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# FUTURA

design Hangar Design Group 2015

Collezione di lampade in vetro soffiato disponibile in tre esclusive colorazioni abbinata a differenti finiture dell'anello metallico. Il vetro soffiato è in pezzo unico ma la particolare lavorazione lo rende di colore trasparente nella parte superiore e di colore diffusore nella parte inferiore.

Tonalità del vetro: bianco/cristallo, grigio/fumè, topazio/ambra.  
Parti metalliche: Nero opaco; anello metallico: bronzo, grigio antracite, marrone anticato.

*Collection of lamps in blown glass available in three exclusive colors combined with different finishes of the metal ring. The glass is blown in one piece but the particular handcraft process makes the colour transparent in the upper part and diffuser in the bottom part.*

*Glass colour tone: white/crystal, grey/fumè, topaz/amber.  
Metal parts: matt black; metal ring in: bronze, anthracite grey, antique brown.*













# SEMAI

design Alberto Saggia e Valerio Sommella 2015

Collezione di lampade in vetro soffiato a bocca all'interno di una gabbia di acciaio. La tecnica di soffiaggio libera rende ciascuna lampada sempre diversa.

Tonalità del vetro: bianco lucido.  
Parti metalliche: gabbia inox scuro.

*Collection of lamps made of a glass mouth blown into a steel cage. This free blowing technique makes each lamp always different.  
Glass colour tone: glossy white.  
Metal parts: cage in dark inox.*













# NODO

design Pio e Tito Toso 2015

Elemento soffiato e lavorato a mano libera. Disponibile in due dimensioni anche componibili a piacere. Illuminazione direzionale verso il basso e diffusa nell'ambiente.

Tonalità del vetro: bianco.

Parti metalliche: cromo.

*Element freehand blown. Available in two sizes also for custom installations. Directional lighting downward and widespread in the ambient.*

*Glass colour tone: white.*

*Metal parts: chrome.*





# STARDUST

design Francesco Lucchese 2015

Collezioni di lampade con braccia in vetro soffiato e lavorato a mano. Le strutture in metallo nascondono un originale sistema di fissaggio dei bracci e del sistema di cablaggio.  
Tonalità del vetro: cristallo rigadin.  
Parti metalliche: nickel nero.

*Collections of lamps with arms made of blown and handcrafted crystal glass. The metal frames hide an original fastening system of the arms and of the cabling system.  
Glass colour tone: 'rigadin' crystal.  
Metal parts: black nickel.*















# ESSENCE

design atelier oi 2015

Collezione di lampade con diffusore in canne di vetro lavorato a mano. La superficie è parzialmente opacizzata da una sabbiatura sfumata. Sorgente luminosa a LED. Tonalità del vetro: cristallo sfumato, topazio sfumato. Parti metalliche: bronzo chiaro.

*Collection of lamps with diffuser in handmade glass rods. The surface is partially opaque by sandblasting nuanced. LED light source. Glass colour tone: dégradé crystal, dégradé topaz. Metal parts: light bronze.*







## STARNET

design Gianni Veneziano e Luciana Di Virgilio | Veneziano+Team 2015

Infinite trame di tessuti di cristallo permettono di realizzare le composizioni preferite e di modificarle a proprio piacimento in qualsiasi momento.

Tonalità del vetro: cristallo.

Parti metalliche: cromo.

*Infinite crystal wefts allow to realize the preferred compositions and to change them anytime on request.*

*Glass colour tone: crystal.*

*Metal parts: chrome.*





## OTO

design Pio e Tito Toso 2015

Elementi sferici in vetro soffiato disponibili in 4 misure e due decori, con e senza sorgente luminosa. Il particolare design permette l'installazione verticale di più elementi in vetro ed infinite composizioni a scelta del cliente  
Tonalità del vetro: bianco 'rigadin', cristallo 'rigadin'.  
Parti metalliche: nickel lucido

*Spherical blown glass elements available in four sizes and two decorations, with and without lighting source. The special design allows the installation of more vertical glass element and infinite custom combinations.  
Glass colour tone: 'rigadin' white, 'rigadin' crystal.  
Metal parts: polished nickel*















## PUPPET

design Romani Saccani Architetti Associati 2015

Collezione di lampade con diffusori in vetro soffiato sfumato e rigato irregolarmente. Le braccia del lampadario sono appese singolarmente a piacere del cliente.

Tonalità del vetro: fumè, topazio, bianco sfumato.

Parti metalliche: cromo/cavo grigio, nero/cavo nero.

*Collection of lamps with blown glass diffuser with an original irregularly lined 'dégradé' finish. The arms of the chandelier are hungged individually to customer delight.*

*Glass colour tone: fumè, topaz, white 'degradè'.*

*Metal parts: chrome/grey cable, black/black cable.*























## POC

design Barbara Maggiolo 2003

L'esclusivo impiego della membrana interna nella collezione Poc genera, come una lente, l'effetto di una sfera composta da due metà. La resa di ogni membrana è diversa, creando per ciascun pezzo dinamiche variazioni di intensità di luce e colore sulla superficie.

Tonalità del vetro: bianco e membrana in cristallo, nero e membrana in cristallo o cristallo e membrana bianca e nera.

Parti metalliche: nichel satinato.

*The spherical glass presents an internal membrane that acts as a lens to create the illusion of being made in two halves and adds a sense of dynamic change of intensity and colour to the surface, that allows the uniqueness of each piece.*

*Glass colour tone: white with crystal membrane, black with crystal membrane or crystal with white and black membrane.*

*Metal parts: satin-finish nickel.*



# TUBES

design Matthias Hickl per Lissoni Associati 2005

Una serie di cinque elementi lineari di diversa lunghezza in vetro soffiato, che si possono usare come singole sospensioni, lampade da tavolo, lampade a soffitto o in combinazioni multiple. Tonalità del vetro: bianco lucido, fumè semitrasparente. Parti metalliche: nichel opaco.

*A series of five elements of straight lines in different lengths, made of mouthblown glass and that can be used as standalone pendants, table lamps and ceiling fixtures or for multiple combinations. Glass colour tone: glossy white, smoky. Metal parts: opaque nickel.*







## MUNEGA

design Luciano Vistosi 1978

Collezione di lampade in vetro soffiato e modellato a mano libera per creare una forma iconica di Vistosi.  
Tonalità del vetro: bianco lucido.  
Parti metalliche: bianco

*Collection of blown glass lamps and modelled freehand to create an iconic Vistosi shape.  
Glass colour tone: polished white.  
Metal parts: glossy white.*



# IMPLODE

design Gregorio Spini 2011

Questa linea rappresenta l'illusione di una superficie creata dall'implosione di un volume. Il vetro, grazie alla sua densità, lascia trasparire le gradazioni di strati multipli di cristallo bianco e trasparente.

Tonalità del vetro: bianco lucido.  
Parti metalliche: bianco.

*A collection that represents the illusion of a surface created by the implosion of a volume. The glass, due to the thickness, shows a gradation of multiple layers of white and transparent crystal.*

*Glass colour tone: glossy white.  
Metal parts: white.*





# GIOGALI

design Angelo Mangiarotti 1967

Un sistema decorativo d'illuminazione basato sull'elemento del gancio di cristallo componibile. Disponibile in diversi colori, montabile in versione da tavolo, da soffitto, sospensione, da parete e da terra. Può essere impiegato in grandi lampadari e strutture di qualsiasi dimensione.

Tonalità del vetro: cristallo, bianco, nero, cromo, oro, bronzo o colorato a richiesta.

Parti metalliche: cromo.

*A decorative lighting system based on a single element, the handmade glass link. It is available in different colours, as standard table, ceiling, pendant, wall fixture and floor or that can be arranged to offer chandeliers and structures of any dimension.*

*Glass colour tone: crystal, white, black, chrome, gold, bronze, or custom colour.*

*Metal parts: chrome.*







## MINIGIOGALI

design Angelo Mangiarotti 1967 - restyling 2009

La versione ridotta di Giogali, che permette di impiegare i ganci in cristallo per installazioni a parete di minori dimensioni, standard o su misura.

Tonalità del vetro: cristallo, bianco, nero, cromo, oro, bronzo o colorato a richiesta.

Parti metalliche: cromo.

*The small size version that helps to expand the range of Giogali to smaller wall fixtures, both standard and custom made.*

*Glass colour tone: crystal, white, black, chrome, gold, bronze or custom colour.*

*Metal parts: chrome.*







# ECOS

design Renato Toso, Noti Massari & Ass.ti 2007

Collezione di lampade componibili con anelli di vetro di diversi colori e textures. È una soluzione d'illuminazione che offre grandissima possibilità di personalizzazione in termini di forme e misure.

Tonalità del vetro: nero/bianco, arancio/bianco, bianco, alessandrite 'rigadin', cristallo 'rigadin'.

Parti metalliche: cromo.

*A system made with multiple glass rings, available in different colours and textures that offer a high level of personalization in terms of shape and size.*

*Glass colour tone: black/white, orange/white, white, alexandrite 'rigadin', crystal 'rigadin'.*

*Metal parts: chrome.*







## DIADEMA

design Romani Saccani Architetti Associati 2005

Diadema è un sistema di illuminazione basato sul singolo elemento della canna in puro vetro. Combinando canne di diverse dimensioni, la luce si riflette e si trasmette in una sensazione di movimento. La montatura metallica permette numerose varianti e ampi margini per versioni su misura, sempre a scomparsa, grazie al sistema di fissaggio ideato appositamente per questo modello. Tonalità del vetro: cristallo, topazio. Parti metalliche: cromo.

*Diadema is a lighting system based on a single element, the rod of pure glass. It takes advantage of the way it reflects and transmits the light, while offering a sense of movement by using rods of different sizes. The metal body allows to offer multiple variations and ample space for custom-made versions with concealed metal body, thanks to the fixing system developed for this collection. Glass colour tone: crystal, topaz. Metal parts: chrome.*







# DIADEMA

Romani Saccani Architetti Associati 2005

Tonalità del vetro  
Glass colour tone

CR TO

ALO	1x60W G9
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA SP 07 A

ALO	1x60W G9
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA SP 07 B

ALO	1x60W G9
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA SP 12 A

ALO	1x60W G9
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA SP 12 B

Parti metalliche  
Metal parts

CR

ALO	1x60W G9
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA SP 07 C

ALO	1x60W G9
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA SP 12 C

# ECOS

Renato Toso, Noti Massari & Associati 2007

Tonalità del vetro  
Glass colour tone

AL AR BC CR/TR NE

Parti metalliche  
Metal parts

CR

E27	1x77W E27
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26
LED	Available
IP20	
CE	
230V	60 Hz

ECOS SP 35

E27	1x77W E27
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26
LED	Available
IP20	
CE	
230V	60 Hz

ECOS PT 35

E27	1x77W E27
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA SP 18 A

E27	1x77W E27
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA SP 18 B

E27	1x77W E27
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA SP 18 C

# ESSENCE

atelier oi 2015

Tonalità del vetro  
Glass colour tone

CR/SF TO/SF

Parti metalliche  
Metal parts

AB

E27	1x77W E27
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA SP 30 A

E27	1x77W E27
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA SP 30 B

E27	1x77W E27
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA SP 30 C

LED	5x10W
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

LED	5x8,5W
IP20	
CE	
230V	60 Hz

ESSENCE SP 5

LED	1x10W
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

LED	1x8,5W
IP20	
CE	
230V	60 Hz

ESSENCE SP

E14	1x60W E14
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E14	1x40W E12
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA LT G

E14	1x60W E14
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E14	1x40W E12
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA LT P

LED	1x10W
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

LED	1x8,5W
IP20	
CE	
230V	60 Hz

ESSENCE LT

LED	1x10W
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

LED	1x8,5W
IP20	
CE	
230V	60 Hz

ESSENCE PT

ALO	3x60W G9
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	3x40W G9
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA PT 18

ALO	3x60W G9
LED	Disponibile / Available
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	3x40W G9
LED	Available
IP20	
CE	
230V	60 Hz

DIADEMA PT 30



# FUTURA

Hangar Design Group 2015

Tonalità del vetro  
Glass colour tone

BC/CR GR/FU TO/AM

E27 1x77W E27  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
E26 1x60W E26  
120V/60 Hz

FUTURA SP G

E27 1x77W E27  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
E26 1x60W E26  
120V/60 Hz

FUTURA SP M

Parti metalliche  
Metal parts

GR MA OT

E27 1x77W E27  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
E26 1x60W E26  
120V/60 Hz

FUTURA SP P

# IMPLODE

Gregorio Spini 2011

Tonalità del vetro  
Glass colour tone

BC/CR

Parti metalliche  
Metal parts

BC NI

E27 3x77W E27  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
E26 3x60W E26  
120V/60 Hz

IMplode LT 38

ALO 1x60W G9  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
ALO 1x60W G9  
120V/60 Hz

IMplode LT 16

E27 1x77W E27  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
E26 1x60W E26  
120V/60 Hz

FUTURA PL G

E27 1x77W E27  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
E26 1x60W E26  
120V/60 Hz

FUTURA AP P

E27 1x77W E27  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
E26 1x60W E26  
120V/60 Hz

FUTURA LT M

E27 1x77W E27  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
E26 1x60W E26  
120V/60 Hz

FUTURA LT P

E27 1x77W E27  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
E26 1x60W E26  
120V/60 Hz

FUTURA PT P

# MINIGIOGALI

Angelo Mangiarotti 1967 - restyling 2009

Tonalità del vetro  
Glass colour tone

CR/TR BC NE CR/VG CR/BR CR/OR

Parti metalliche  
Metal parts

CR

ALO 1x60W G9  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
ALO 1x60W G9  
120V/60 Hz

MINIGIOGALI SP RAI

ALO 3x60W G9  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
ALO 3x60W G9  
120V/60 Hz

MINIGIOGALI SP CLO

# GIOGALI

Angelo Mangiarotti 1967

Tonalità del vetro  
Glass colour tone

CR/TR BC NE CR/VG CR/BR CR/OR

Parti metalliche  
Metal parts

CR

E27 1x77W E27  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
E26 1x60W E26  
120V/60 Hz

GIOGALI SP JEL

E27 3x77W E27  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
E26 3x60W E26  
120V/60 Hz

GIOGALI SP CUB

E27 3x77W E27  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
E26 3x60W E26  
120V/60 Hz

MINIGIOGALI SP CLA

ALO 6x60W G9  
IP20  
CE ETL 230V/50 Hz

technical data USA & Canada  
ALO 6x60W G9  
120V/60 Hz

MINIGIOGALI SP CHA



# MUNEGA

Luciano Vistosi 1978

Tonalità del vetro  
Glass colour tone

BC

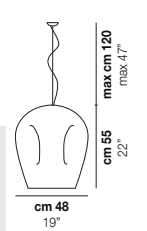
Parti metalliche  
Metal parts

NI

E27	1x77W E27
LED	Disponibile / Available <b>C</b>
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26
LED	Available <b>C</b>
ETL	
120V	60 Hz

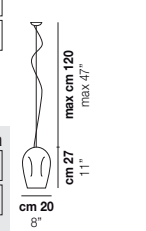


MUNEGA SP G

E27	1x77W E27
LED	Disponibile / Available <b>C</b>
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26
LED	Available <b>C</b>
ETL	
120V	60 Hz

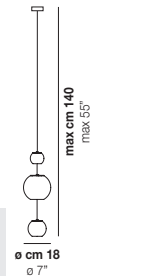


MUNEGA SP P

ALO	1x60W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

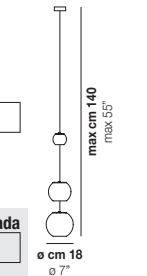


OTO SP PEA A

ALO	1x60W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

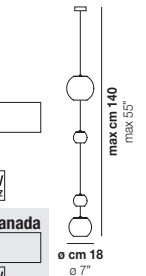


OTO SP PEA B

ALO	1x60W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

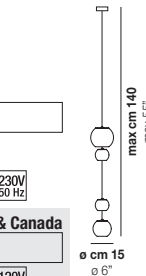


OTO SP PEA C

ALO	1x60W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz



OTO SP PEA D

# NODO

Pio e Tito Toso 2015

Tonalità del vetro  
Glass colour tone

BC

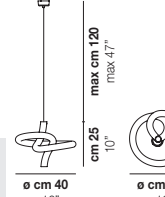
Parti metalliche  
Metal parts

CR

ALO	1x48W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	1x48W G9
120V	60 Hz

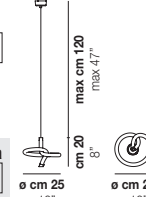


NODO SP 40

ALO	1x48W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	1x48W G9
120V	60 Hz

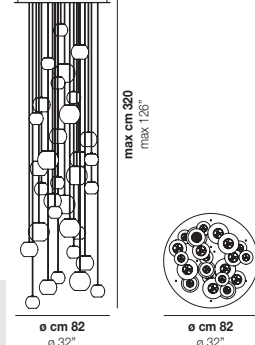


NODO SP 25

ALO	7x60W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	7x60W G9
120V	60 Hz

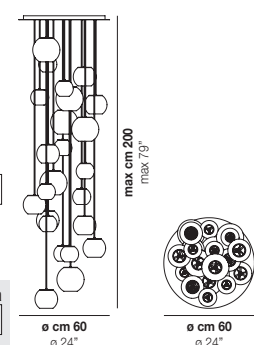


OTO SP RC

ALO	10x60W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	10x60W G9
120V	60 Hz

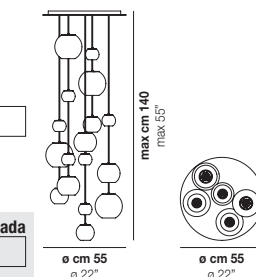


OTO SP R60

ALO	5x60W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	5x60W G9
120V	60 Hz



OTO SP R55

# OTO

Pio e Tito Toso 2015

Tonalità del vetro  
Glass colour tone

BC/RI CR/RI

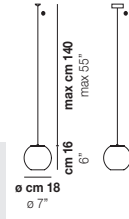
Parti metalliche  
Metal parts

NI AS BC

ALO	1x60W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

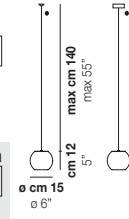


OTO SP 18

ALO	1x60W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

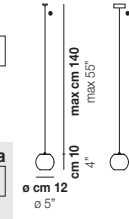


OTO SP 15

ALO	1x60W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

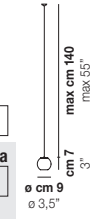


OTO SP 12

SENZA LUCE / NO LIGHT

**technical data USA & Canada**

NO LIGHT

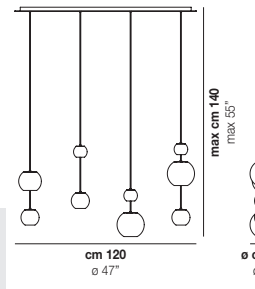


OTO SP 9 S

ALO	4x60W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	4x60W G9
120V	60 Hz

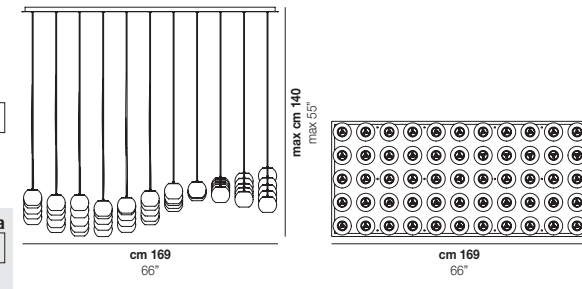


OTO SP LIN

ALO	12x60W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	12x60W G9
120V	60 Hz

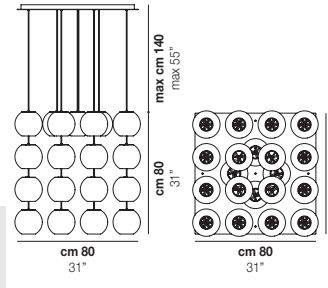


OTO SP FC

ALO	12x60W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	12x60W G9
120V	60 Hz

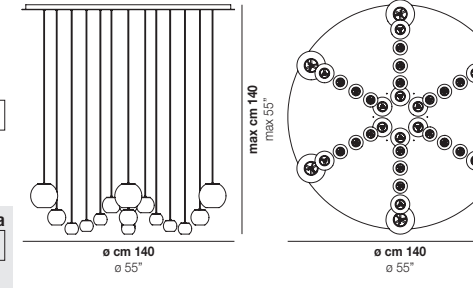


OTO SP CUB

ALO	9x60W G9
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	9x60W G9
120V	60 Hz



OTO SP CHA

segue / continues



# POC

Barbara Maggiolo 2003

Tonalità del vetro  
Glass colour tone

CR/BC CR/BN CR/NE

Parti metalliche  
Metal parts

NI

ALO	1x60W G9
technical data USA & Canada	
ALO	1x60W G9
120V 60 Hz	

POC LT 35

ALO	1x60W G9
technical data USA & Canada	
ALO	1x60W G9
120V 60 Hz	

POC LT 25

ALO	1x60W G9
technical data USA & Canada	
ALO	1x60W G9
120V 60 Hz	

POC LT 16

ALO	9x60W G9
technical data USA & Canada	
ALO	9x60W G9
120V 60 Hz	

PUPPET SP L9

ALO	6x60W G9
technical data USA & Canada	
ALO	6x60W G9
120V 60 Hz	

PUPPET SP L6

# PUPPET

Romani Saccani Architetti Associati 2015

Tonalità del vetro  
Glass colour tone

BC/SF FU TO

Parti metalliche  
Metal parts

C-G N-N

ALO	6x60W G9
technical data USA & Canada	
ALO	6x60W G9
120V 60 Hz	

PUPPET SP R6

ALO	3x60W G9
technical data USA & Canada	
ALO	3x60W G9
120V 60 Hz	

PUPPET SP R3

ALO	24x60W G9
technical data USA & Canada	
ALO	24x60W G9
120V 60 Hz	

PUPPET SP R24

ALO	12x60W G9
technical data USA & Canada	
ALO	12x60W G9
120V 60 Hz	

PUPPET SP R12

ALO	1x60W G9
technical data USA & Canada	
ALO	1x60W G9
120V 60 Hz	

PUPPET SP G

ALO	1x60W G9
technical data USA & Canada	
ALO	1x60W G9
120V 60 Hz	

PUPPET SP M

ALO	1x60W G9
technical data USA & Canada	
ALO	1x60W G9
120V 60 Hz	

PUPPET SP P

ALO	1x60W G9
technical data USA & Canada	
ALO	1x60W G9
120V 60 Hz	

PUPPET SP D26 P

ALO	1x60W G9
technical data USA & Canada	
ALO	1x60W G9
120V 60 Hz	

PUPPET SP D20 P

ALO	1x60W G9
technical data USA & Canada	
ALO	1x60W G9
120V 60 Hz	

PUPPET SP D14 P

ALO	1x60W G9
technical data USA & Canada	
ALO	1x60W G9
120V 60 Hz	

PUPPET AP P

ALO	1x60W G9
technical data USA & Canada	
ALO	1x60W G9
120V 60 Hz	

PUPPET LT P

segue / continues

ALO	6x60W G9
technical data USA & Canada	
ALO	6x60W G9
120V 60 Hz	

PUPPET SP 6 P\_circular

ALO	12x60W G9
technical data USA & Canada	
ALO	12x60W G9
120V 60 Hz	

PUPPET SP 12 P\_random

ALO	18x60W G9
technical data USA & Canada	
ALO	18x60W G9
120V 60 Hz	

PUPPET SP 18 P\_double

segue / continues



**ALO** 24x60W G9

IP20

CE

technical data USA & Canada

ALO 24x60W G9

120V 60 Hz

**ALO** 36x60W G9

IP20

CE

technical data USA & Canada

ALO 36x40W G9

120V 60 Hz

**ALO** 6x60W G9

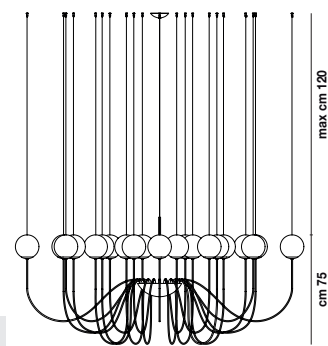
IP20

CE

technical data USA & Canada

ALO 6x60W G9

120V 60 Hz

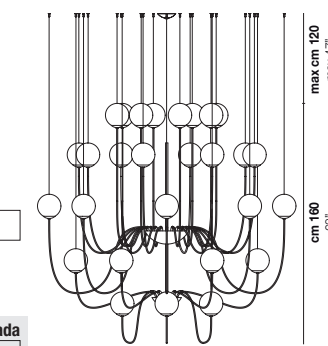


PUPPET SP 24 P\_circular

max cm 120  
max 47"

cm 75  
30"

ø cm min 150 - max 190  
ø min 59" - max 75"

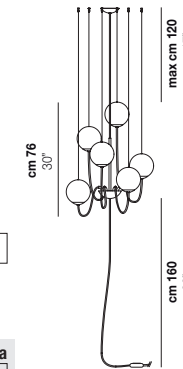


PUPPET SP 36 P\_sphere

max cm 120  
max 47"

cm 160  
63"

ø cm min 130 - max 170  
ø min 51" - max 67"



PUPPET PT 6 P

max cm 120  
max 47"

cm 76  
30"

cm 160  
63"

ø cm 58  
ø 23"

# STARDUST

Francesco Lucchese 2015

Tonalità del vetro  
Glass colour tone

CR/RI

Parti metalliche  
Metal parts

NN

**ALO** 12x48W G9

IP20

CE

technical data USA & Canada

ALO 12x48W G9

120V 60 Hz

**ALO** 8x48W G9

IP20

CE

technical data USA & Canada

ALO 8x48W G9

120V 60 Hz

**ALO** 16x48W G9

IP20

CE

technical data USA & Canada

ALO 16x48W G9

120V 60 Hz

**ALO** 1x48W G9

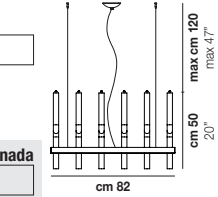
IP20

CE

technical data USA & Canada

ALO 1x48W G9

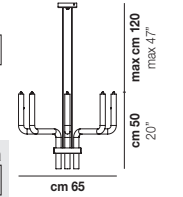
120V 60 Hz



STARDUST SP R

max cm 120  
max 47"

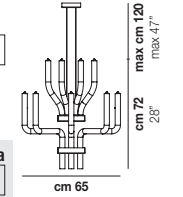
cm 82  
32"



STARDUST SP Q

max cm 120  
max 47"

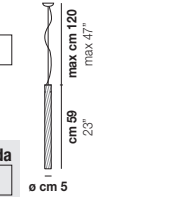
cm 65  
26"



STARDUST SP DOP

max cm 120  
max 47"

cm 72  
28"

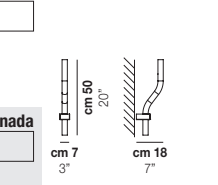


STARDUST SP

max cm 120  
max 47"

cm 69  
27"

ø cm 5  
ø 2"

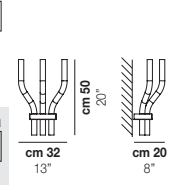


STARDUST AP 1

cm 80  
20"

cm 7  
3"

cm 18  
7"

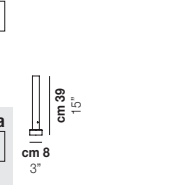


STARDUST AP 3

cm 30  
12"

cm 32  
13"

cm 20  
8"



STARDUST LT

cm 39  
15"

cm 8  
3"

# SEMAI

Alberto Saggia e Valerio Sommella 2015

Tonalità del vetro  
Glass colour tone

BC/LLU

Parti metalliche  
Metal parts

BC NE

**E27** 1x77W E27

LED Disponibile / Available C

IP20

CE

technical data USA & Canada

E26 1x60W E26

LED Available C

ETL

120V 60 Hz

**E27** 1x77W E27

LED Disponibile / Available C

IP20

CE

technical data USA & Canada

E26 1x60W E26

LED Available C

ETL

120V 60 Hz

**E27** 1x77W E27

LED Disponibile / Available E

IP20

CE

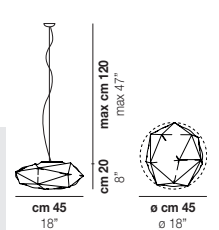
technical data USA & Canada

E26 1x60W E26

LED Available E

ETL

120V 60 Hz

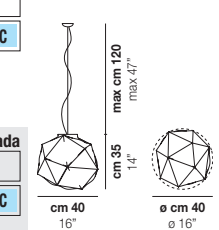


SEMAI SP G

max cm 120  
max 47"

cm 20  
8"

ø cm 45  
ø 18"



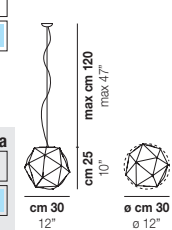
SEMAI SP M

max cm 120  
max 47"

cm 35  
14"

cm 40  
16"

ø cm 40  
ø 16"



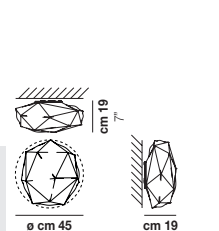
SEMAI SP P

max cm 120  
max 47"

cm 25  
10"

cm 30  
12"

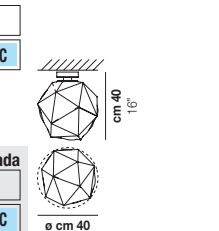
ø cm 30  
ø 12"



SEMAI PP G

cm 19  
7"

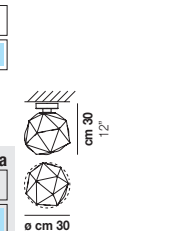
ø cm 45  
ø 18"



SEMAI PL M

cm 40  
16"

ø cm 40  
ø 16"



SEMAI PL P

cm 30  
12"

ø cm 30  
ø 12"

# STARNET

Gianni Veneziano e Luciana Di Virgilio I Veneziano+Team 2015

Tonalità del vetro  
Glass colour tone

CR/BC

Parti metalliche  
Metal parts

CR

**E27** 1x77W E27

LED Disponibile / Available F1

IP20

CE

technical data USA & Canada

E27 1x77W E27

LED Available F1

120V 60 Hz

**E27** 1x77W E27

LED Disponibile / Available F1

IP20

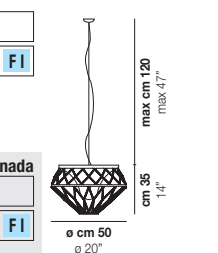
CE

technical data USA & Canada

E27 1x77W E27

LED Available F1

120V 60 Hz

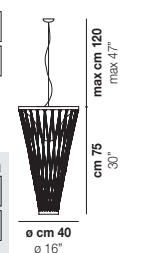


STARNET SP 1

max cm 120  
max 47"

cm 35  
14"

ø cm 50  
ø 20"



STARNET SP 2

max cm 120  
max 47"

cm 75  
30"

ø cm 40  
ø 16"

# TUBES

Matthias Hickl per Lissoni Associati 2005

Tonalità del vetro  
Glass colour tone

BC FU

Parti metalliche  
Metal parts

NI

**E27** 1x100W E27

IP20

CE

technical data USA & Canada

E26 1x60W E26

120V 60 Hz

**E27** 1x100W E27

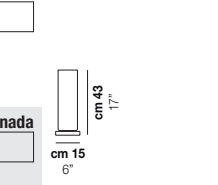
IP20

CE

technical data USA & Canada

E26 1x60W E26

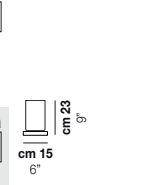
120V 60 Hz



TUBES LT 40

cm 43  
17"

cm 15  
6"



TUBES LT 20

cm 23  
9"

cm 15  
6"



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Studio Pointer  
Max Zambelli

**Fotolito**  
Studio Pointer

**Stampa**  
Trevisostampa

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**Vetreria Vistosi S.r.l.**  
Via Galileo Galilei, 9-9/A-11  
31021 Mogliano Veneto · Treviso · Italy  
Tel. +39 041 5903480 · +39 041 5900170  
Fax +39 041 5900992 · +39 041 5904540  
[vistosi@vistosi.it](mailto:vistosi@vistosi.it) · [www.vistosi.it](http://www.vistosi.it)





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