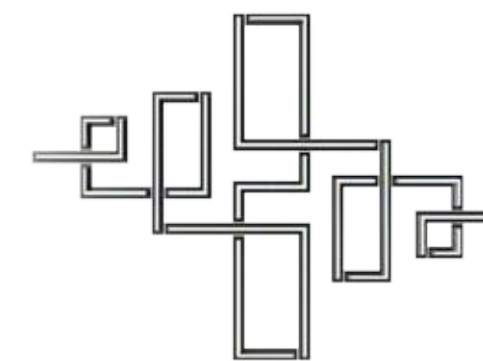
SURFACE FINISHES



BRONZE COLOUR
PLATED STEEL



MATT STAINLESS
STEEL



MAZE 02 - 1
2000x1450x45 | LED

NOTE

DOMINO has a simple metal base and is a treasured light source. These geometric elements throw shadow patterns onto the walls or ceiling.

Lighting fixtures are shown here for the purposes of illustration only and the designs can be tailored depending on the client's requirements and technical feasibility. Likewise, the full range of surface finishes and colour designs may be more extensive than those shown.



ART OF NATURE COLLECTION

We're pleased to share with you a collection, this time inspired by nature. Mother Nature is a powerful and eternal force, making each season a breathtaking spectacle. Our team of designers, together with our skilled craftsmen, have infused the beauty, diversity and resilience of nature into unique lighting designs.



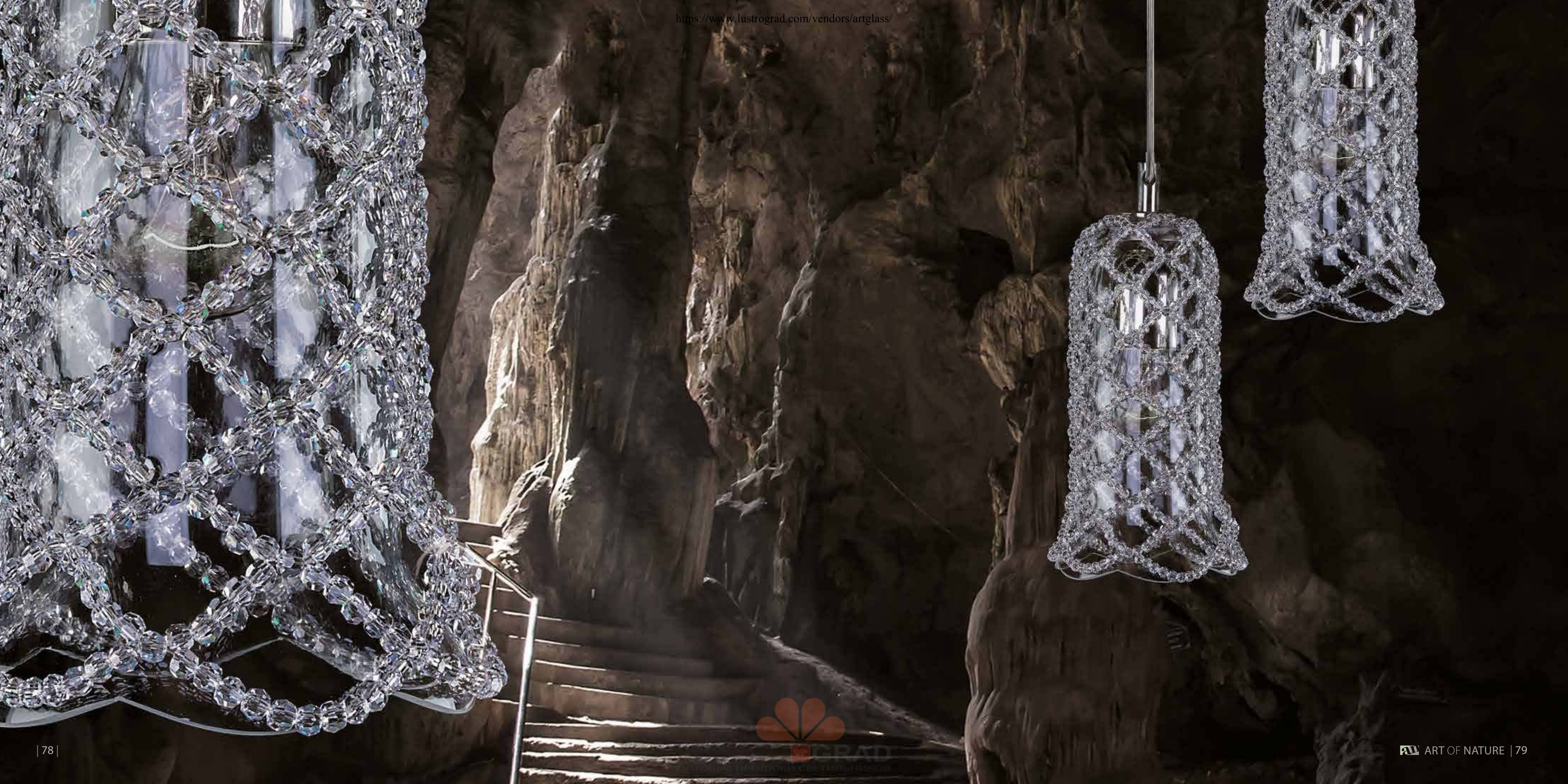
ROSÉE

This unique lighting fixture features a net made of beads cast over different glass shapes. The combinations of colours, shapes and design of the beaded nets are endless.









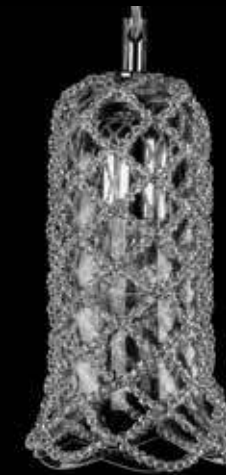




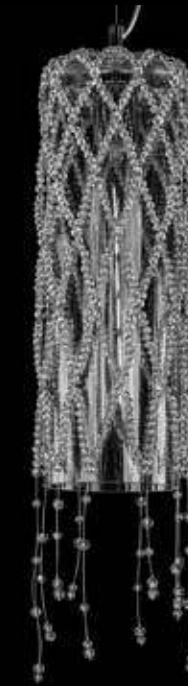
CHANDELIERS



ROSÉE BALL – CH
200x400 | 1x60W

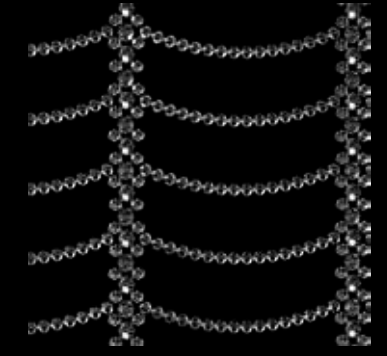


ROSÉE BELL – CH
120x220 | 1x60W

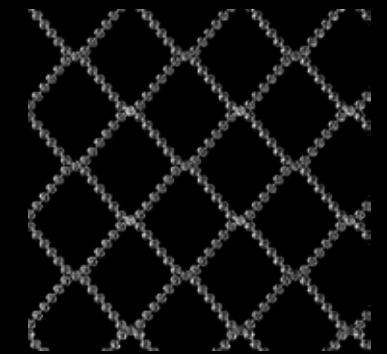


ROSÉE CYLINDER – CH
130x600 | 1x60W

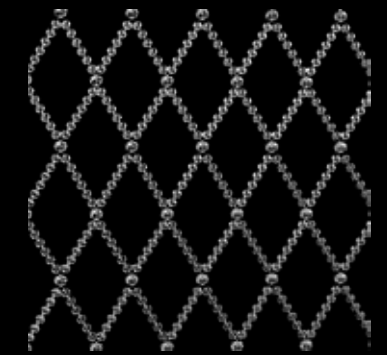
DESIGNS



DESIGN 01



DESIGN 02

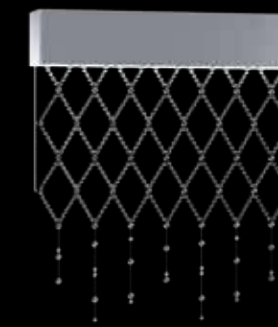


DESIGN 03

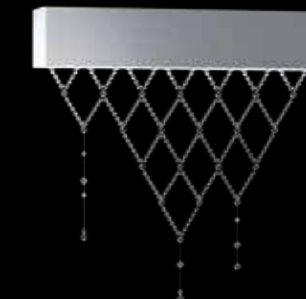
WALL LAMPS



ROSÉE BALL – WL
150x250x250 | 1x40W

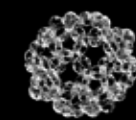


ROSÉE 01 – WL
300x350x60 | 2x25W

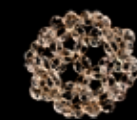


ROSÉE 02 – WL
300x350x60 | 2x25W

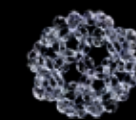
COLOURS



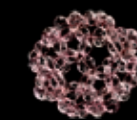
CRYSTAL



3003



6006



1001



POLISHED
BRASS



POLISHED
NICKEL

SURFACE FINISHES

NOTE

ROSÉE's main feature is a precious, handmade net of beads draped over glass.

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QUARTZ

These lighting fixtures are inspired by mountain quartz and make an elegant addition to any modern interior. The ceiling light and wall light share the same design, consisting of optical glass rods of the highest quality, cut by hand and carefully positioned to imitate how quartz crystals form in nature.









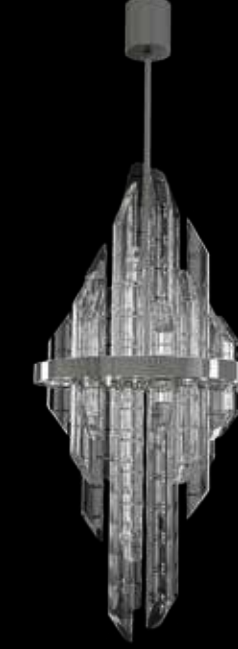
CHANDELIERS



QARTZ 01 – CH
300x920 | 8x1W LED



QARTZ 02 – CH
300x920 | 8x1W LED



QARTZ 03 – CH
380x1150 | 8x1W LED



QARTZ 04 – CH
380x1150 | 8x1W LED

WALL LAMPS

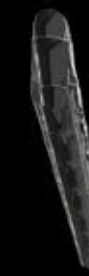


QARTZ 01 – WL
170x420x110 | 2x1W LED



QARTZ 02 – WL
170x420x110 | 2x1W LED

DESIGNS



FLAT ROD



POINTED ROD



FLAT SANDBLASTED ROD



POINTED SANDBLASTED ROD

SURFACE FINISHES



POLISHED BRASS



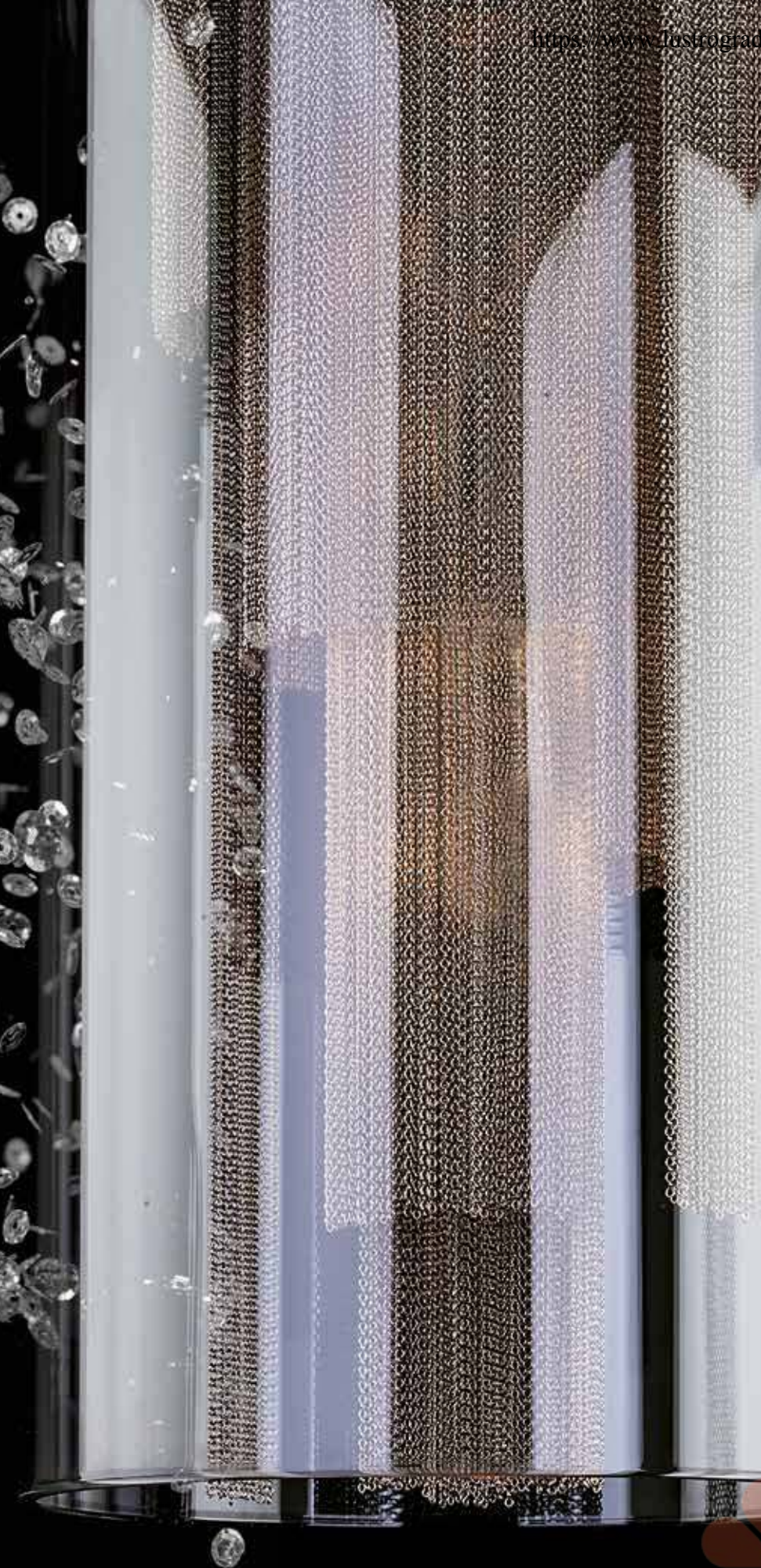
POLISHED NICKEL

NOTE

QUARTZ's basic elements are cut glass rods that are assembled to imitate the appearance of crystal.

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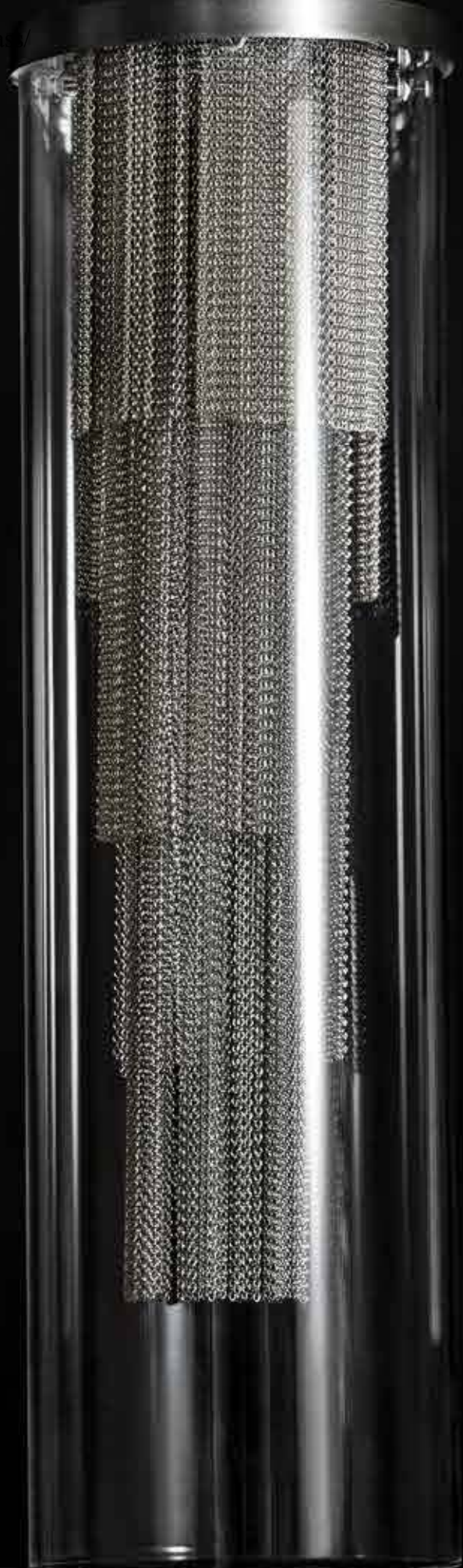




INDIAN AESTAS

This lighting fixture is inspired by a cascade of water, which we encounter in nature or architecture in the form of fountains and waterfalls. Fan-shaped layered chains are reminiscent of delicate cobwebs glittering in the light of an Indian summer.







CHANDELIERS



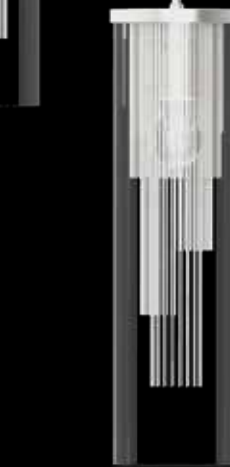
INDIAN AESTAS 01 – CH
140x500 | 1x40W



INDIAN AESTAS 02 – CH
140x500 | 1x40W



INDIAN AESTAS – I
2x 140x500, 1x 160x500 | 3x40W



INDIAN AESTAS – I
2x 140x500, 1x 160x500 | 3x40W

LIGHTING FIXTURE

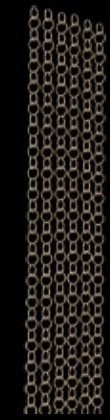
SURFACE FINISHES AND MODIFICATIONS



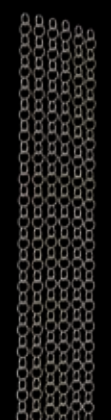
BRASS AND BEADS



NICKEL AND BEADS



BRASS



NICKEL

WALL LAMPS



INDIAN AESTAS 01 – WL
140x220x70 | 2x40W



INDIAN AESTAS 02 – WL
100x300x155 | 1x40W



NOTE

INDIAN AESTAS's key design elements are metal chains that are paired with technical glass.

Lighting fixtures are shown here for the purposes of illustration only and the designs can be tailored depending on the client's requirements and technical feasibility. Likewise, the full range of surface finishes and colour designs may be more extensive than those shown.



CALICEM

Calicem, like Indian Aestas, is inspired by a cascade of water. Fan-shaped layered chains are reminiscent of delicate cobwebs glittering in the light of an Indian summer. The light source is hidden at the core of the lighting fixture, behind chains in the golden colours of autumn leaves.







CHANDELIERS

LIGHTING FIXTURE



CALICEM 01 - CH
300x300 | 1x40W

CALICEM 03 - CH
180x180 | 1x40W

CALICEM 02 - CH
300x300 | 1x40W

CALICEM - I
2x CH 01 300x300, 2x CH 03 180x180 | 4x40W

WALL LAMPS

SURFACE FINISHES AND MODIFICATIONS



CALICEM 01 - WL
180x400x240 | 1x40W

CALICEM 02 - WL
180x270x250 | 1x40W

BRASS
AND BEADS

NICKEL
AND BEADS

BRASS

NICKEL

NOTE

CALICEM's base design elements feature metal chains combined with a hand-blown glass sphere.

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PAPILLON

This lighting fixture is inspired by a swarm of butterflies flitting around a flowing waterfall. It comprises a glass dome, chains of trimmings and hand-shaped glass butterflies.







CHANDELIERS



PAPILLON 01 – CH
200x380 | 1x40W

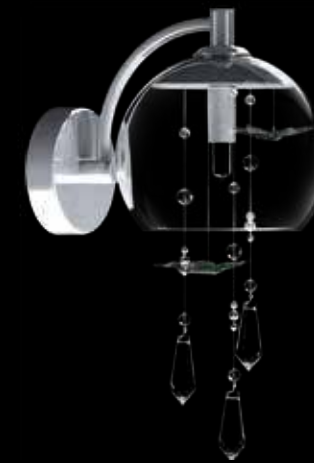


PAPILLON 02 – CH
300x580 | 1x60W



PAPILLON 03 – CH
400x680 | 1x60W

WALL LAMP



PAPILLON – WL
150x315x210 | 1x40W

LIGHTING FIXTURE



PAPILLON – I
700x800x200 | 3x40W

COLOURS



CRYSTAL



CRYSTAL + PINK



CRYSTAL + YELLOW



CRYSTAL + GREEN



CRYSTAL + BLUE



CRYSTAL + TURQUOISE



MATT BRASS



MATT NICKEL



POLISHED BRASS



POLISHED NICKEL

NOTE

PAPILLON uses handmade glass butterfly figures and glass trimmings as fine detail set inside blown glass.

Lighting fixtures are shown here for the purposes of illustration only and the designs can be tailored depending on the client's requirements and technical feasibility. Likewise, the full range of surface finishes and colour designs may be more extensive than those shown.



SNOWFLOWER

This lighting fixture represents purity and the birth of life, locked in a never-ending cycle. The inspiration for this design was a spring flower that comes to life at the end of winter, symbolising the approach of spring. Snowflower is constructed out of overlapping glass petals. The centre of the light, which represents the heart of the flower, features crystal trimmings and chains.







CHANDELIERS

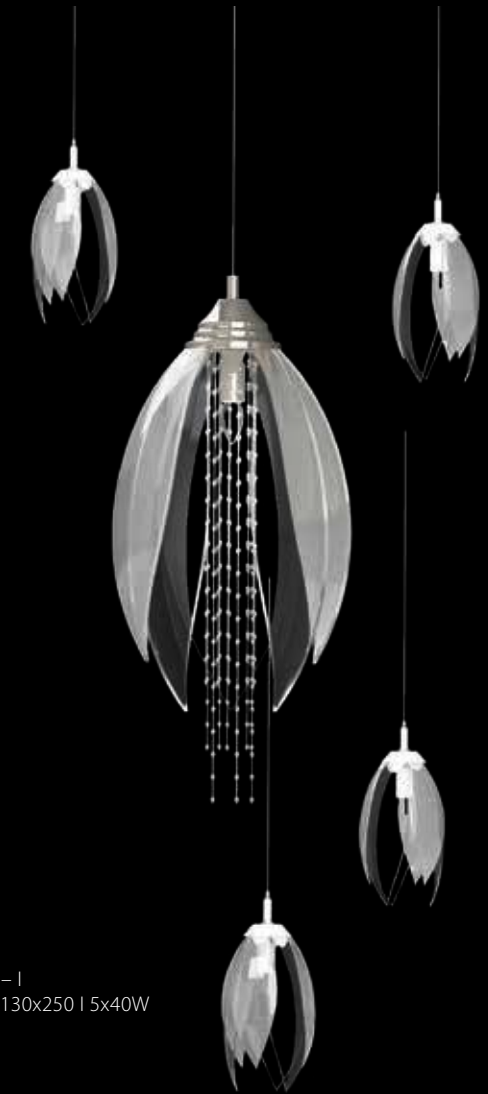
LIGHTING FIXTURE



SNOWFLOWER 01 - CH
300x700 | 1x40W

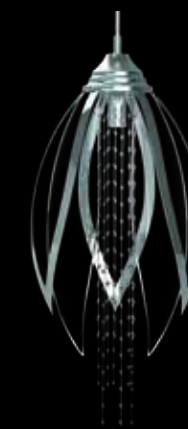


SNOWFLOWER 02 - CH
300x700 | 1x40W



SNOWFLOWER - I
1x 300x700, 4x 130x250 | 5x40W

COLOURS



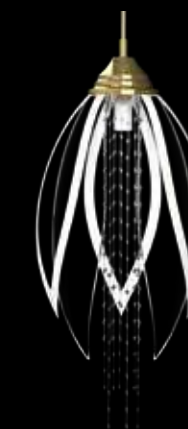
NICKEL BLUE



NICKEL ROSE



POLISHED BRASS



POLISHED BRASS
AND WHITE



POLISHED NICKEL
AND WHITE

NOTE

SNOWFLOWER features a combination of slumped glass leaf shaped elements and chains of beads in their centre.

Lighting fixtures are shown here for the purposes of illustration only and the designs can be tailored depending on the client's requirements and technical feasibility. Likewise, the full range of surface finishes and colour designs may be more extensive than those shown.



GEOMETRY

COLLECTION

The inspiration for this collection was geometry; one of the oldest scientific disciplines dealing with shapes, formations, their sizes and proportions. The lighting fixtures from this collection are simple, elegant and fresh, and will be a unique addition to decorate all interiors, not just modern ones.





ARCTIC

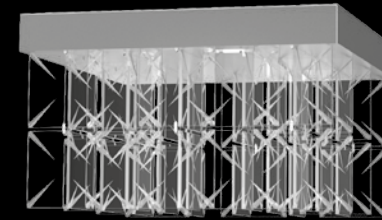
This lighting fixture is inspired by an icy landscape, where ice floes and ice crystals provide stark architectural and geometric details. The glass segments call to mind stylised flowers etched by ice on frosty windows.



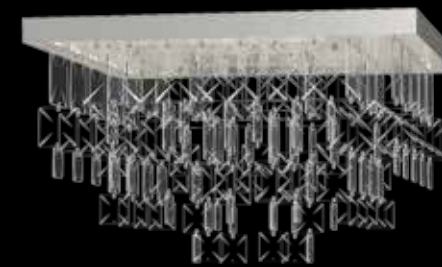




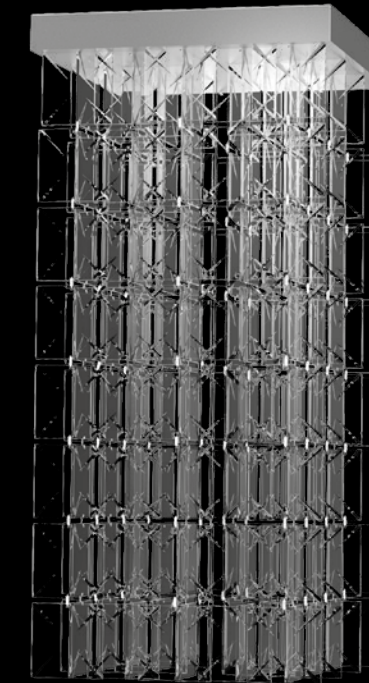
CHANDELIERS



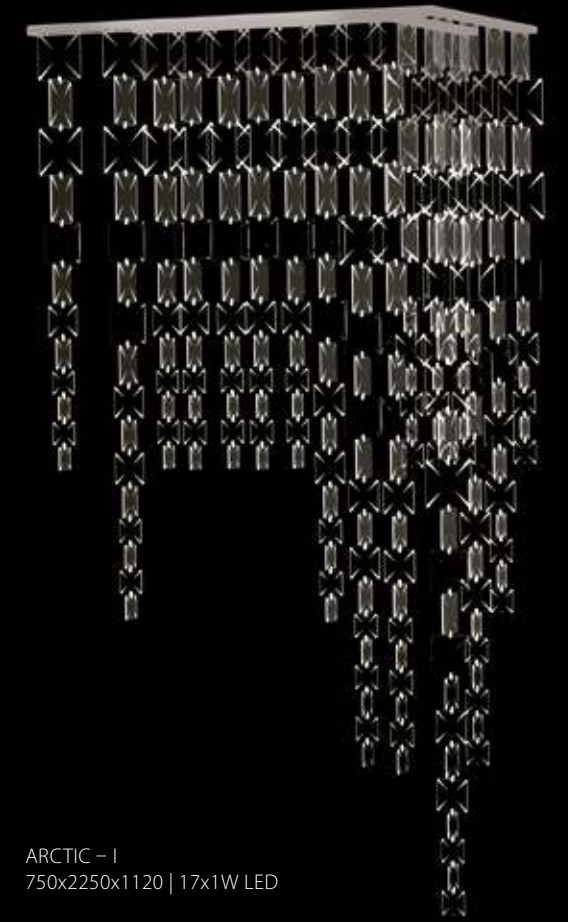
ARCTIC 01 - CH
420x260x420 | 9x1W LED



ARCTIC 02 - CH
500x500x500 | 38x1W LED

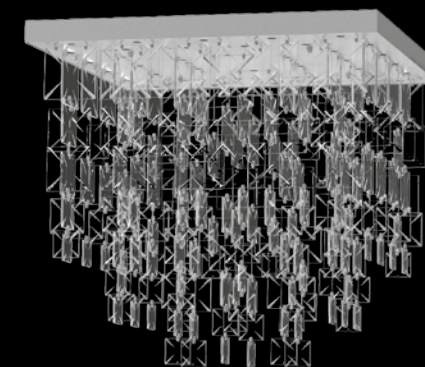


ARCTIC 03 - CH
420x900x420 | 6x1W LED



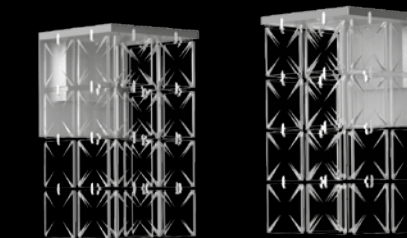
ARCTIC - I
750x2250x1120 | 17x1W LED

CHANDELIERS



ARCTIC 04 - CH
500x800x500 | 38x1W LED

WALL LAMP



ARCTIC - WL
150x270x150 | 4x1W LED

NOTE

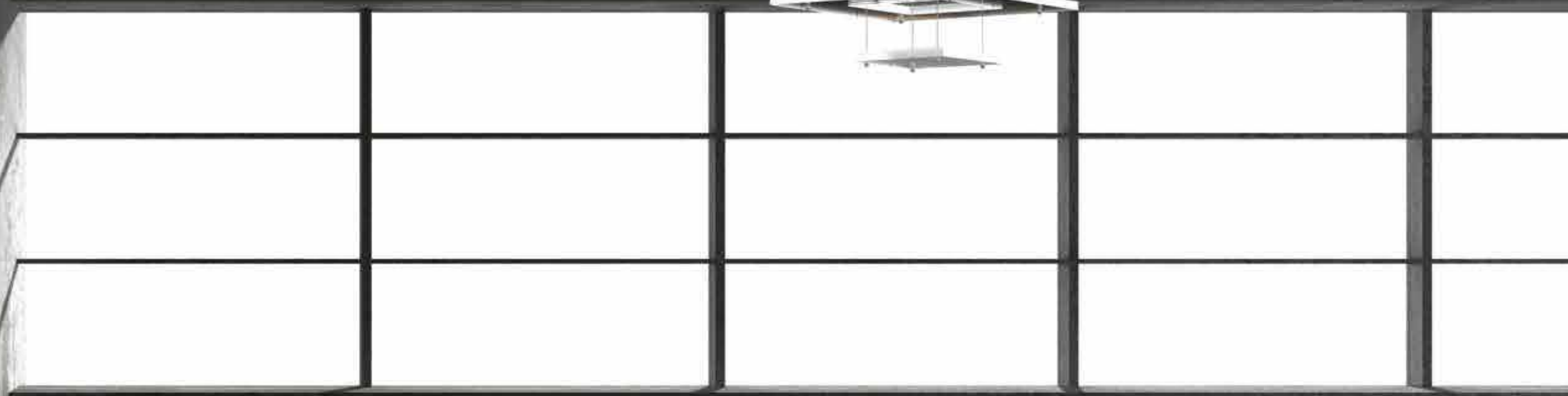
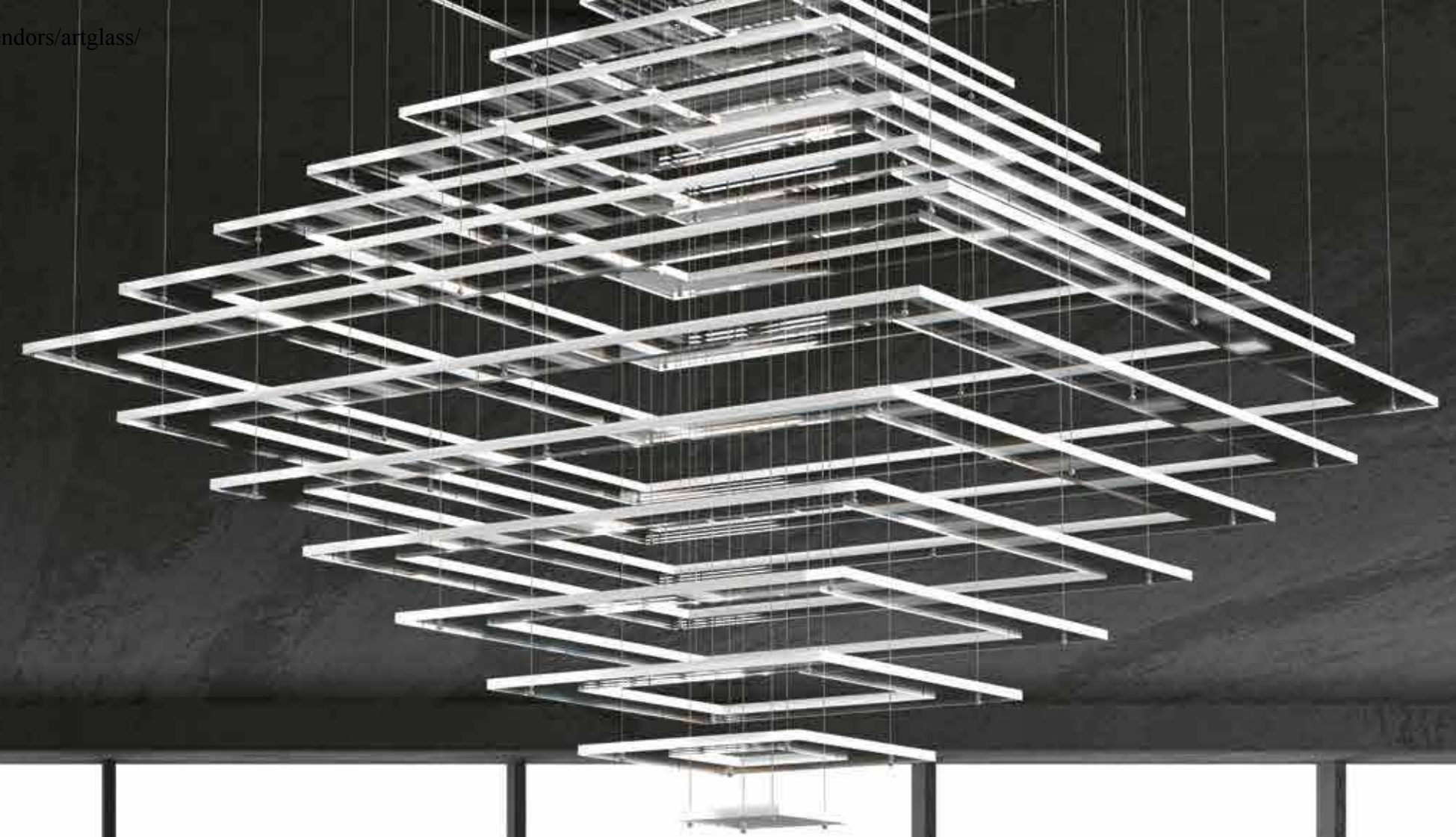
ARCTIC is about a simple metal fixture holding precious cut glass square trimmings.

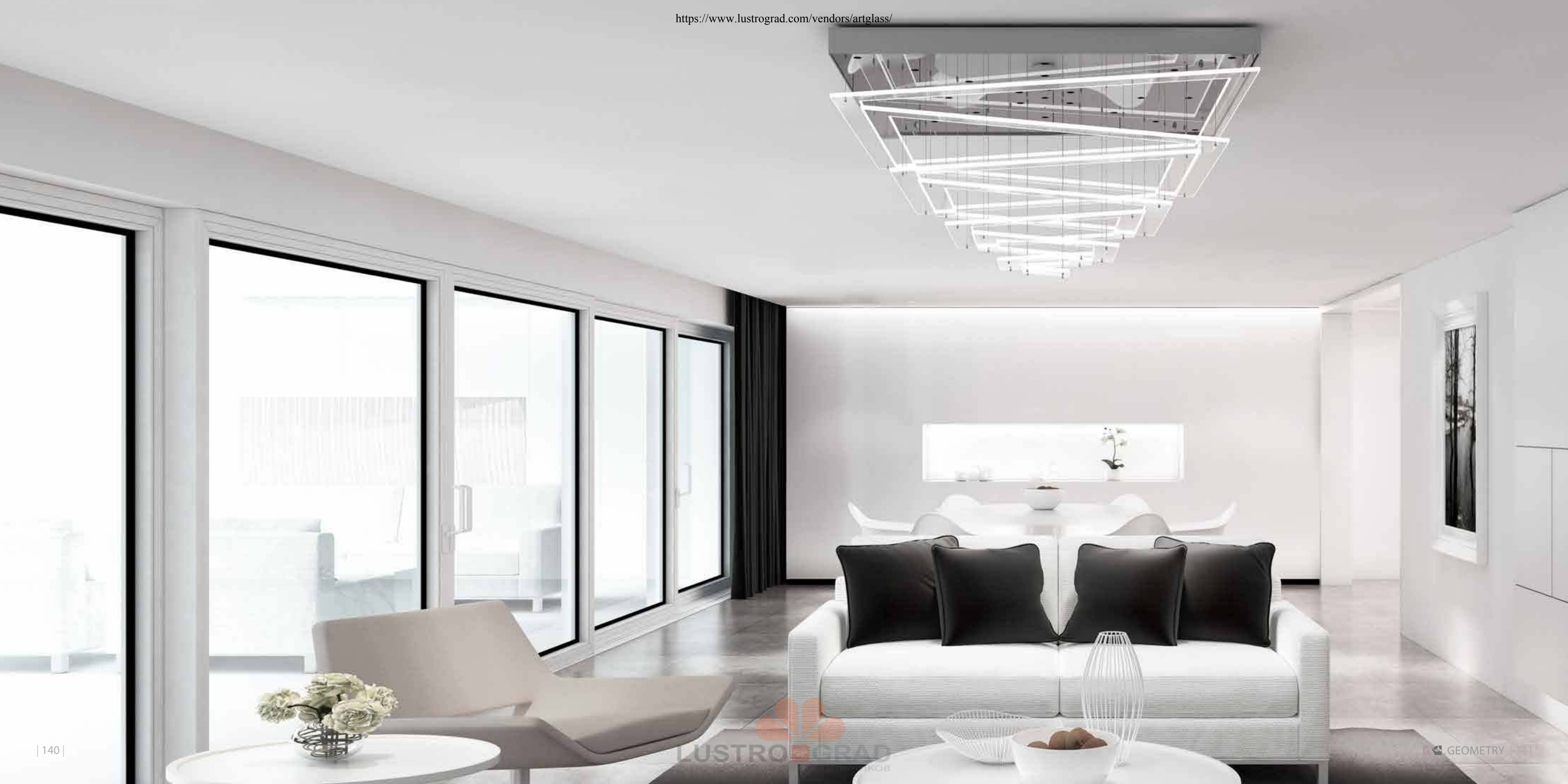
Lighting fixtures are shown here for the purposes of illustration only and the designs can be tailored depending on the client's requirements and technical feasibility. Likewise, the full range of surface finishes and colour designs may be more extensive than those shown.



PURE COOLNESS

The Pure Coolness lighting fixture features geometric shapes made of sheets of material (plexiglass and polycarbonate), in combination with cool metal lit by LED chips. The geometric spiral created by the layers of suspended flat sheets creates the illusion of movement.

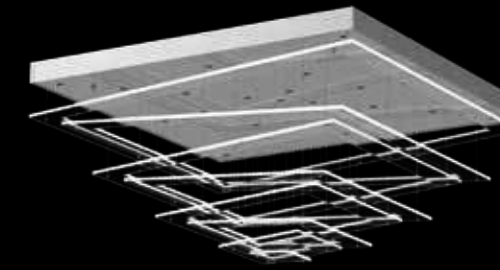




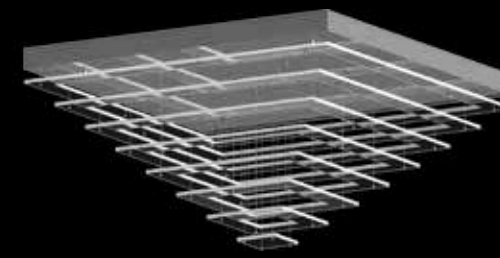




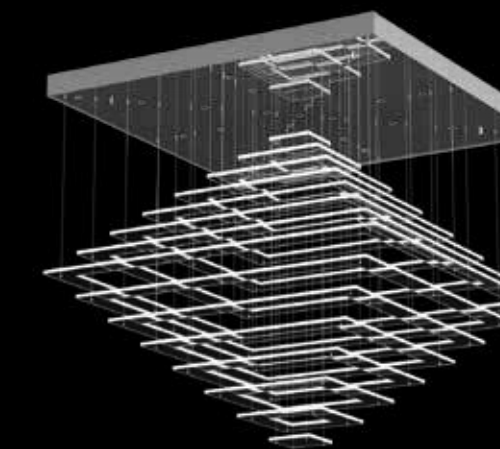
CHANDELIERS



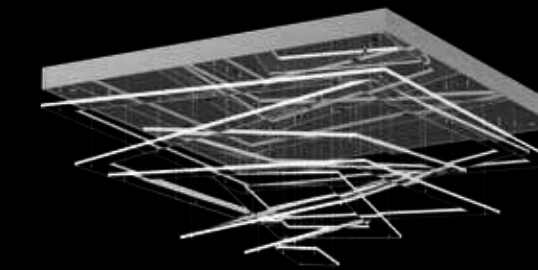
PURE COOLNESS 01 – CH
1000x550x1000 | 25x1W LED



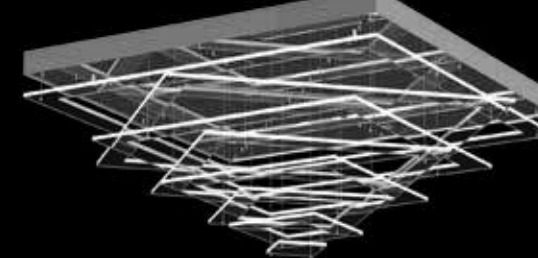
PURE COOLNESS 03 – CH
1000x550x1000 | 25x1W LED



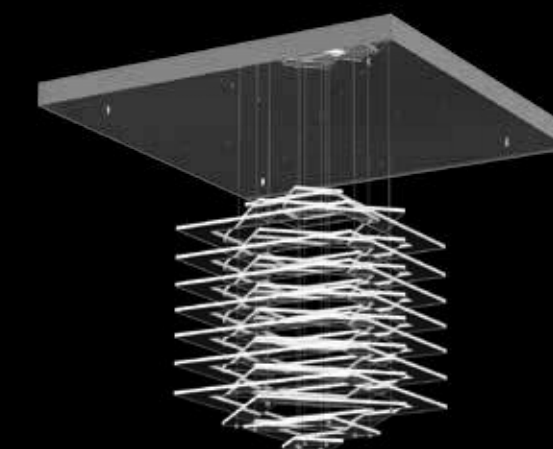
PURE COOLNESS 05 – CH
1000x1000x1000 | 25x1W LED



PURE COOLNESS 02 – CH
1000x500x1000 | 25x1W LED

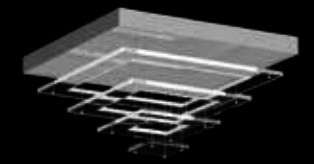


PURE COOLNESS 04 – CH
1000x500x1000 | 25x1W LED

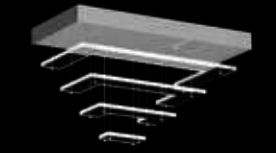


PURE COOLNESS 06 – CH
1000x900x1000 | 25x1W LED

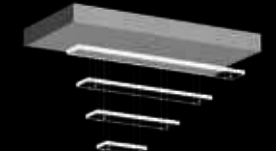
WALL LAMPS



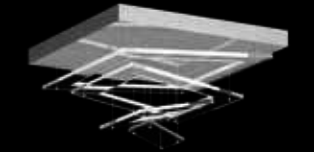
PURE COOLNESS 01 – WL
450x250x450 | 16x1W LED



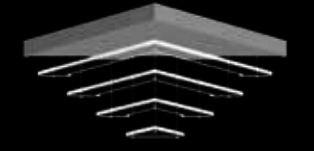
PURE COOLNESS 02 – WL
450x250x220 | 10x1W LED



PURE COOLNESS 03 – WL
450x250x220 | 8x1W LED



PURE COOLNESS 04 – WL
450x250x450 | 16x1W LED



PURE COOLNESS 05 – WL
640x250x330 | 8x1W LED

NOTE

PURE COOLNESS uses plexiglass, which is perfectly illuminated from the light fitting base.

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KINGDOM OF ICE

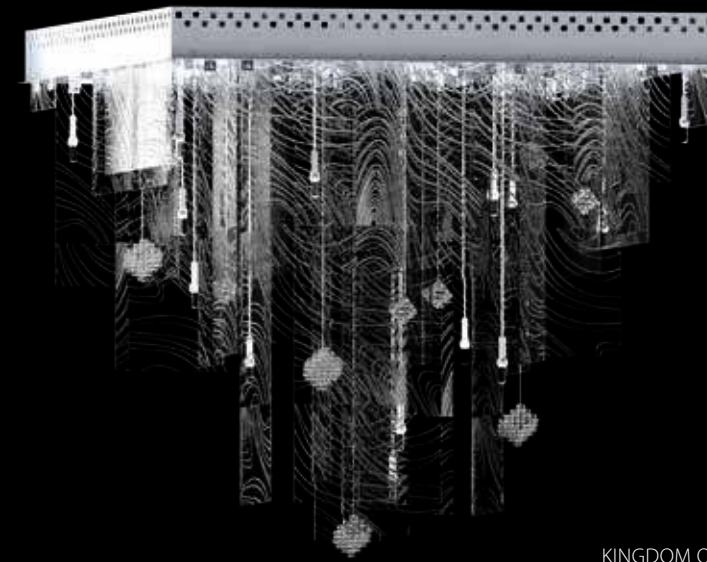
This lighting fixture, inspired by a snowbound winter landscape and spiky fingers of frost on the windows, is made of textured glass panels hanging from the ceiling, complemented by cubes of beads. The fixture also features small bulbs to illuminate details between the panels.





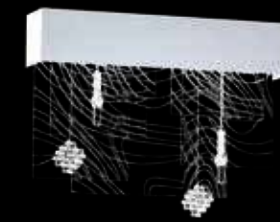


CHANDELIERS

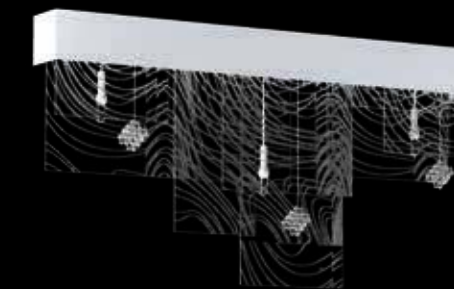


KINGDOM OF ICE 01 - CH
1000x1000x1000 | 13x25W + 14x10W

WALL LAMPS

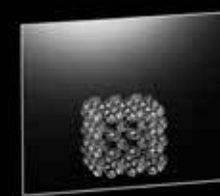


KINGDOM OF ICE 01 - WL
400x300x80 | 1x25W + 2x10W

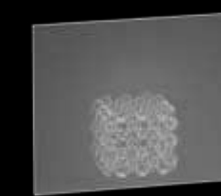


KINGDOM OF ICE 02 - WL
800x420x80 | 2x25W + 3x10W

COLOURS



CLEAN GLASS



MATT GLASS



DESIGN GLASS

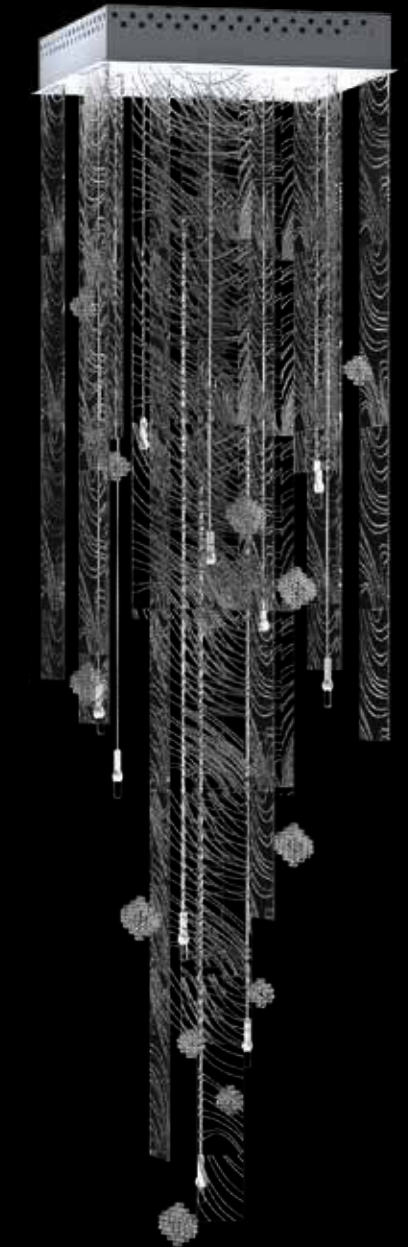
SURFACE FINISHES



POLISHED BRASS



POLISHED NICKEL



KINGDOM OF ICE 02 - CH
500x2000x500 | 5x25W + 10x10W

NOTE

KINGDOM OF ICE's effective parts are flat, structured glass in combination with beaded cubes.

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ANNULUS

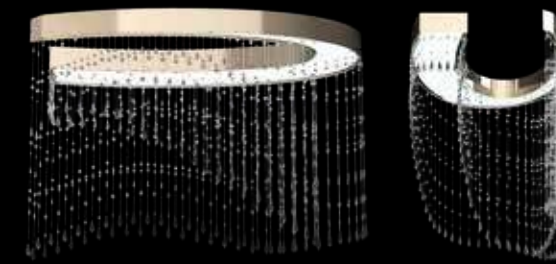
The inspiration behind Annulus was two expanding rings centred around one point, which is also our company logo. The simple shapes are complemented by sparkling, intertwining chains of trimmings.



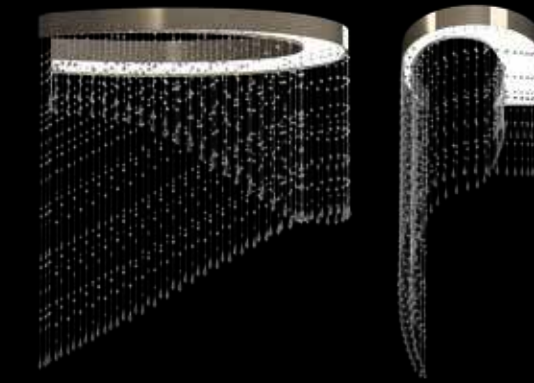




CHANDELIERS



ANNULUS 01 – CH
950x700x550 | 23x1W LED

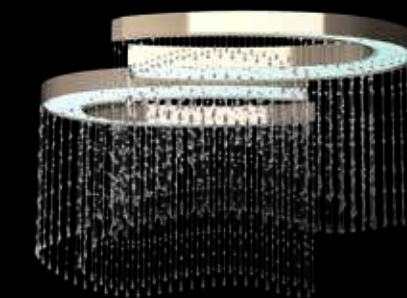


ANNULUS 02 – CH
950x1100x550 | 23x1W LED

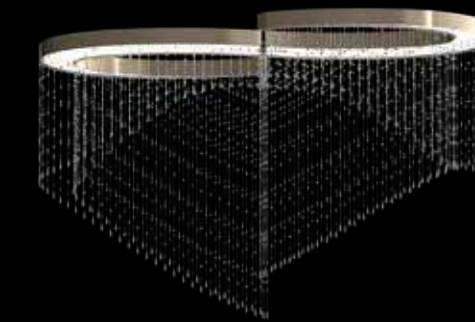


ANNULUS – WL LEFT/RIGHT
500x750x300 | 10x1W LED

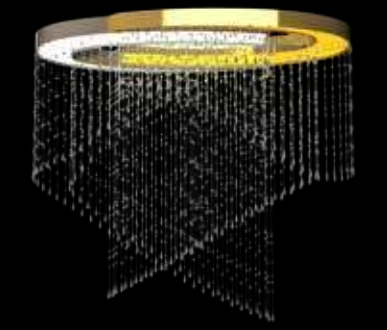
LIGHTING FIXTURES



ANNULUS 01 – I
1250x700x1100 | 46x1W LED



ANNULUS 02 – I
1850x1100x850 | 46x1W LED



ANNULUS 03 – I
1250x1100x600 | 46x1W LED

COLOURS OF PLEXIGLASS

OPAL	SATIN	ICE GREEN	YELLOW
ORANGE	PINK	RED	BORDO
VIOLET	PACIFIC	PLUM	SKY BLUE
LAGUNA	KIWI	GREY	TERRA

SURFACE FINISHES



MATT BRASS



MATT NICKEL



POLISHED BRASS



POLISHED NICKEL

NOTE

ANNULUS is a combination of a metal fixture covered with coloured diffusers and chains of glass trimmings.

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ARS ILLUSTRANDI COLLECTION



Unique design and precise processing is what all of the lighting fixtures introduced have in common. The whole collection, whose name comes from the Latin meaning "art of illumination", carries the pure beauty of combining unique glass elements with classical trimmings.



ALIA

Alia is based on a simple concept, but wants to be interesting and different. The main element here is a glass ball whose shape is deliberately cut off at the sides to reveal the inside. This step opens up new possibilities for playing with internal and external space. The lighting fixture offers both a clean design, when the ball is complemented by a light source only, and a version where the ball is filled with glittering glass trimmings passing through it.











CHANDELIERS



ALIA 01 A - CH
200x400 | 1x40W

ALIA 02 A - CH
300x650 | 1x40W

ALIA 03 A - CH
400x800 | 3x40W

WALL LAMPS



ALIA 01 A - WL
150x280x220 | 1x40W

ALIA 01 B - WL
150x270x220 | 1x40W

TABLE LAMPS



ALIA 01 - TL
250x400 | 1x40W

ALIA 02 - TL
250x380 | 1x40W

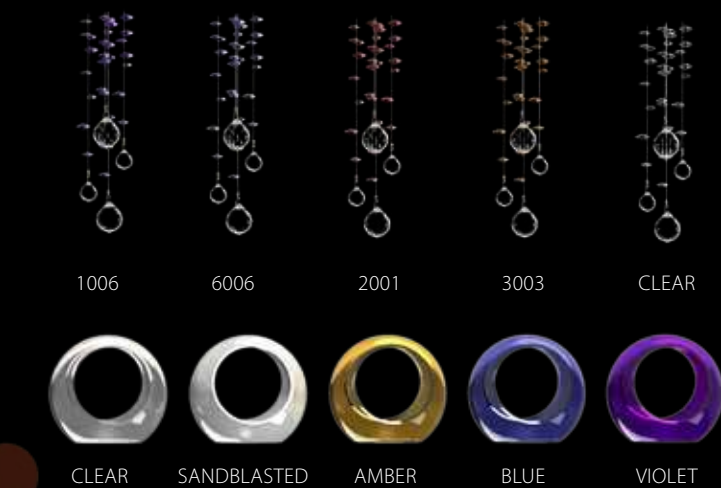
LIGHTING FIXTURES



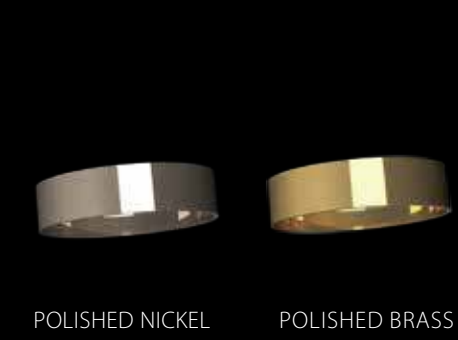
ALIA 01 B - I
700x1800x450 | 4x40W

ALIA 01 A - I
700x2000x450 | 4x40W

COLOURS



SURFACE FINISHES



NOTE

ALIA is based on a cut, blown glass sphere and can be combined with chains of glass trimmings.

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ICICLE

As the name suggests, the inspiration for this lighting fixture was the winter landscape. There is nothing more beautiful than a snowy, glittering country in the rays of the sun. Icicle tries to bring a beautiful piece of winter into the warm and cosy environment of your home. The ring of stones is a fluffy cloud from which snowflakes are falling and its icy beauty is accentuated by growing crystal icicles.







CHANDELIERS



ICICLE 01 - CH
650x850 | 6x40W + 3x35W



ICICLE 02 - CH
1000x850 | 10x40W + 6x35W



ICICLE 01 - CH WITH COLOUR
7007 TRIMMINGS | 650x850

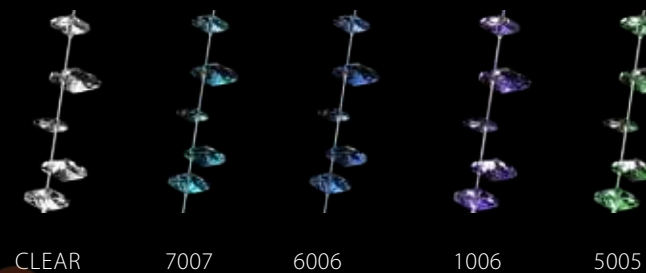
WALL LAMP



ICICLE - WL
300x450x150 | 3x35W



COLOURS



CLEAR 7007 6006 1006 5005

SURFACE FINISHES

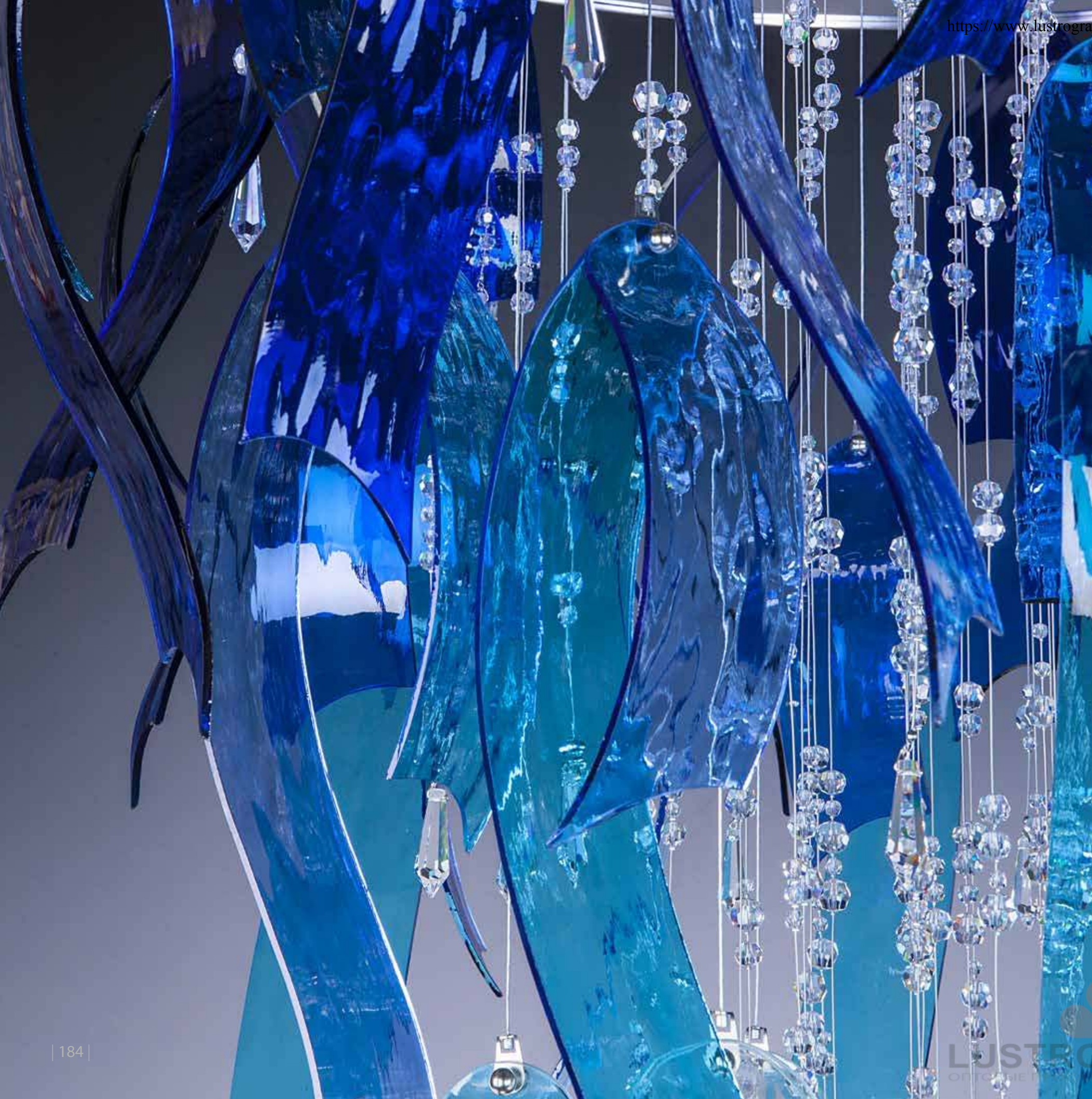


POLISHED NICKEL POLISHED BRASS

NOTE

ICICLE draws on handmade glass elements in combination with rings and chains from glass trimmings.

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ICEFALL

Icefall is a picture of winter, cold, which creates a unique and transient icy beauty. The design is reminiscent of the struggle of ice and water, the moment when the glacier reluctantly succumbs to the ocean. The lighting fixture itself consists of coloured glass elements featuring sharp lines that change in the centre in a flood of shining trimmings. Just like glaciers that, on the brink of their strength, melt and disappear in the ocean.







CHANDELIERS



ICEFALL 01 - CH
1000x1500 | 12x25W



ICEFALL 02 - CH
1000x2000 | 12x25W



ICEFALL 03 - CH
800x1100 | 10x25W

CHANDELIER



ICEFALL 04 - CH
800x1100 | 10x25W

WALL LAMPS



ICEFALL 01 - WL
200x400x150 | 3x40W



ICEFALL 02 - WL
240x600x170 | 5x40W



ICEFALL 01 - 1
800x1000x500

COLOURS



CLEAR AND SANDBLASTED GREY VIOLET BLUE AMBER

SURFACE FINISHES



POLISHED NICKEL POLISHED BRASS

LIGHTING FIXTURE

NOTE

ICEFALL is arranged from slumped, coloured glass waves complemented by trimmings.

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CRYSTALLINE

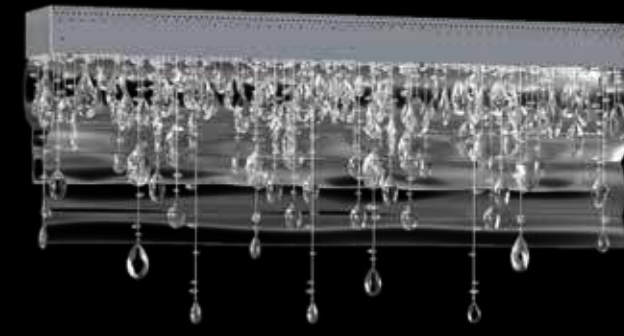
This lighting fixture is inspired by the soothing atmosphere of a gurgling waterfall, bringing a sense of harmony and tranquillity to the whole space. The waving water surface that reflects the rays of the sun is one of Nature's beauties that can be compared to the glitter of cut glass. This lighting fixture clearly shows us how to capture the essence of these beauties and bring them into the interior with the help of glass and crystal trimmings.



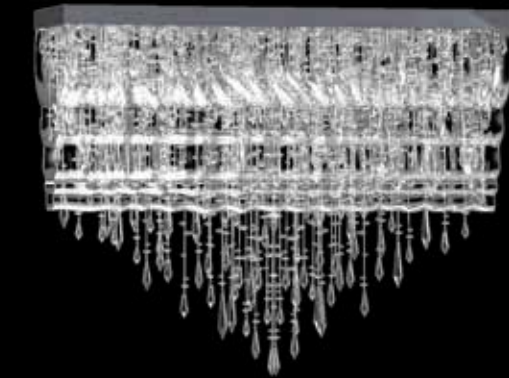




CHANDELIERS



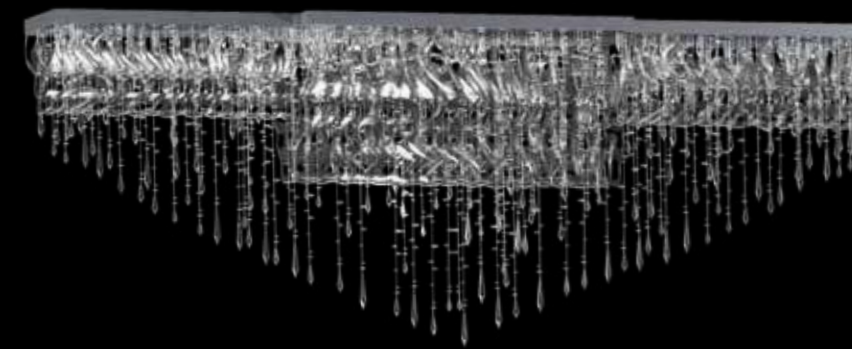
CRYSTALLINE 01 – CH
1000x400x150 | 5x35W



CRYSTALLINE 02 – CH
1000x800x300 | 6x40W



CHANDELIERS



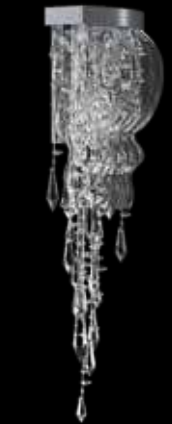
CRYSTALLINE 03 – CH
2500x1000x450 | 19x40W



WALL LAMP



CRYSTALLINE – WL
170x600x120 | 2x40W



COLOURS



CLEAR



5005



6006



1006



2001

SURFACE FINISHES



POLISHED NICKEL



POLISHED BRASS

NOTE

CRYSTALLINE is based on slumped wavy glass in combination with a rich quantity of trimmings.

Lighting fixtures are shown here for the purposes of illustration only and the designs can be tailored depending on the client's requirements and technical feasibility. Likewise, the full range of surface finishes and colour designs may be more extensive than those shown.



ART OF WATER COLLECTION

The Art of Water collection combines the accurate and skilful production you've come to expect from our lighting fixtures with modern design elements inspired by the wonders of nature that never fail to draw the eye, whatever the form. Ice, waterfalls, glistening dew drops... all of these natural wonders have been woven throughout the whole collection.

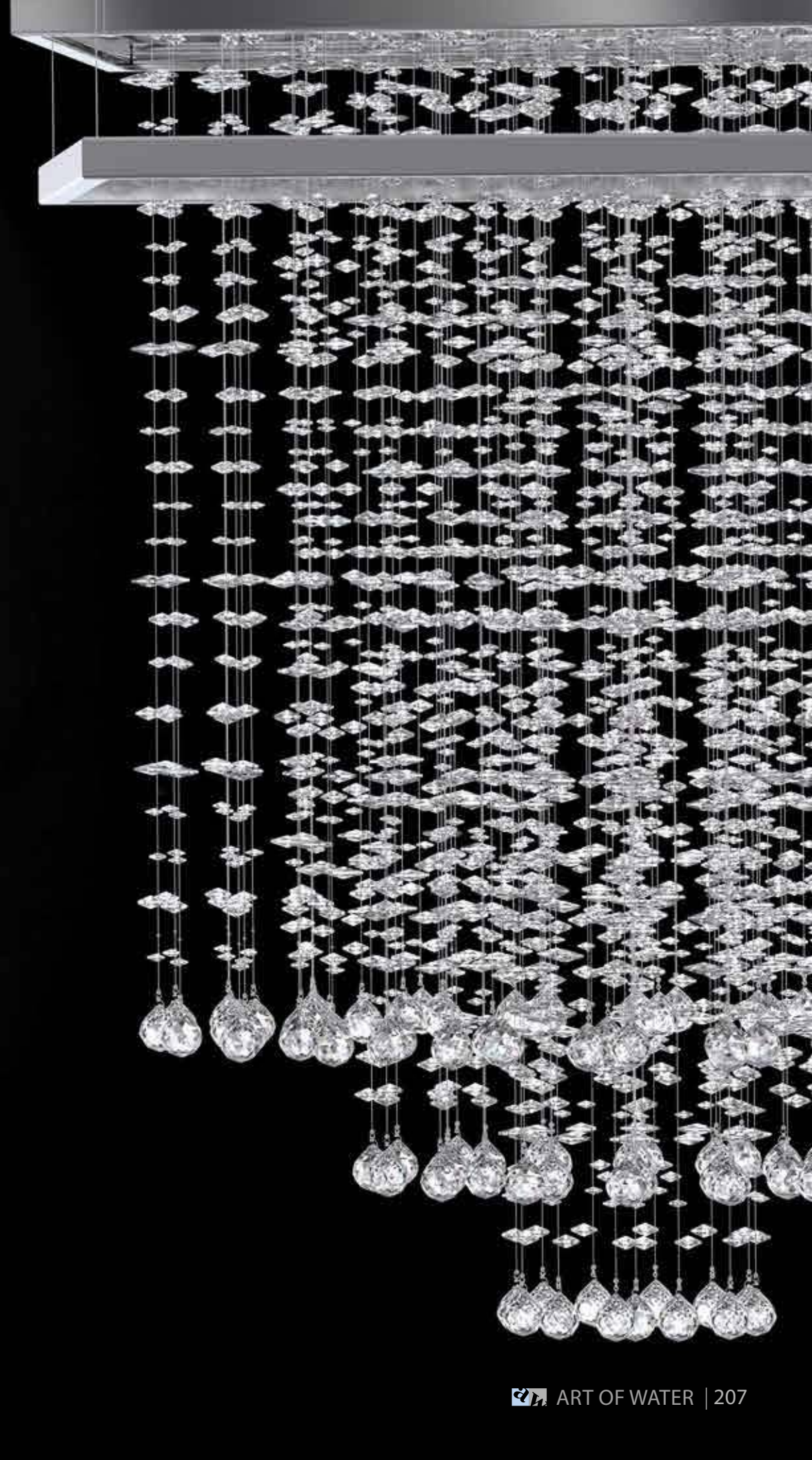
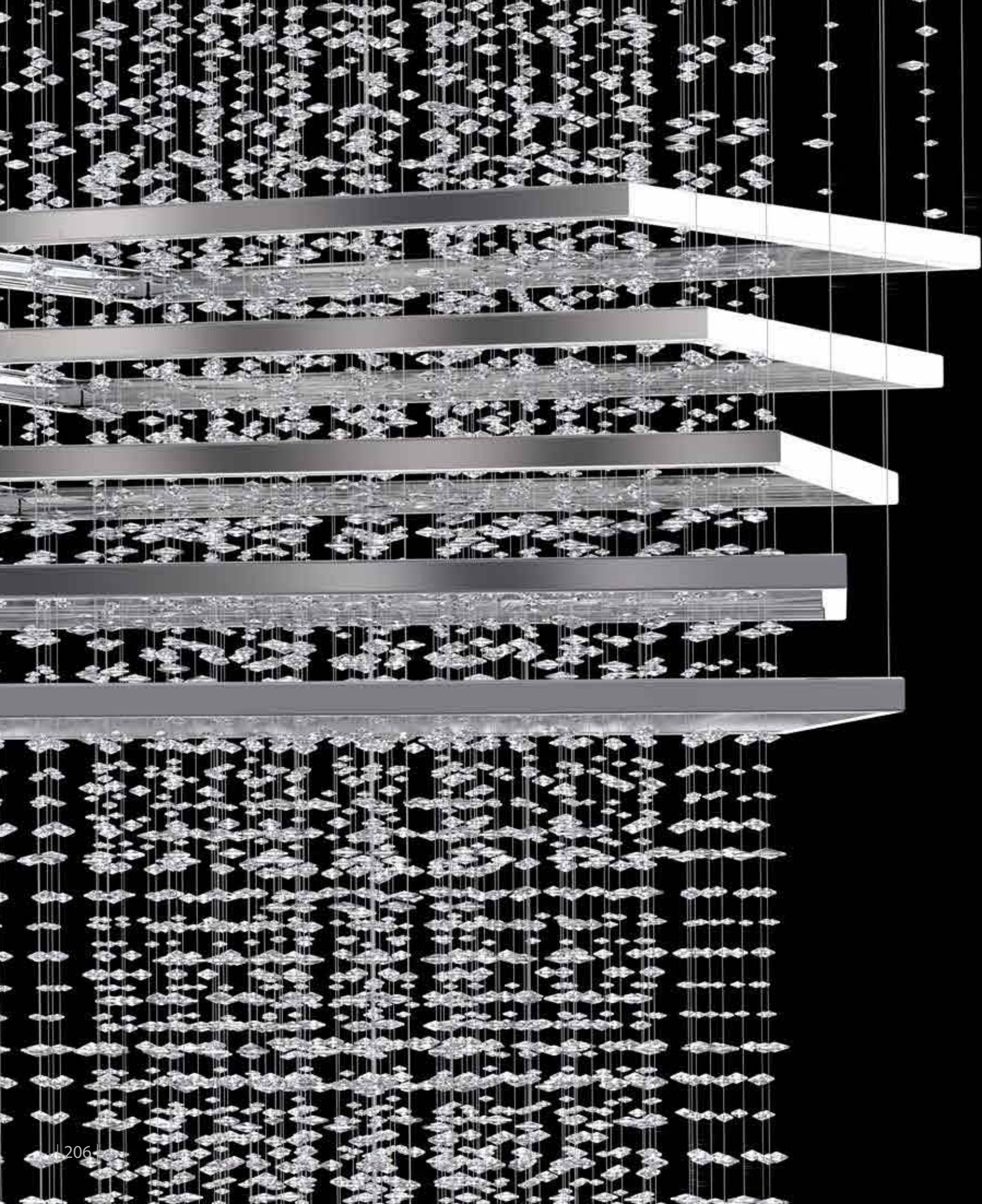




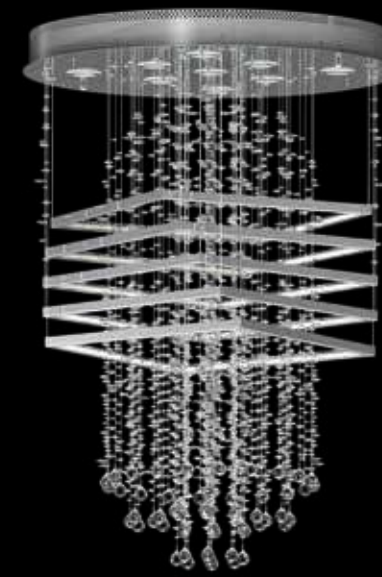
EMBRACE

A waterfall of fine droplets cleverly contrasts with the stark lines of the central squares, guaranteed to be an eye-catching addition to any interior.

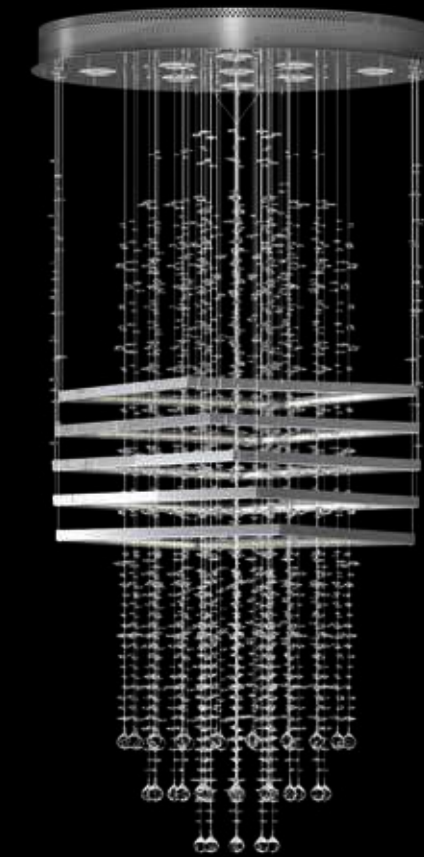




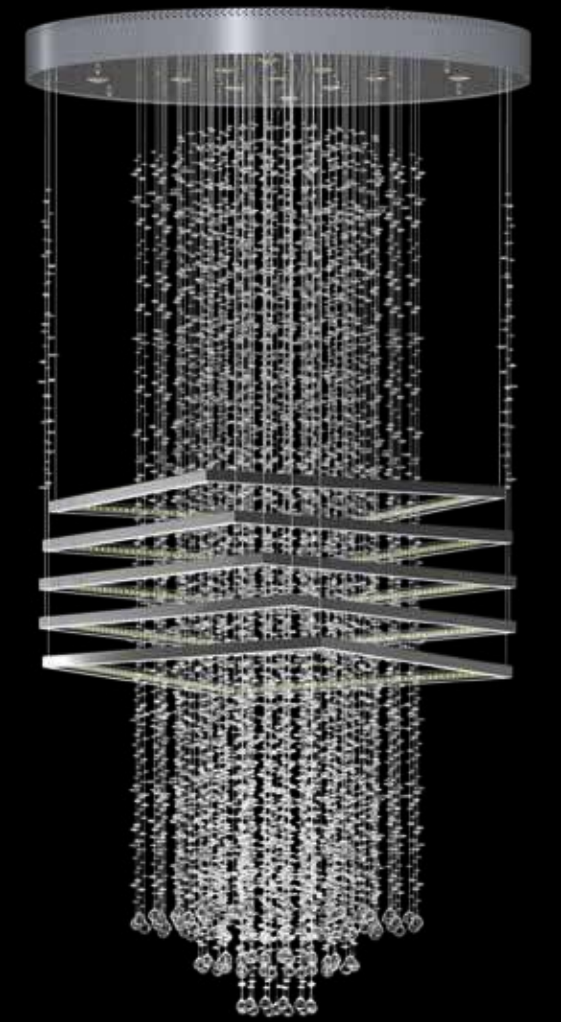
CHANDELIERS



EMBRACE 01 - CH
800x1150 | 9x35W + 5x LED

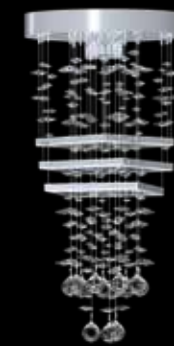


EMBRACE 02 - CH
800x1600 | 9x35W + 5x LED



EMBRACE 03 - CH
1200x2300 | 11x25W + 5x LED

WALL LAMP



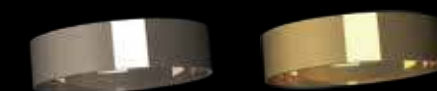
EMBRACE - WL
250x500 | 3x1W LED

COLOURS



CLEAR 5005 6006 1006

SURFACE FINISHES



POLISHED NICKEL POLISHED BRASS

NOTE

EMBRACE's main components are square frames that illuminate chains of glass trimmings in the centre of the light fitting.

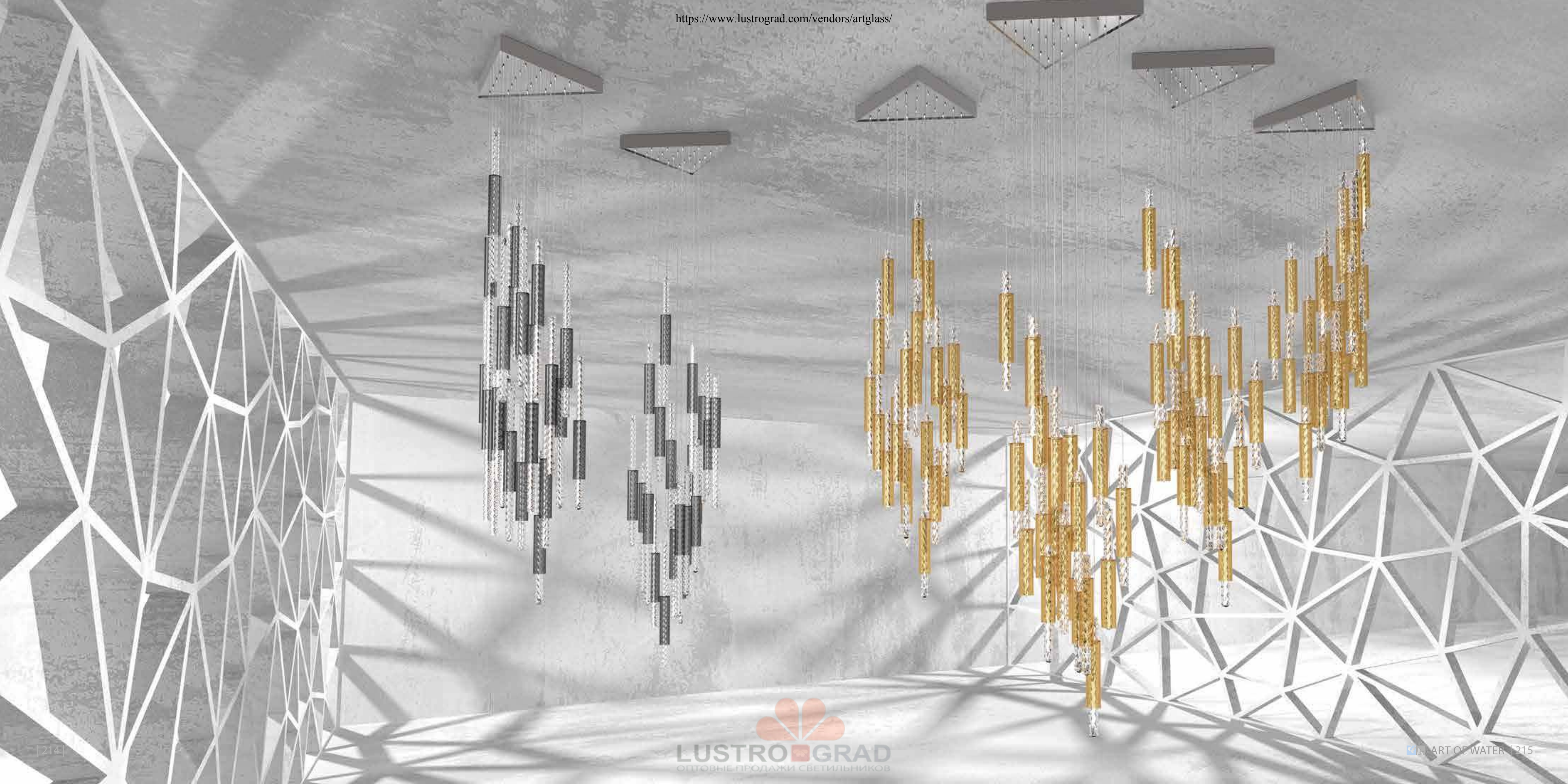
Lighting fixtures are shown here for the purposes of illustration only and the designs can be tailored depending on the client's requirements and technical feasibility. Likewise, the full range of surface finishes and colour designs may be more extensive than those shown.



FLARE

Glass elements with tiny waves echo the breath-taking light of the aurora borealis falling to the ground. This lighting fixture will always be the centrepiece of your interior.



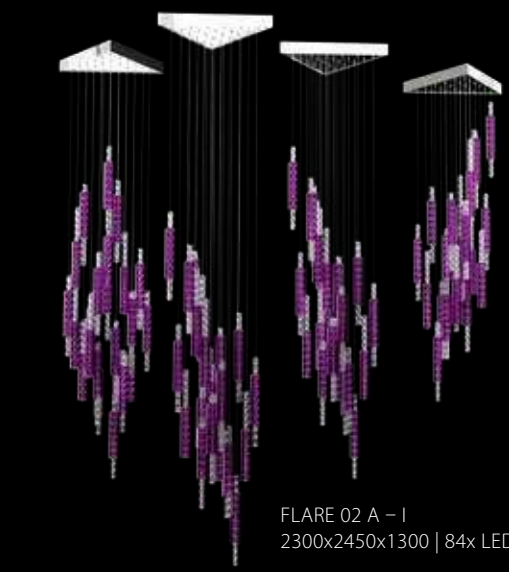




LIGHTING FIXTURES



FLARE 01 B - I
2x 170x1800, 1x 170x2250 | 16x LED



FLARE 02 A - I
2300x2450x1300 | 84x LED

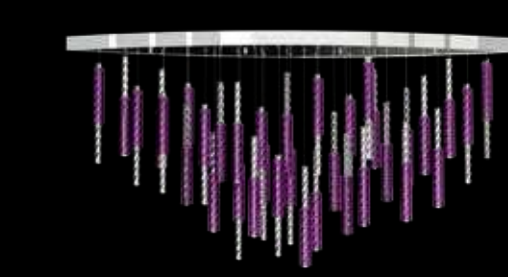
CHANDELIERS



FLARE 01 A - CH
400x1450 | 21x LED



FLARE 02 B - CH
500x2450x440 | 21x LED



FLARE 03 A - CH
1800x1000x270x800 | 35x LED



FLARE - I SEGMENT A 400



FLARE - I SEGMENT B 600

COLOURS



CLEAR SANDBLASTED GREY BLUE VIOLET AMBER

SURFACE FINISHES



POLISHED BRASS
POLISHED NICKEL

NOTE

FLARE is composed of two glass segments, one coloured and freely adjustable and the second clear, which contains the light source.

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HARMONY

A lighting fixture that segues from one season to the next, featuring natural elements from both seasons. Artistically formed glass components, carefully moulded to create the illusion of a freezing waterfall, cascade slowly from the base of the fixture inspired by autumn's falling leaves.







CHANDELIERS



HARMONY 01 – CH
850x1450 | 8x20W + 8x10W



HARMONY 02 – CH
1250x2400 | 12x20W + 16x10W



HARMONY 03 – CH
1400x2400 | 12x20W + 18x10W

CHANDELIERS



HARMONY 04 – CH
1000x800 | 8x20W + 8x10W



HARMONY 05 – CH
1400x1350 | 12x20W + 10x10W



HARMONY – WL
420x680x170 | 6x35W

WALL LAMP

COLOURS



SANDBLASTED+ CRYSTAL



YELLOW SHADES



GREEN SHADES



GREY SHADES



VIOLET SHADES



BLUE SHADES



POLISHED BRASS



POLISHED NICKEL

SURFACE FINISHES

NOTE

HARMONY is arranged from hand-blown and coloured glass elements in combination with metal leaves full of glittering glass trimmings.

Lighting fixtures are shown here for the purposes of illustration only and the designs can be tailored depending on the client's requirements and technical feasibility. Likewise, the full range of surface finishes and colour designs may be more extensive than those shown.



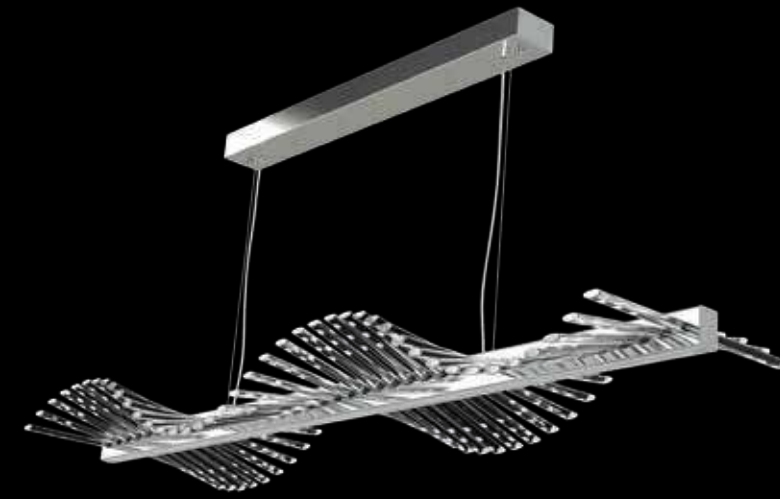
FLOW

A wave of shining glass rods ingeniously illuminated from the centre. This stunning and innovative piece offers an unforgettable lighting experience from any angle.





CHANDELIERS

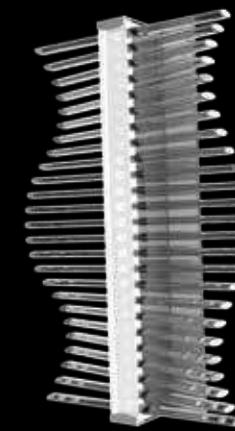


FLOW 01 - CH
1520x400x150 | LED

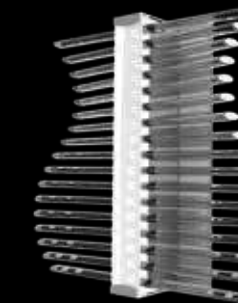


FLOW 02 - CH
740x400x150 | LED

WALL LAMPS

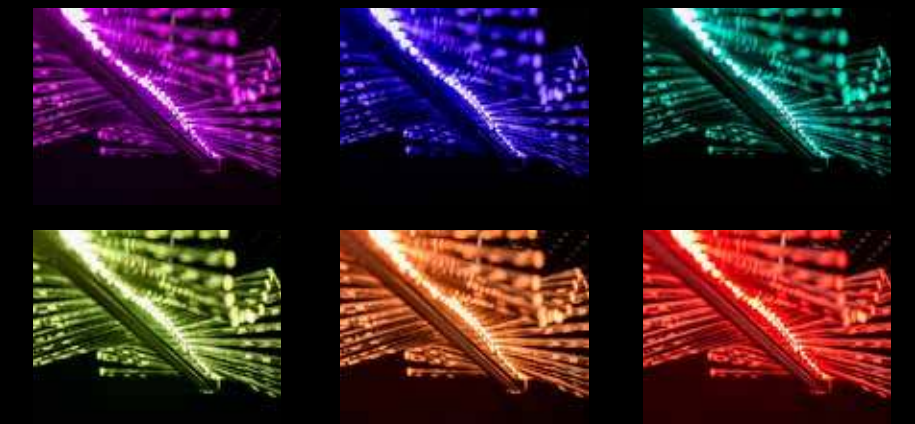


FLOW 01 - WL
350x610x135 | LED



FLOW 02 - WL
350x410x135 | LED

LIGHTING OPTIONS



The FLOW lighting fixture is equipped with two light circuits. The first circuit consists of a powerful white LED strip at the bottom of the fixture and serves as a functional illumination device. The second circuit consists of two RGB LED tapes inside the fixture. Using the LED controller you can create different colour effects.

SURFACE FINISHES



GOLD COLOUR PLATED
STAINLESS STEEL



POLISHED STAINLESS
STEEL

NOTE

FLOW has a wave-like shape created from glass rods decorated by sandblasting, which are illuminated by colourful light.

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DAWN

This spectacular lighting fixture is inspired by a winter dawn. Its colourful rays and glittering embellishments evoking the last echoes of the night sky will be a stylish complement to your interior. A lighting fixture that lets you feel at one with nature.







CHANDELIERS



DAWN 01 - CH
1000x1000 | 8x20W + 12x10W



DAWN 02 - CH
1400x2400 | 12x20W + 32x10W



DAWN 03 - CH
1000x3400 | 8x20W + 30x10W

WALL LAMP



DAWN 01 - WL
450x480x185 | 6x40W

TABLE LAMP



DAWN 01 - TL
280x350 | 1x40W

COLOURS



AMBER

BLUE

VIOLET

GREY

SANDBLASTED

SURFACE FINISHES



POLISHED NICKEL



POLISHED BRASS

NOTE

DAWN's main component is blown glass, which features graduated colour; this is combined with chains of glass trimmings.

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OUR TEAM OF DESIGNERS

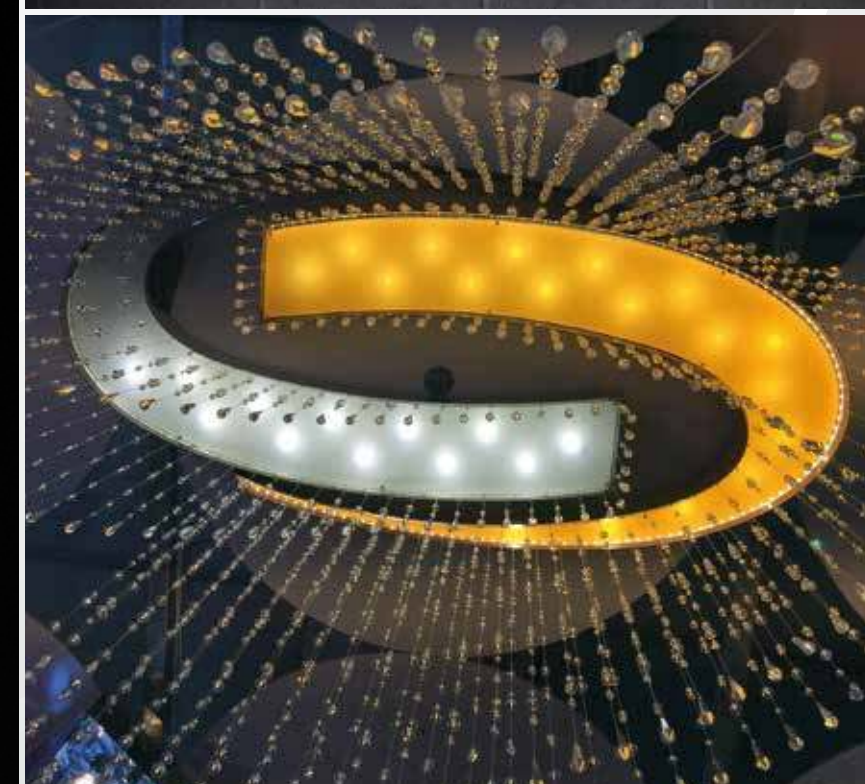
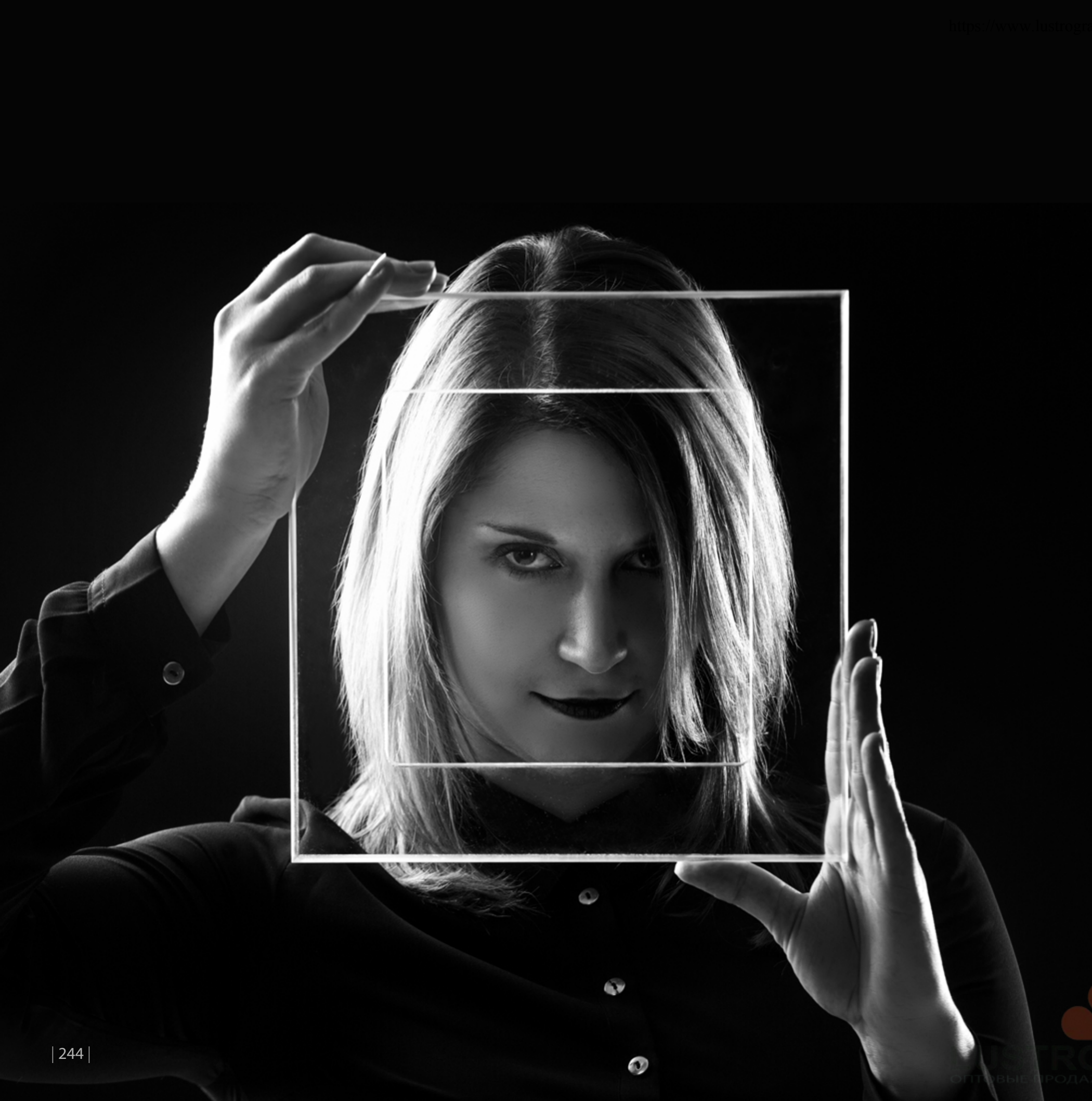
"Let me introduce you to our team of designers who can turn the lighting fixtures of your dreams into reality. It is our aim to design lighting fixtures down to the very last detail which, when complete, will make an elegant addition to your interior. Naturally, we put a significant emphasis on functionality and safety when designing our fixtures. With hundreds of successful projects under our belt, we have a proven ability to work to a wide range of designs. This ability, combined with our exceptional manufacturing capabilities, mean that we can produce lighting fixtures that chime perfectly with your individual interiors, be they traditional or modern, taking into account the requirements of different cultures."

Jiří Vencl, Head of Design



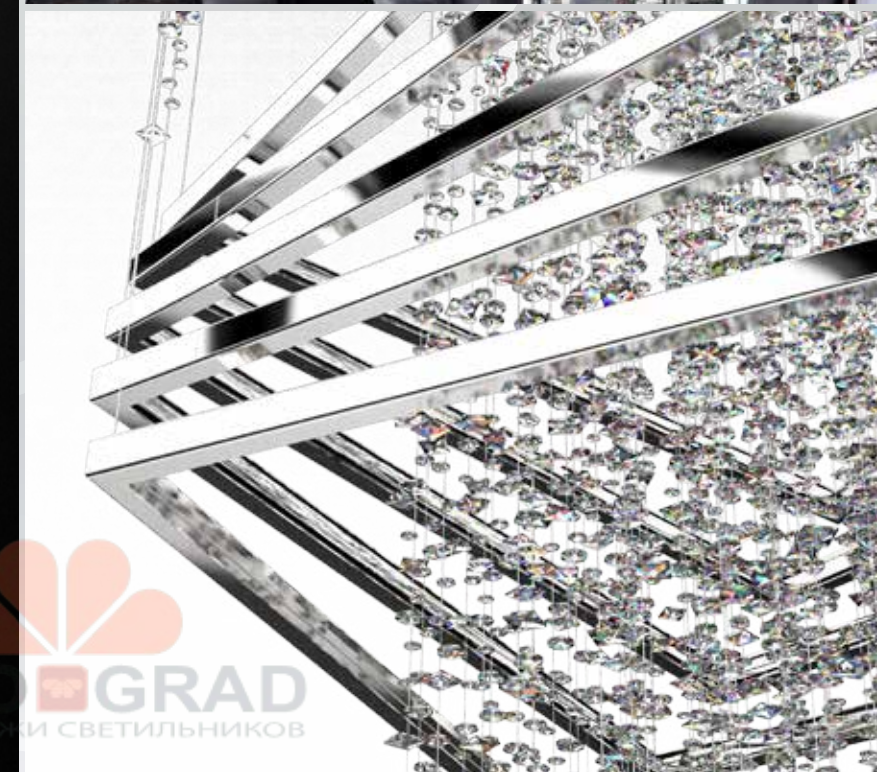
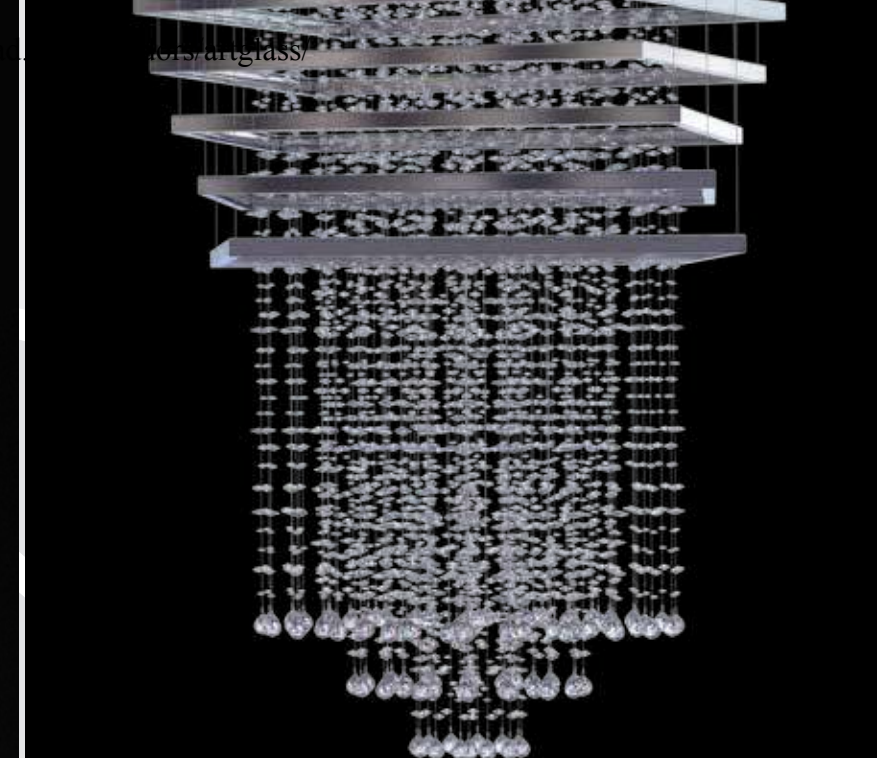
Jiří Vencel

Jiří Vencel, the head of the creative team, has trodden a different career path to get to where he is today. He has worked in his field for more than 20 years without having formally studied art, glass or technology. Possessing imagination, as well as manual skills and a technical mindset, he seeks out new forms and solutions. The designer's creations epitomise the constructive look and are complemented by a sense of beauty that refines his realistic view of design.



Petra Vondráčková

Petra Vondráčková is a versatile artist. She first gained experience as a goldsmith and subsequently came to work on designing jewellery and glass. Her curiosity and searching for further possibilities for development and discovering new materials have led her to her present interest in designing lighting fixtures. She is not afraid to use different combinations of materials and to look for interesting design solutions. The inspiration for her work comes mostly from observations of the surroundings, whether it is nature or man-made objects. In her work she uses simple and precise shapes that mirror the young artist's own approach. She perceives today's world and tries to adapt her works to its changes.



Žaneta Čižmárová

Žaneta Čižmárová studied textile and clothing design. Her interests, however, also include designing interiors and interior accessories. She is keen on minimalism, airiness and cleanliness. That brought her to Artglass and to the production of crystal lighting fittings. In her work she avails herself of geometric elements and she is also not afraid of industrial designs. She seeks inspiration in everything that surrounds her and that affects her in some way. She draws inspiration from history, architecture, art, films and books. Great themes are found in nature and in natural elements. For the lighting fixtures she likes the feeling of simplicity with a hidden non-traditional element, and she also likes to experiment with unusual silhouettes.



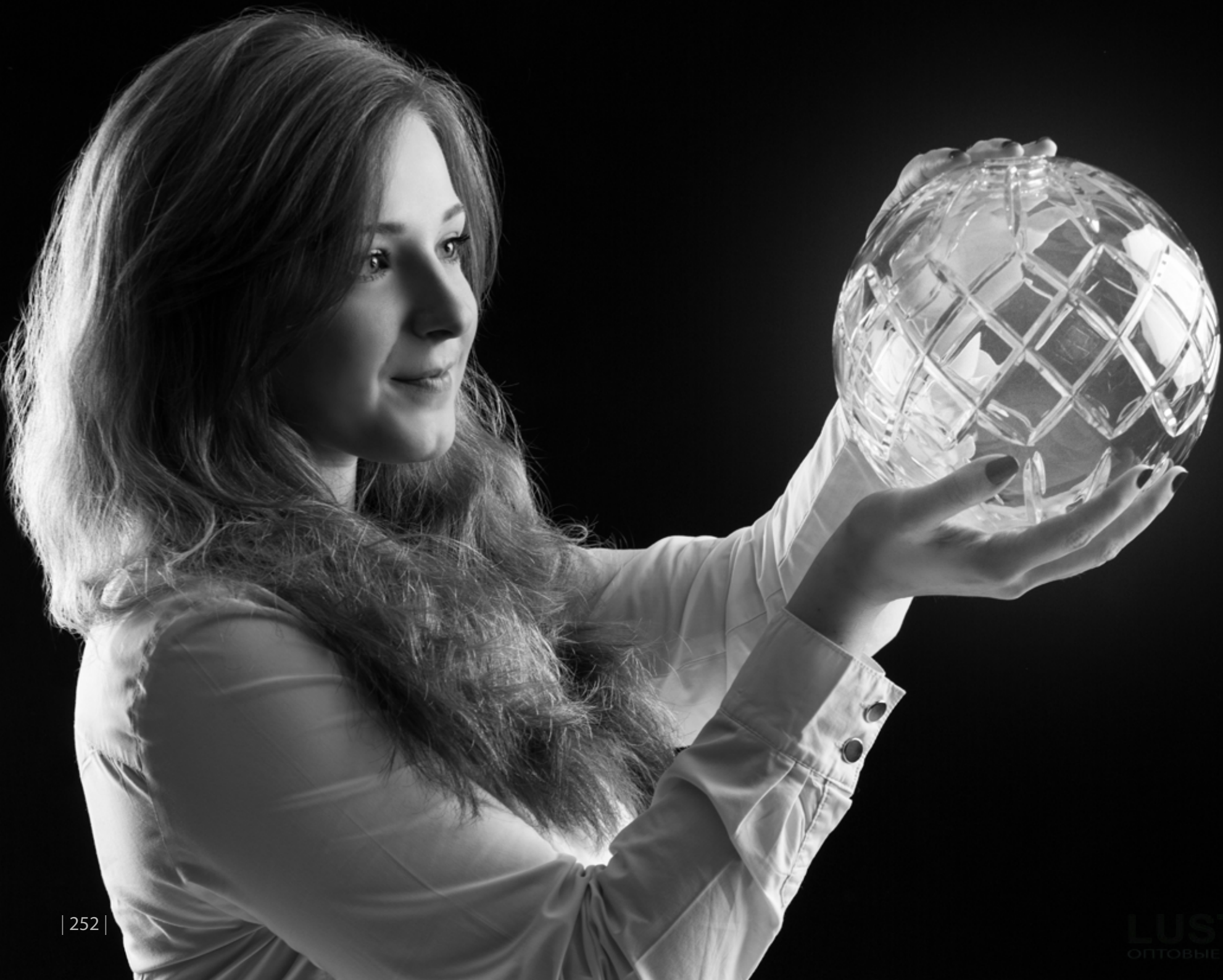
Tereza Pivrcová

Tereza Pivrcová has been devoted to drawing since her childhood. She subsequently developed her drawing skills at art school, where she also gained rich experience working with jewellery, which she continues to project into her work. The popular aspect in its creation is mostly pure lines and simplicity of shape, blending with the tradition of chandelier trimmings. Inspiration for her luminaires is found in everyday moments of life. The designer does not dismiss an architectural approach, but the predominant elements in her work are the forces of nature.



Jana Chvojková

Jana Chvojková started out as a designer of wooden toys. Now her work focuses on modern glass lighting fixtures. Her work reflects the playfulness of her original focus. It emphasises the manual work associated with costume jewellery. The main materials in her production process are glass beads and small trimmings, which are incorporated within various nets and which can be used on a variety of shapes. She uses familiar and accessible materials to create new and fresh designs inspired by nature. This inexhaustible source of inspiration shines through all her work.

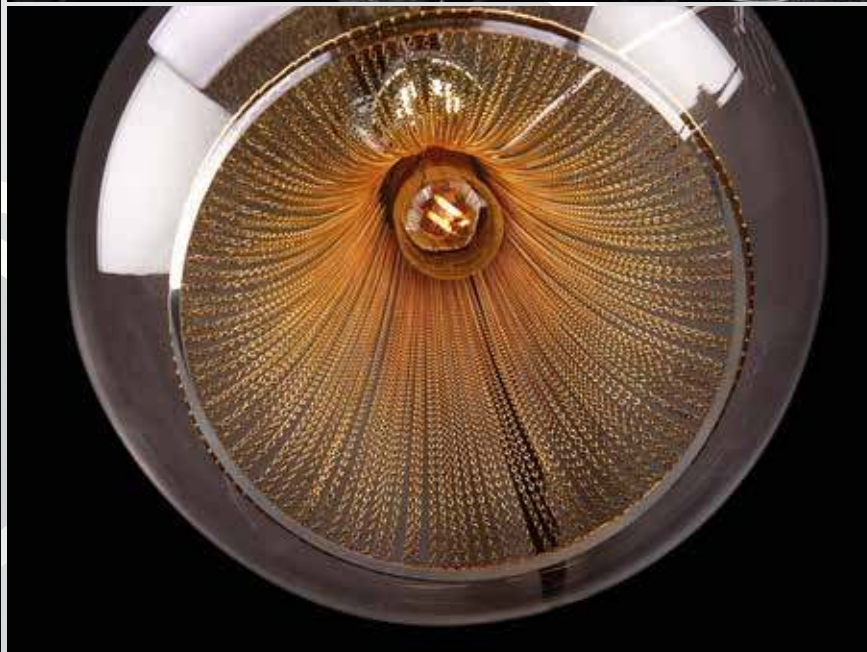
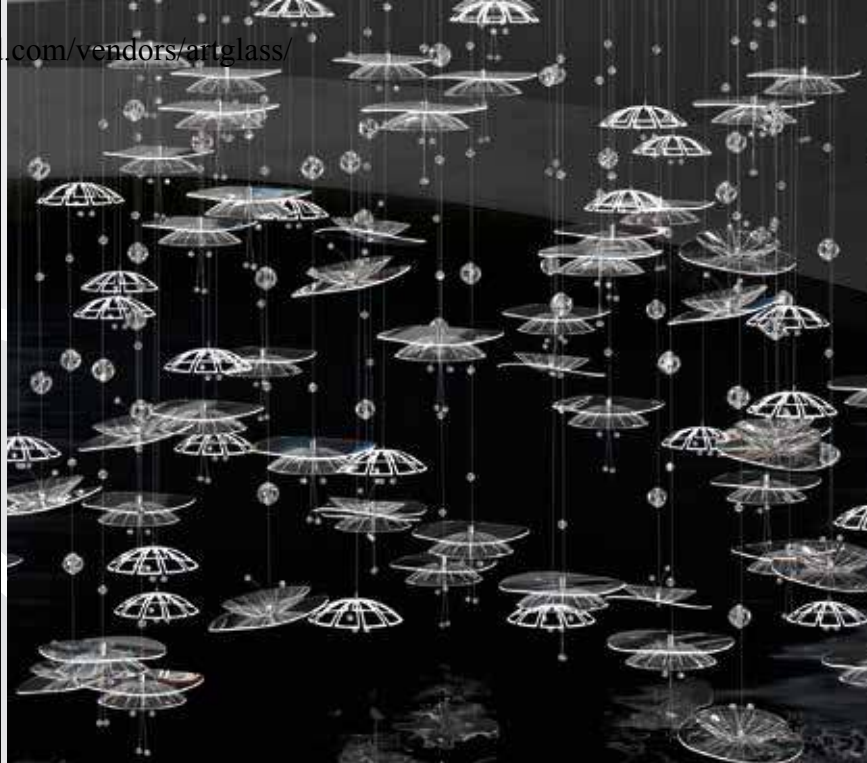
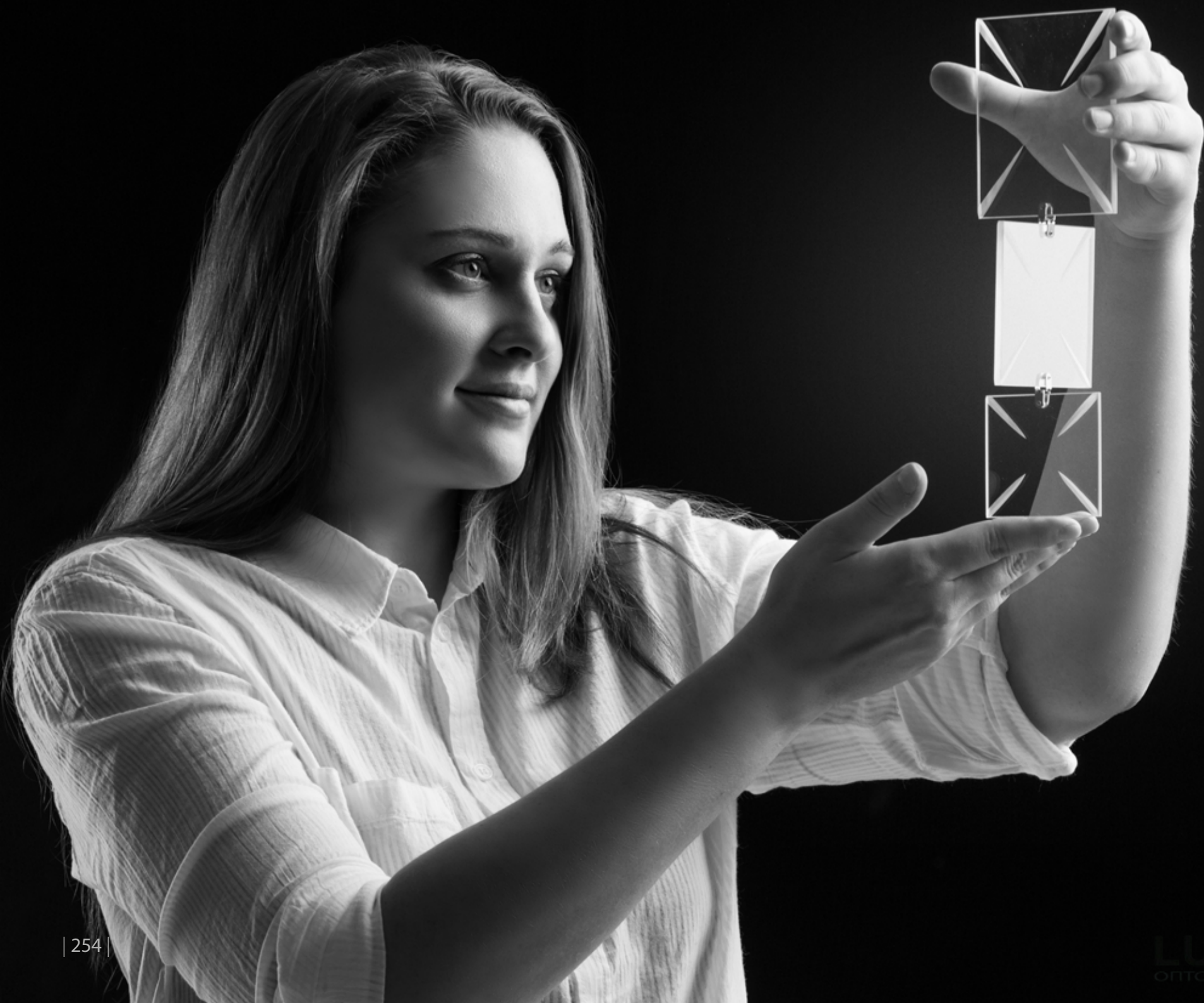


<https://www.lustrograz.com/vendors/artglass/>



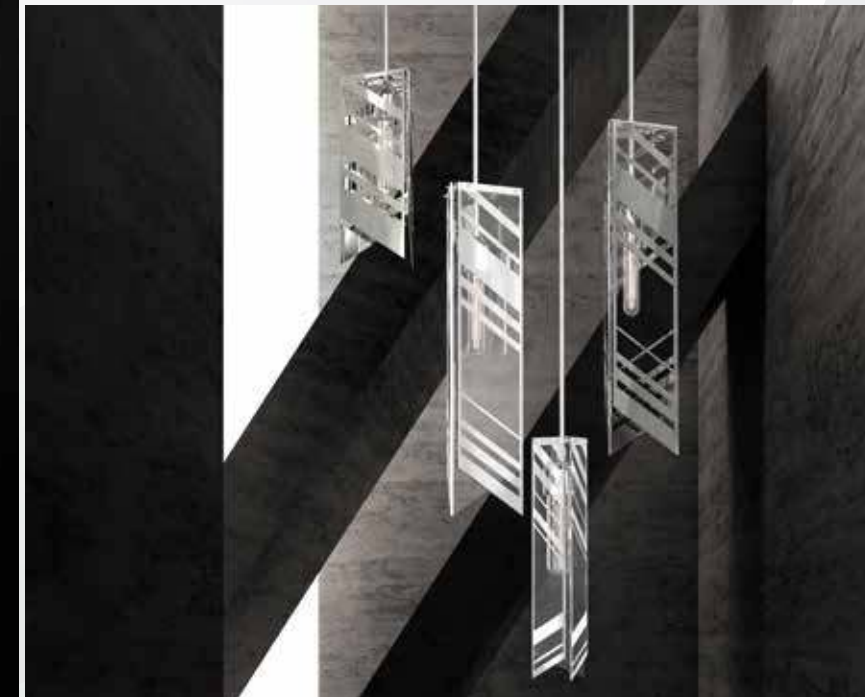
Linda Jůnová

Linda Jůnová extended the design team and added new ideas. During her studies she created glass and design objects, highlighting them with new and fresh decor. At present she is focusing on the purity of glass and the beauty of the décor, creating modern lighting to underline these aspects. Her inspiration is not only taken from precise, geometric lines; her creations are also influenced by nature, its fine curves and the variety of shapes it presents.



Veronika Šindelářová

Veronika Šindelářová considers the lighting fixture a jewel decorating the interior of a room; the central decoration of the space, which is an integral part of the room. The viewer should be captivated by it at first glance. This thinking stems from her experience and training in jewellery and glass craftsmanship. These aspects are clearly visible in her creation of small segments composed in a whole, or the use of materials typical for these fields. Fineness and variability characterise her contemporary work as a lighting designer. Apart from this, she also specialises in her own work and explores the boundary between art and design. Participation in domestic exhibitions such as Designblok and Designweek brings her the experience in contemporary design thinking. She perceives design as innovative and unique.



Monika Šilhánová

Monika Šilhánová brings her creativity and practical approach to the design team. Her designs are often a combination of purity of shape and fine detail. Her work is recognisable for its abundant use of colour, which adds individuality and turns the lighting fixtures she designs into statement pieces. She works primarily with glass, which she has recently successfully combined with metal structures. Monika's sophisticated compositions are created by multiplying several elements; and her individual residential lighting fixtures are equally impressive.

CHANDELIER	DIMENSION (MM)	WATTAGE (W)	PAGE
ALIA 01 – TL	250x400	1x40W	175
ALIA 01 A – CH	200x400	1x40W	175
ALIA 01 A – I	700x2000x450	4x40W	175
ALIA 01 A – WL	150x280x220	1x40W	175
ALIA 01 B – CH	200x200	1x40W	175
ALIA 01 B – I	700x1800x450	4x40W	175
ALIA 01 B – WL	150x270x220	1x40W	175
ALIA 02 – TL	250x380	1x40W	174, 175
ALIA 02 A – CH	300x650	1x40W	175
ALIA 02 B – CH	300x300	1x40W	175
ALIA 03 A – CH	400x800	3x40W	164, 167, 169, 171, 173, 174, 175
ANNULUS – WL LEFT/RIGHT	500x750x300	10x1W LED	160, 161
ANNULUS 01 – CH	950x700x550	23x1W LED	161
ANNULUS 01 – I	1250x700x1100	46x1W LED	161
ANNULUS 02 – CH	950x1100x550	23x1W LED	161
ANNULUS 02 – I	1850x1100x850	46x1W LED	161
ANNULUS 03 – I	1250x1100x600	46x1W LED	157, 159, 161
ARCTIC – I	750x2250x1120	17x1W LED	135
ARCTIC – WL	150x270x150	4x1W LED	134, 135
ARCTIC 01 – CH	420x260x420	9x1W LED	135
ARCTIC 02 – CH	500x500x500	38x1W LED	135
ARCTIC 03 – CH	420x900x420	6x1W LED	133, 135
ARCTIC 04 – CH	500x800x500	38x1W LED	128, 131, 135
CALICEM – I	2x 300x300, 2x 180x180	4x40W	109
CALICEM 01 – CH	300x300	1x40W	109
CALICEM 01 – WL	180x400x240	1x40W	109
CALICEM 02 – CH	300x300	1x40W	109
CALICEM 02 – WL	180x270x250	1x40W	108, 109

CHANDELIER	DIMENSION (MM)	WATTAGE (W)	PAGE
CALICEM 03 – CH	180x180	1x40W	102, 104, 105, 107, 106, 109
CARA – FL	350x770	1x9W	32, 33
CARA – TL	240x350	1x20W	32, 33
CARA – WL	250x500x170	1x20W	32, 33
CARA 01 – CH	300x500	1x9W	33
CARA 01 – I	3x 350x760	3x9W	33
CARA 02 – CH	350x760	1x9W	26, 29, 31, 33
CARA 02 – I	3x 300x500, 2x 350x760	5x9W	33
CRACK – I	1555x2355 on the wall + 2265x1960 on the ceiling	LED	59, 66, 67
CRYSTALLINE – WL	170x600x120	2x40W	198, 199
CRYSTALLINE 01 – CH	1000x400x150	5x35W	192, 197, 199
CRYSTALLINE 02 – CH	1000x800x300	6x40W	199
CRYSTALLINE 03 – CH	2500x1000x450	19x40W	195, 199, 194
DAWN 01 – CH	1000x1000	8x20W + 12x10W	239
DAWN 01 – TL	280x350	1x40W	239
DAWN 01 – WL	450x480x185	6x40W	238, 239
DAWN 02 – CH	1400x2400	12x20W + 32x10W	236, 237, 239
DAWN 03 – CH	1000x3400	8x20W + 30x10W	235, 239
EMBRACE – WL	250x500	3x1W LED	208, 209
EMBRACE 01 – CH	800x1150	9x35W + 5x LED	209
EMBRACE 02 – CH	800x1600	9x35W + 5x LED	209, 204, 206, 207
EMBRACE 03 – CH	1200x2300	11x25W + 5x LED	205, 209
FLARE 01 A – CH	400x1450	21x LED	217
FLARE 01 B – I	2x 170x1800, 1x 170x2250	16x LED	217
FLARE 02 A – I	2300x2450x1300	84x LED	215, 217
FLARE 02 B – CH	500x2450x440	21x LED	214, 217
FLARE 03 A – CH	1800x1000x270x800	35x LED	210, 211, 213, 217
FLOW 01 – CH	1520x400x150	LED	226, 227, 229, 231

CHANDELIER	DIMENSION (MM)	WATTAGE (W)	PAGE
FLOW 01 – WL	350x610x135	LED	230, 231
FLOW 02 – CH	740x400x150	LED	231
FLOW 02 – WL	350x410x135	LED	231
HARMONY – WL	420x680x170	6x35W	220, 225
HARMONY 01 – CH	850x1450	8x20W + 8x10W	225
HARMONY 02 – CH	1250x2400	12x20W + 16x10W	225
HARMONY 03 – CH	1400x2400	12x20W + 18x10W	223, 225
HARMONY 04 – CH	1000x800	8x20W + 8x10W	225
HARMONY 05 – CH	1400x1350	12x20W + 10x10W	221, 225
HONEYCOMBS 01 – I	1425x1415x45	LED	67
HONEYCOMBS 02 – I	1300x1850x45	LED	67
ICEFALL 01 – CH	1000x1500	12x25W	191
ICEFALL 01 – I	800x1000x500	to be customised according to customer requirements	191
ICEFALL 01 – WL	200x400x150	3x40W	190, 191
ICEFALL 02 – CH	1000x2000	12x25W	191
ICEFALL 02 – WL	240x600x170	5x40W	191
ICEFALL 03 – CH	800x1100	10x25W	191
ICEFALL 04 – CH	800x1100	10x25W	187, 191
ICICLE – WL	300x450x150	3x35W	183
ICICLE 01 – CH	650x850	6x40W + 3x35W	176, 179, 181, 182, 183, 180
ICICLE 02 – CH	1000x850	10x40W + 6x35W	183
INDIAN AESTAS – I	2x 140x500, 1x 160x500	3x40W	94, 97, 99, 101
INDIAN AESTAS 01 – CH	140x500	1x40W	100, 101
INDIAN AESTAS 01 – WL	140x220x70	2x40W	101
INDIAN AESTAS 02 – CH	140x500	1x40W	101
INDIAN AESTAS 02 – WL	100x300x155	1x40W	100, 101
KINGDOM OF ICE 01 – CH	1000x1000x1000	13x25W + 14x10W	146, 149, 151, 153

CHANDELIER	DIMENSION (MM)	WATTAGE (W)	PAGE
KINGDOM OF ICE 01 – WL	400x300x80	1x25W + 2x10W	152, 153
KINGDOM OF ICE 02 – CH	500x2000x500	5x25W + 10x10W	153
KINGDOM OF ICE 02 – WL	800x420x80	2x25W + 3x10W	153
LUMINIS – WL	250x550x155	2x40W	52, 55
LUMINIS 01 – CH	1000x1050	12x35W	55
LUMINIS 01 – I	950x1000	to be customised according to customer requirements	51, 55
LUMINIS 02 – CH	1000x1400	12x35W	54, 55
LUMINIS 02 – I	930x1650	to be customised according to customer requirements	53, 55
LUMINIS 03 – I	950x1950x400	to be customised according to customer requirements	55
MANHATTAN 01 – CH	140x600	1x40W	39
MANHATTAN 01 – I	1550x1700x650	to be customised according to customer requirements	39
MANHATTAN 02 – CH	100x450	1x40W	39
MANHATTAN 02 – I	3000x1100x800	to be customised according to customer requirements	37, 39
MANHATTAN 03 – CH	140x300	1x40W	39
MANHATTAN 03 – I	3800x1900x800	to be customised according to customer requirements	34, 39
MANHATTAN 04 – I	2x 140x600, 1x 100x450, 1x 140x300	4x40W	38, 39
MANHATTAN 05 – I	3800x1900x800	to be customised according to customer requirements	37, 39
MAZE 01 – I	3165x1830x45	LED	56, 67
MAZE 02 – I	2000x1450x45	LED	61, 67
PAPILLON – I	700x800x 200	3x40W	117
PAPILLON – WL	150x315x210	1x40W	116, 117
PAPILLON 01 – CH	200x380	1x40W	117
PAPILLON 02 – CH	300x580	1x60W	110, 113, 114, 115, 117
PAPILLON 03 – CH	400x680	1x60W	117
PURE COOLNESS 01 – CH	1000x550x1000	25x1W LED	136, 141, 143, 145
PURE COOLNESS 01 – WL	450x250x450	16x1W LED	145

CHANDELIER	DIMENSION (MM)	WATTAGE (W)	PAGE
PURE COOLNESS 02 – CH	1000x500x1000	25x1W LED	145
PURE COOLNESS 02 – WL	450x250x220	10x1W LED	144, 145
PURE COOLNESS 03 – CH	1000x550x1000	25x1W LED	142, 145
PURE COOLNESS 03 – WL	450x250x220	8x1W LED	145
PURE COOLNESS 04 – CH	1000x500x1000	25x1W LED	145
PURE COOLNESS 04 – WL	450x250x450	16x1W LED	145
PURE COOLNESS 05 – CH	1000x1000x1000	25x1W LED	139, 145
PURE COOLNESS 05 – WL	640x250x330	8x1W LED	145
PURE COOLNESS 06 – CH	1000x900x1000	25x1W LED	145
QUARTZ 01 – CH	300x920	8x1W LED	84, 86, 87, 89, 91, 93
QUARTZ 01 – WL	170x420x110	2x1W LED	87, 92, 93
QUARTZ 02 – CH	300x920	8x1W LED	93
QUARTZ 02 – WL	170x420x110	2x1W LED	93
QUARTZ 03 – CH	380x1150	8x1W LED	93
QUARTZ 04 – CH	380x1150	8x1W LED	93
REFLECTION – I	4700x700x1500	to be customised according to customer requirements	43, 47
REFLECTION 01 – CH	700x850	6x25W	45, 47
REFLECTION 01 – WL	800x300	25x1W LED	46, 47
REFLECTION 02 – CH	700x550	6x25W	45, 47
REFLECTION 02 – WL	150x200	1x1W LED	47
REFLECTION 03 – CH	700x300	6x25W	45, 47
REFLECTION 03 – WL	150x180	1x1W LED	47
REFLECTION 04 – WL	150x200	1x1W LED	47
ROSÉE 01 – WL	300x350x60	2x25W	83
ROSÉE 02 – WL	300x350x60	2x25W	83
ROSÉE BALL – CH	200x400	1x60W	70, 72, 75, 83
ROSÉE BALL – WL	150x250x250	1x40W	83
ROSÉE BELL – CH	120x220	1x60W	78, 79, 83

CHANDELIER	DIMENSION (MM)	WATTAGE (W)	PAGE
ROSÉE CYLINDER – CH	130x600	1x60W	80, 81, 83
SNOWFLOWER – I	1x 300x700, 4x 130x250	5x40W	122, 123, 124, 125
SNOWFLOWER 01 – CH	300x700	1x40W	125, 123
SNOWFLOWER 02 – CH	300x700	1x40W	118, 121, 125
SPARKLING FROST 01 – CH	350x350x80	3x1W LED	8, 15
SPARKLING FROST 01 – WL	250x250x65	2x1W LED	14, 15
SPARKLING FROST 02 – CH	350x350x80	3x1W LED	13, 15
SPARKLING FROST 02 – WL	250x250x65	2x1W LED	14, 15
SPARKLING FROST 03 – CH	350x350x80	3x1W LED	13, 15
SPARKLING FROST 03 – WL	250x250x65	2x1W LED	14, 15
SPARKLING FROST 04 – CH	550x550x80	3x1W LED	11, 15
SPARKLING FROST 05 – CH	550x550x80	3x1W LED	15
SPARKLING FROST 06 – CH	550x550x80	3x1W LED	15
SQUARES – I	1850x1230x45	LED	63, 67
VERRE – WL	260x800x120	5x1W LED	24, 25
VERRE 01 – CH	550x2000	22x1W LED	16, 19, 25
VERRE 01 – I	1300x3000	to be customised according to customer requirements	25
VERRE 02 – CH	450x1500	12x1W LED	22, 25
VERRE 02 – I	1200x3000	to be customised according to customer requirements	25
VERRE 03 – CH	500x1600	20x1W LED	21, 23, 25
WHIRL – I	Ø 2210x45	LED	65, 67



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