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# Vetreria Vistosi, cinque secoli di storia

**1585**

## Vincenzo Gazzabin, capostipite della tradizione

Vincenzo Gazzabin è il capostipite della tradizione familiare che si distingue nella lavorazione del vetro muranese.

## Vincenzo Gazzabin, the progenitor of tradition

Vincenzo Gazzabin is the progenitor of the family that stands out in the sector of the Murano glass manufacturing.



**1945**

## Guglielmo Vistosi: il nuovo corso

Guglielmo Vistosi, erede della famiglia Gazzabin, dopo la fine della seconda guerra mondiale, apre una nuova fornace a Murano.

## Guglielmo Vistosi: the new era

Guglielmo Vistosi, heir of the Gazzabin family, after the end of World War II opens up a new furnace in Murano.



**1960 - 1965**

## Le grandi collaborazioni, chiave del successo

La mossa decisiva verso il successo è legare la produzione ai nomi dei più famosi disegnatori dell'epoca, come Gae Aulenti, Ettore Sottsass, Adalberto Dal Lago, etc.

## The great collaborations, key to success

The decisive move towards success is to tie the production to the most famous designers of the time such as Gae Aulenti, Ettore Sottsass, Adalberto Dal Lago, etc.

**1690**

## L'origine del nome Vistosi

Il soprannome 'Vistoso' compare per la prima volta nell'atto di battesimo di Gerolamo Gazzabin, uno dei pronipoti di Zuane, diventando parte del cognome.

Da questo momento le creazioni della famiglia muranese nascono sotto la firma Vistosi.

## The origin of the name Vistosi

The nickname 'Vistoso' appears for the first time in Gerolamo Gazzabin's baptismal certificate. He was one of Zuane's great grandchildren, and the nickname became part of the surname. From that moment on the creations by this Murano family are labelled as Vistosi.



**1640**

## Al Bastian: la prima fornace

La famiglia Gazzabin, tramite Zuane Geronimo, diventa proprietaria della fornace Al Bastian, dove si producono vetri 'da canna'.

## Al Bastian: the first furnace

Through Zuane Geronimo, the Gazzabin family acquires the Al Bastian furnace, which produced blown glass.



**1950 - 1959**

## Il successo nel segno dell'illuminazione

Sotto la guida di Gino e Luciano Vistosi, nipoti di Guglielmo, la produzione Vistosi comincia a specializzarsi in articoli per l'illuminazione, riscuotendo notevole interesse.

## Success in the name of lighting

Under the guidance of Gino and Luciano Vistosi, Guglielmo's grandchildren, the Vistosi production starts to focus on lighting items, achieving a considerable success.

**1791**

## Un Vistosi a capo dell'Arte dei Vetrai

Gio-Batta Vistosi viene nominato Gastaldo dell'Arte, capo dell'Arte dei Maestri Vetrai e rappresentante dei padroni delle fornaci muranesi.

## A Vistosi leads the glass makers' guild

Gio-Batta Vistosi is appointed Gastaldo dell'Arte - head of the glass makers' guild - and becomes the delegate of the furnaces' owners in Murano.



# Vetreria Vistosi five centuries of history

**1970 - 1979**

## Design e innovazione

Continua il fortunato binomio design-illuminazione: Vico Magistretti disegna Alega per Vistosi, le creazioni di Albert Leclerc ed Ettore Sottsass jr. entrano nei cataloghi Vistosi di questo decennio.

## Design and innovation

*The successful combination between design and lighting goes on: Vico Magistretti designs Alega for Vistosi while the creations by Albert Leclerc and Ettore Sottsass jr. enter*



**1993**

## Il rilancio e i nuovi nomi del design

Matteo Moretti, figlio di Giancarlo, si dedica al rilancio del marchio Vistosi, attuando una profonda riorganizzazione produttiva e commerciale e affiancando alle collaborazioni storiche i nomi di nuovi disegnatori e creativi: Chiamonte e Marin, Michele De Lucchi, Mauro Olivieri sono alcuni di loro.

## The relaunch and the new design protagonists

*Matteo Moretti, Giancarlo's son, works for the relaunch of the Vistosi brand, operating a deep reorganization of the production and commercial sectors and including new designers and creatives in the team of the traditional collaborators: Chiamonte and Marin, Michele De Lucchi, Mauro Olivieri are some of them.*

**2003**

## L'arte applicata alle idee: Poc

L'originalità di Poc viene dalla lavorazione muranese della membrana tradizionalmente applicata ai vasi. Gli effetti decorativi del suo vetro sono il sorprendente risultato della collaborazione tra l'antico saper fare delle maestranze e la bellezza di un disegno essenziale.

## Art applied to ideas: Poc

*Poc's uniqueness derives from the processing of the membrane which traditionally was applied to vases in Murano. The decorative effects of its glass are the surprising result of the cooperation between the crafts' traditional skills and the beauty of an essential design.*



**1989**

## Con la famiglia Moretti nasce Vetreria Vistosi

Giancarlo Moretti, imprenditore muranese da tempo attivo nella vetreria con Vetrofond e Punto Luce, rileva il prestigioso marchio muranese dando vita a Vetreria Vistosi.

## The Moretti family gives birth to Vetreria Vistosi

*Giancarlo Moretti, a businessman from Murano with a long experience in the glass sector with Vetrofond and Punto Luce, acquires the prestigious brand, giving birth to Vetreria Vistosi.*



**1995**

## I segreti di un vetro virtuoso

Il vetro soffiato di Vistosi è realizzato con una miscela unica. Ridotto al minimo il contenuto di sodio, il vetro acquista quasi le virtù dell'acciaio: è resistente e non opacizza nel tempo. La fattura artigianale di ogni pezzo è rivelata da difformità quasi impercettibili sulla superficie.

## The secrets of a virtuous glass

*"Vistosi's blown glass is produced with a unique blend. Once reduced sodium to a minimal amount, the glass seems to acquire the characteristics of steel: it is resistant and does not get opaque with the passing of time. The handcrafted made of every single piece is unveiled by imperceptible differences on the surface.*

**1967**

## I Giogali, capolavoro di Angelo Mangiarotti

Ideati dalla genialità di Angelo Mangiarotti, Vistosi lancia sul mercato i rivoluzionari ganci di cristallo senza struttura: Giogali. Sarà un successo ininterrotto.

## Giogali, Angelo Mangiarotti's masterpiece

*Created by Angelo Mangiarotti's genius, Vistosi launches the revolutionary crystal hooks with no supporting structure: Giogali. It will be an ongoing success.*



# Vetreria Vistosi, cinque secoli di storia

**2003**

## L'argentatura del vetro: nuove possibilità decorative

Rubando l'effetto alla lavorazione degli specchi, Vistosi applica l'argentatura alle forme tridimensionali delle sue lampade. Ne nascono versioni riflettenti, ideali nelle scelte d'arredo più tecniche e minimaliste.

### *The glass silvering technique: new decorative possibilities*

*Stealing the effect to the processing of mirrors, Vistosi applies the silvering technique to the three-dimensional shapes of its lamps. The results are reflecting versions of its products, perfect for the decoration of the most technical and minimalist spaces.*



**2005**

## Giogali3D, un'altra dimensione alla creatività

Alla Torre Branca viene presentato il nuovo gancio Giogali3D, rivisitazione dell'elemento in forma tridimensionale. I nuovi ganci permettono di formare un tessuto di cristallo che si può sviluppare anche in senso orizzontale.

### *Giogali3D, another creative dimension*

*At Torre Branca the new Giogali3D hook is presented as the new three-dimensional version of the classic creation. The new hooks allow to build a crystal structure that can develop also horizontally.*



**2004**

## Produzione e articoli certificati

Vistosi ottimizza la produzione, ottenendo le certificazioni di prassi e prodotti: ISO, ENEC e CE. Ma anche UL ed ETL per il mercato estero.

### *Production and certification*

*Vistosi optimizes its production, introducing the following practice and product certifications: ISO, ENEC and CE, but also UL and ETL for the foreign market.*

**2004**

## Da decoro a prodotto: la filatura a caldo

Un'intuizione semplice e geniale dietro Damasco: fare della tecnica del filo applicato a caldo non più solo un decoro applicato ad una forma, ma l'intero prodotto.

### *From decoration to product: the hot spinning process*

*A simple yet brilliant intuition lies behind Damasco: the hot spinning technique is no longer a decoration applied to a form but the whole product.*



**2005**

## L'eccellenza premiata

Celebrato da Enrico Morteo con un'installazione di oltre 8000 ganci, Giogali viene nominato 'Prodotto eccellente della storia dell'illuminazione italiana' degli ultimi 30 anni da ADI Design Index.

### *The awarded excellence*

*Celebrated by Enrico Morteo with an installation of more than 8000 hooks, Giogali gets the ADI Design Index award for 'Excellent product of the Italian lighting tradition' of the last 30 years.*



# Vetreria Vistosi five centuries of history

**2008**

## Partnership di livello per prodotti su misura

Gli anni Duemila sono quelli delle collaborazioni con grandi marchi della moda, da cui nascono sperimentazioni e prodotti creati su misura: Porro, Feg, Gucci sono alcune delle partnership più significative. Dal 2008 la sinergia con Bulgari, maturata già da anni, si rafforza significativamente.

## High level partnerships for customized products

*The 2000 era is characterized by the collaborations with the big brands of the fashion world, which have promoted experimentations and on demand products. Porro, Feg, Gucci are some of the most representative partnerships. From 2008, we have significantly strengthened the existing collaboration with Bulgari.*



**2007**

## Tra le prime 100 aziende in Italia

Vistosi viene premiata da Eurispes come Azienda eccellente, tra le prime 100 in Italia, di tutti i settori merceologici.

## Among the first 100 companies in Italy

*Vistosi receives the Eurispes award for Excellent Company, among the first 100 in Italy and from all business sectors.*



**2009**

## La tradizione delle murrine si rinnova

Rina è il risultato di una lunga ricerca sulla chimica dei materiali, che ha permesso di applicare a modelli di grandi dimensioni la rinomata tecnica lavorazione a murrine. Il simbolo della tradizione vetraria muranese incontra l'essenzialità delle forme.

## The tradition of the Murrine is renovated

*Rina is the result of a long research on the chemistry of materials that allowed to apply the renowned 'Murrine' technique to big-sized items. The symbol of the Murano glass tradition meets the simplicity of the shapes.*

**2005**

## Diadema: lavorazione esclusiva per prodotto senza rivali

Nasce con Romani & Saccani uno degli emblemi Vistosi. La trafilatura delle canne, esclusiva e brevettata, insieme alla qualità dei materiali, fanno di Diadema una creazione non replicabile, senza eguali sul mercato.

## Diadema: an exclusive manufacture for an unrivalled product

*Romani & Saccani give birth to one of Vistosi's emblems: the drafting of the tubes, exclusive and patented, together with the quality of the materials, make of Diadema a unique creation, with no equals on the market.*



**2007**

## Diadema arriva al Compasso d'Oro

Prima partecipazione alla selezione del Compasso d'Oro: Diadema, design Romani e Saccani, viene segnalata al Design Index grazie alla sua tecnica di lavorazione unica, la trafilatura della canna, e alle finiture brevettate da Vistosi.

## Diadema lands at the Compasso d'Oro competition

*First participation in the Compasso D'Oro competition: Diadema, designed by Romani & Saccani, is pointed out by the Design Index for its unique processing technique, the tube drawing and the finishes (patented by Vistosi).*

**2009**

## Un vetro con textures sempre nuove

Seguendo le tendenze nello sviluppo dei materiali, Vistosi sperimenta e introduce nella produzione trattamenti delle superfici per inedite texture. La sabbiatura di precisione impiegata nella Cheope09 ne è un esempio.

## A glass with ever changing textures

*Following the new trends in the material development sector, Vistosi tests and introduces new surface treatments in its production process, in order to achieve unique textures. The precision sandblasting used for Cheope09 is an example of that.*



# Vetreria Vistosi, cinque secoli di storia



**2010**

## MyVistosi: uno strumento di lavoro

Il portale myvistosi è uno strumento efficace di lavoro 24 ore su 24: l'aggiornamento in tempo reale permette di scegliere prodotti, monitorare lo stato degli ordini, consultare promozioni attive, fare richieste preventivi modelli personalizzati.

### *MyVistosi: a work tool*

*The page myvistosi is an effective 24/7 work tool: its real time updates allow you to choose products, monitor the status of your purchase, check the open promotions, request estimates for customized items.*

**2011**

## L'arte del decoro nel vetro soffiato a freddo

Tra le decorazioni più raffinate delle collezioni Vistosi, c'è la filigrana a reticello che in Assiba è parte di una complicata lavorazione di reti imprigionate nel vetro, e poi soffiato a freddo. L'abilità artigianale necessaria per questo effetto, ne fa un articolo di grande eleganza e valore.

### *The art of decorating with the cold worked blown glass*

*Among the finest decorations of Vistosi's collections there is the 'filigrana a reticello'. In Assiba it is part of a complicated processing of nets trapped into the glass, which later on is blown with a cold working. The handicraft needed to achieve this effect make of Assiba an extremely elegant and valuable object.*



**2011**

## Cromatura: due lampade in una

Con la cromatura ad effetto cangiante, Cloth regala gli effetti di due articoli in uno solo: lampada metallica da spenta, delicati riflessi color miele se accesa. Il massimo della versatilità.

### *Chrome plating: two lamps in one*

*With the shimmering chrome plating, Cloth provides a double effect: from a metallic lamp when it is off, to delicate honey reflections when it is on. Extremely versatile.*

**2010**

## Esclusività a garanzia dei brevetti

Per garantire ai suoi clienti l'unicità degli articoli, Vistosi da sempre brevetta modelli ornamentali, finiture e trattamenti. Nel perfezionamento di questo processo di tutela della qualità, dal 2010 è stata introdotta anche la marcatura del prodotto.

### *Exclusive and guaranteed patents*

*In order to make sure that its clients purchase a unique object, Vistosi has always patented its decorative models, finishes and treatments. During the enhancement of this process of quality protection, in 2010 the company introduced the branding of its products.*



**2012**

## LightMeApp

Studiata per gli interior designer che vogliono introdurre nei propri progetti le lampade delle collezioni Vistosi, quest'applicazione permette di visualizzarle nel contesto reale dell'arredo. LightMeApp è uno strumento agile per chi vuole sperimentare le creazioni Vistosi nel proprio ambiente personalizzato.

### *LightMeApp*

*Designed for those interior designers who want to rely on Vistosi's lamps for their projects, this application allows them visualizing the product inside the space they are designing. LightMeApp is a versatile tool for those who wish to test Vistosi's creations in their own customized space.*





# Vetreria Vistosi five centuries of history

**2013**

## La nuova miscela del vetro

Dopo oltre due anni di sperimentazioni è nata nei laboratori Vistosi un'innovativa miscela di cristallo dai grandi vantaggi estetici, tecnologici ed ecologici: il vetro soffiato senza piombo. Questo materiale vitreo ha le virtù dell'acciaio inox, in termini di durezza nel tempo e mantenimento delle caratteristiche originarie.

### *As virtuous as steel: our new glass blend*

*After more than two years spent running tests, Vistosi presents an innovative crystal blend which presents clear advantages, not only aesthetical but also technological and ecological: the lead free blown crystal glass. This new blend possesses the qualities of stainless steel, in terms of durability and maintenance of its original characteristics.*



OLD crystal

NEW crystal



**2014**

## Il momento del LED

I LED sono oggi più che mai la sorgente luminosa del momento. Vistosi, tra i primi a guardare a questa innovativa risorsa con la versione a LED di Vega nel 2011, dedica l'intero stand di Frankfurt Light+Building 2014 a questa tecnologia, con lampade esclusivamente illuminate a LED.

### *LED Lighting comes of age*

*LED lights are, now more than ever, the top lighting solution. Vistosi, one of the first companies to implement this innovative resource with the LED version of Vega in 2011, dedicates its entire stand at the Frankfurt Light+Building fair to this technology, with the display of LED lamps only.*



**2012**

## Vistosi è sempre più social

Vistosi è presente su Facebook, Twitter, Pinterest e LinkedIn con notizie, spunti, idee, per essere sempre vicino a chi la segue e a chi la cerca.

### *Vistosi gets more and more social*

*Vistosi is on Facebook, Twitter, Pinterest and LinkedIn with news and ideas, in order to be always close to those who follow and look for it.*



**2014**

## Ritorno del Classico a catalogo

Dopo un periodo di assenza dal catalogo ufficiale, nel 2014 la linea del Classico torna con numerose varianti e novità, che affiancano i modelli tradizionali, in una gamma sempre più ampia dedicata ad un'eleganza ricercata e ad ambienti esclusivi.

### *The catalogue brings the Classic collection back*

*After a while without being present in the official catalogue, in 2014 the Classic collection came back. Several modifications and news have joined the traditional models, with a resulting wide range of products, characterized by a refined elegance and designed for exclusive spaces.*

## la sede / *the premises*

Inaugurata di recente nell'entroterra della Laguna, la nuova sede amministrativa dell'azienda riflette la ricercatezza delle linee e la qualità dei materiali propri del marchio. È questo il luogo dove si incontrano strategie industriali e progettazione creativa.

*Recently inaugurated in the hinterland of the Laguna, the new administrative premises of the company reflect the fine lines and the quality of materials which characterize the Vistosi brand. This is the place where industrial strategies and creative design meet.*





# il magazzino / *the warehouse*

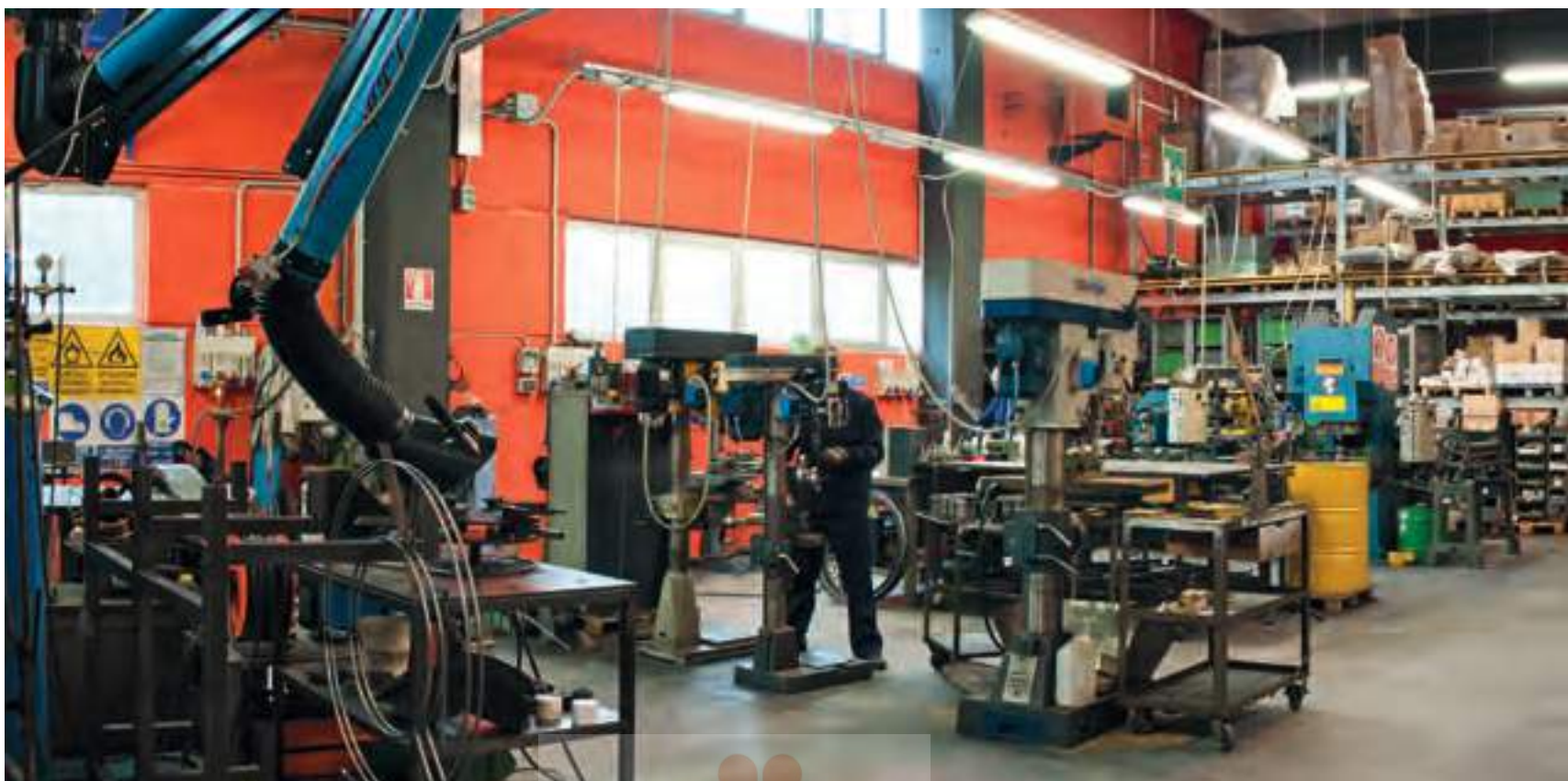




## l'officina / *the workshop*

La produzione Vistosi, ormai da anni, affianca al lavoro della fornace quello di un'officina interna, dedicata alla realizzazione delle montature metalliche. La disponibilità di questo reparto tra gli asset aziendali consente un'ampia flessibilità nella sperimentazione e realizzazione di strutture custom-made, come le grandi versioni a sospensione di Giogali. Le officine interne sono attrezzate per curare l'intera produzione, dai prototipi al controllo qualità, ai cablaggi, certificandone pezzo per pezzo il corretto funzionamento. Tutti i subfornitori sono locali, di fiducia e costantemente verificati.

*In the last few years, in order to complement the production in the furnace, Vistosi created a workshop, where the metallic frames are manufactured. The presence of this department among the company's assets allows a more flexible experimentation and creation of custom-made structures, such as the large suspension products like Giogali. Thanks to their equipment, the internal workshops allow taking care of the whole production process: from prototypes to quality control and wiring, always checking and certifying that each item works properly. All subcontractors are local, trustworthy and constantly checked over.*





## la vetreria / *the glass factory*

La miscela del vetro soffiato Vistosi ha caratteristiche esclusive: garantisce resistenza e brillantezza nel tempo, ma rimane il frutto di un processo artigianale. La vetreria è cuore pulsante dell'arte della soffiatura, custodita nelle mani di maestri di lungo corso che non si sottraggono alla sfida di realizzare le linee e textures sempre nuove immaginate dai disegnatori.

*The blend used for blowing the Vistosi glass has exclusive features: it guarantees the strength and shine of the materials through time and yet it remains the product of a handcrafted process. The glass factory is the core of the glass blowing art, safeguarded by the hands of experienced masters who don't refuse to face the challenge of manufacturing the new lines and textures born from the designers' creativity.*







## la moleria / *glass grinding area*

Pur restando all'ombra del fascino della soffiatura artistica, è sempre di più un reparto fondamentale nella lavorazione del vetro, per la crescente necessità di precisione millimetrica in tagli e forature, di trattamenti e levigature minuziose. Nella moleria Vistosi tutte le lavorazioni sui pezzi di vetro soffiato sono oggetto di una cura rigorosa: foratura, lucidatura, rifinitura vengono effettuate da una manifattura artigianale attenta, che si avvale anche di tecnologie adattate e messe a punto sulle nuove esigenze del vetro, come i robot per il taglio water-jet.

*Glass grinding may be less fascinating than the artistic glass blowing, nevertheless it is becoming more and more important to the glass manufacturing process. This is due to the increasing need to achieve extremely precise cuts, drillings, treatments and polishing. Our artisans rigorously take care of the processing of blown glass: drilling, polishing and finishing are carried out by careful manufacturing experts, who can also count on technologies that are specifically designed for this purpose, as the robots for the water-jet cut.*





# i designer / the designers



## Marco Acerbis

Nato nel 1973, completa gli studi in architettura presso il Politecnico di Milano. Dal 1997 al 2004 vive e lavora a Londra dove collabora con lo studio Foster+Partners. Tornato in Italia apre il proprio studio di architettura e design. Affascinato dalla progettazione senza limiti di scala, esplora in un intreccio di competenze, intuizioni e tecnologie diversi campi: dal design di oggetti all'architettura ecosostenibile, alla grafica. Tra i più significativi riconoscimenti è stato vincitore del Red Dot Design Award 2009 con la Poltrona Chloe, del Good Design Award Chicago Athenaeum 2013, della Menzione d'Onore al XXI° Compasso d'Oro con la maniglia Prius, e tra i finalisti al Premio Fondazione Renzo Piano per un giovane talento.

Marco Acerbis (1973) got his architecture degree from the Politecnico of Milan. From 1997 to 2004, he lived and worked in London, where he collaborated with the Foster+Partners studio. Back to Italy, he opened up his own architecture and design studio. Fascinated by design projects with no scale limitations, he explores different fields with a mix of skills, intuitions and technologies: from product design to green architecture and graphics. Among the most significant awards he received, there are the Red Dot Design Award 2009, with the armchair Chloe, the Good Design Award Chicago Athenaeum 2013, the Honourable Mention at the 21th Compasso d'Oro, with the handle Prius, and he was chosen as a finalist for the Renzo Piano Foundation Award for young talents.



## Emmanuel Babled

Nato in Francia nel 1967, Babled si è diplomato all'Istituto Europeo di Design di Milano nel 1989, città in cui di lì a poco aprirà il suo studio. Disegna prodotti per numerose aziende, con un approccio che riserva grande attenzione al territorio e alle tecniche di produzione ad esso legate. Ha lavorato per oltre vent'anni a contatto con la vetraria muranese e continua a ricercare esperienze di diretto contatto con gli artigiani in tutto il mondo. Offre consulenza ad aziende, nel product design e nell'artigianato, nella grafica, e nell'art direction. Tra le più recenti esposizioni "Simbiosi" 2012 (Museo Baghetti Valsecchi, Milano), "Osmosi" 2013 (Palazzo Franchetti, Venezia). Dal 2010 il suo studio si trova ad Amsterdam.

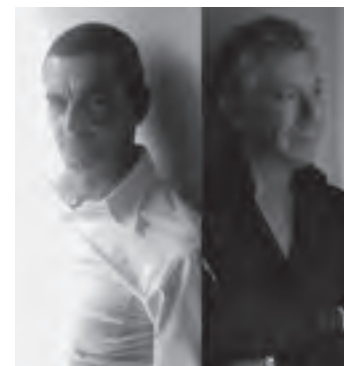
Emmanuel Babled (France, 1967), graduated at the European Design Institute of Milan. He designed products for several companies, with an approach focused on territory and the production techniques linked to that. He worked for more than twenty years in the Murano glass sector and he is continuously trying to share working experiences with artisans from all over the world. He is a consultant for companies in the field of design, crafts, graphics and art direction. Among the most recent exhibitions there are "Simbiosi" (2012, Baghetti Valsecchi Museum of Milan), "Osmosi" (2013, Franchetti Palace in Venice). From 2010, his studio is located in Amsterdam.



## Giovanni Barbato

Nato a Padova nel 1974, Barbato si considera un designer emergente, che predilige forme essenziali ma innovative. La sua formazione nel mondo del disegno passa per un corso di industrial design a Padova, la frequentazione della scuola Abate Zanetti di Murano sulle tecniche di lavorazione del vetro, l'università d'Architettura a Venezia. Nel 2013 ha vinto il premio dedicato al settore illuminazione presso il Good Design Award, con la creazione Spiry. Collabora da anni con Vistosi ed altre importanti aziende nel settore dell'illuminazione.

Giovanni Barbato (Padua, 1974) is an emerging figure in the design world, who favours essential but innovative shapes. His training in the field of design includes an industrial design course in Padua, attending the Abate Zanetti school of glass making techniques in Murano and the Architecture University of Venice. In 2013, he was awarded with the Good Design Award for the lighting sector, thanks to his creation called "Spiry". Lately he has been collaborating with Vistosi and other important firms of the lighting sector.



## Chiaramonte & Marin

Alfredo Chiaramonte è bolognese, ha studiato architettura a Venezia. Marco Marin è veneziano, si è specializzato nel design industriale dopo gli studi all'Accademia di Belle Arti. Dalla collaborazione dei due profili è nato lo studio dedicato a industrial interior e graphic design, che a partire dagli anni '90 collabora con illustri nomi dell'arredo quali Emu, Vistosi, Bonaldo, Calligaris, NasonMoretti, Andromeda International etc., ottenendo numerosi riconoscimenti, tra cui nel 1996 il primo premio al concorso Young e Design. La frequentazione delle fornaci muranesi, la conoscenza di tecniche e lavorazioni vetrarie è sfociata in una competenza specialistica nel design del vetro d'illuminazione, che ha trovato piena applicazione nel recente progetto 'Artificia'.

Alfredo Chiaramonte (Bologna) graduated in Architecture in Venice. Marco Marin (Venice) got a Master's degree in Industrial Design after graduating at the Academy of Fine Arts. The collaboration between the two gave birth to a studio in which they work as industrial, interior and graphic designers. Since the 90s they have been collaborating with important interior design firms such as Emu, Vistosi, Bonaldo, Calligaris, NasonMoretti, Andromeda International, etc., obtaining several awards, among which the first prize at the Young and Design competition in 1996. Their familiarity with the furnaces in Murano and the techniques of glass manufacturing have made it possible to achieve a great skill in the design of glass lighting items, thanks to which the "Artificia" project was developed.



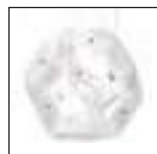
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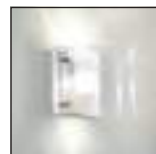
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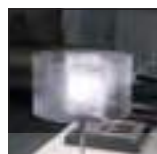
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ALMA



## Michele De Lucchi

Nato nel 1951 a Ferrara, si è laureato in architettura a Firenze. Negli anni dell'architettura radicale e sperimentale è stato tra i protagonisti di movimenti come Cavart, Alchymia e Memphis. Ha disegnato lampade ed elementi d'arredo per le più conosciute aziende italiane ed europee, tra cui è stato responsabile del Design Olivetti dal 1992 al 2002. Nel 1990 ha creato Produzione Privata, una piccola impresa per la quale disegna prodotti che vengono realizzati impiegando tecniche e mestieri artigianali. Lo studio aMDL S.r.l. ha una sede a Milano e una a Roma. Una selezione dei suoi oggetti è esposta nei più importanti musei d'Europa, degli Stati Uniti e del Giappone. Numerosi i riconoscimenti internazionali ricevuti.

Michele De Lucchi (Ferrara, 1951) graduated in Architecture in Florence. During the period of radical and experimental architecture, he took part in movements such as Cavart, Alchymia and Memphis. He designed lamps and furniture for the most important Italian and European brands. Between 1992 and 2002, he was in charge of the Design department of the company Olivetti. In 1990, he founded Produzione Privata, a small firm for which he designed products that are manufactured using handcrafted techniques. Michele De Lucchi has a studio (MDL s.r.l.) in Milan and one in Rome. A selection of his creations is exhibited in the most important European, American and Japanese museums. He was honoured with many international awards.



VEGA



## Oriano Favaretto

Nato nel 1956 a Treviso, si è formato tra il Liceo Artistico e l'Accademia delle Belle Arti di Venezia dove è stato allievo di Emilio Vedova. Da sempre interessato alla materia vetro, segue le esperienze della "Fucina degli angeli". Ha esposto a Milano con gli "Eventi", sculture di vetro sospeso. Tra i riconoscimenti più importanti, ha ottenuto nel 1987 e nel 1990 il "Premio Murano" per le sculture in vetro.

Oriano Favaretto (Treviso, 1956) studied first at the Art College and then at the Academy of Fine Arts of Venice, where Emilio Vedova was one of his teachers. Since the beginning, he showed an interest in glass, following the experiences of the "Fucina degli Angeli". His works "Eventi", suspended glass sculptures, were exhibited in Milan. Among the most important awards, he received the Murano Award in 1987 and 1990 for his glass sculptures.



NINFEA



## Favaretto&Partners

Da 40 anni il lavoro dello studio Favaretto&Partners è specializzato in industrial design e progettazione architettonica. Fondato nel 1973, ha sviluppato una lunga esperienza in diversi ambiti dell'industrial design, dalla telefonia al furniture, dal medicale fino ai complementi per la casa. Tra i riconoscimenti ottenuti negli anni, i più recenti sono la Menzione d'onore Young & Design Awards con la sedia "More" del 2013, che ha ottenuto nello stesso anno l'Interior Innovation Award. Favaretto&Partners sostiene e pratica i principi del Design for All, a favore di una prassi progettuale che ha l'obiettivo di garantire l'accessibilità di luoghi e oggetti alla più ampia gamma di utenti.

Favaretto&Partners is a studio which, since its foundation in 1973, has been active in the field of industrial design and architecture. The studio has a solid experience in different areas of industrial design, from telephones and furniture to the medical sector and household objects. Among the awards received in the last few years there is the honourable mention at the 2013 Young & Design Awards, for their chair "More", which in the same year received the Interior Innovation Award. Favaretto&Partners support and follow the principles of Design for All, believing that design has the aim of making places and objects accessible to the vastest possible audience.



TREPAL



TAHOMA



TAHOMA ROUND



## Andrea Lazzari

Nato a Venezia nel 1972, si occupa di design dal 1996, al termine degli studi di progettazione e disegno industriale, riservando particolare attenzione alla progettazione di lampade per interni. Nel 2002 fonda Works Studio che prelude all'attività di art direction e product manager per marchi come Morosini ed Evi Style. Tra il 2010 e il 2012 firma diverse collezioni di lampade, tra cui 'Dorado' in tessuto e 'Cross' in vetro e metallo. Nello stesso periodo disegna per Vistosi Tahoma e Tahoma Round. Si occupa di industrial design, grafica e packaging. Ha ottenuto pubblicazioni sulle più importanti riviste nazionali ed internazionali, come Domus, Interni, Ottagono, Casaviva, Elle Decor, Abitare, GdA, etc.

Andrea Lazzari (Venice, 1972) has been active in the design field since graduating in industrial design in 1996, focusing on indoor lamps. In 2002, he founded Works Studio, which paved the way for his activity as an art director and product manager for brands like Morosini and Evi Style. Between 2010 and 2012, he designed several lamp collections, such as 'Dorado', made of fabric, and 'Cross', made of glass and metal. During the same period, he designed Tahoma and Tahoma Round, both for Vistosi. He works in the field of industrial design, graphics and packaging. He has been featured in numerous major national and international magazine publications such as Domus, Interni, Ottagono, Casaviva, Elle Decor, Abitare and GdA.

# i designer / the designers



Roberto Maci

Dopo la laurea in architettura a Firenze nel 1986 collabora con Massimo Iosa Ghini nella realizzazione di vari progetti di interior design: Discoclub Bolidò, New York; Concept concessionarie Renault Italia, Fiorucci stores. Negli stessi anni apre il proprio studio a Bologna. Nel 1998 fonda LAB+ "Laboratorio di Architettura Bioecologica" un'iniziativa che mira alla diffusione della cultura dell'abitare naturale. Dal 2006 lo studio opera anche all'estero. Ha realizzato due punti vendita di un franchising nel settore del Food a Pechino e il primo punto vendita americano DondiSofa a Dallas. Disegna per aziende nel settore del mobile e del complemento d'arredo, quali: Vistosi, RDS, Mandarin Duck, Target, Prandina, Sofart, Pellizzoni.

After graduating in Architecture in Florence in 1986, Roberto Maci starts collaborating with Massimo Iosa Ghini as an interior designer. Among their projects, there are the Discoclub Bolidò (New York), the Concept dealer Renault Italy, the Fiorucci stores. During the same years, he opened up his own studio in Bologna. In 1998, he founded LAB+, "Biologic Architecture Laboratory", a project aimed at spreading a green concept of living. From 2006, the studio works abroad too, designing for example two franchising points of sale in the Food Sector in Beijing and the first American point of sale Dondi Sofa in Dallas. He designs for companies in the furniture and accessories sector such as Vistosi, RDS, Mandarin Duck, Target, Prandina, Sofart, and Pellizzoni.



Barbara Maggiolo

Nata a Venezia nel 1971, ha frequentato l'università di Architettura e la Scuola Internazionale di Grafica. Ha lavorato in diversi studi occupandosi di grafica, show-room, allestimenti e consulenza d'immagine. Dal 2002 è responsabile della strategia di marketing e comunicazione Vistosi, che segue in tutte le sue fasi, dal prodotto alla campagna pubblicitaria. Qui ha imparato a conoscere le tecniche di lavorazione del vetro, rimanendone affascinata. Negli ultimi dieci anni ha applicato le sue conoscenze di grafica e design al disegno di modelli in vetro soffiato, cercando l'equilibrio massimo tra l'aspirazione alla forme pure e i margini della realizzazione artigianale.

Barbara Maggiolo (Venice, 1971) graduated in Architecture and attended the International Graphics School. She worked in several studios focusing on graphics, show-room design, fitting-out and image consultancy. Since 2002, she has been in charge of the marketing and communication strategy of Vistosi, which she directs in all of its phases, from the product to the advertising campaign. At Vistosi, she became familiar with the glass manufacturing techniques, which fascinated her. In the last ten years, she has been able to apply her graphic and design skills to the design of blown glass objects, which look for the perfect balance between an ideal pure form and the characteristics of handcrafted production.



Angelo Mangiarotti

Milanese, nato nel 1921, a Milano nel 1948 si laurea in architettura al Politecnico. Nel 1955 apre uno studio a Milano e nel 1989 dà vita al Mangiarotti & Associates Office con sede a Tokyo. Dal 1986 al 1992 è art director della Colle Cristalleria. Mangiarotti affianca all'attività professionale un'intensa attività didattica svolta nelle Università italiane ed estere. Numerosi riconoscimenti, nel campo del design e in quello delle costruzioni e partecipazioni a mostre in tutto il mondo. Nel 1994 riceve il Compasso d'oro ADI alla carriera. Nel 2002 riceve la laurea honoris causa in design industriale presso la Facoltà di Architettura del Politecnico di Milano. Nel 2006 riceve la medaglia di apostolo del design. Muore a Milano il 30 giugno 2012.

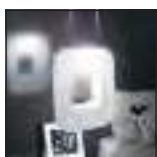
Angelo Mangiarotti (Milan, 1921), graduated in Architecture in 1948. In 1955, he opened up a studio in Milan, and in 1989, he founded in Tokyo the Mangiarotti & Associates Office. From 1986 to 1992, he was the art director of Colle Cristalleria. Mangiarotti, together with his activity as a designer, also worked as a teacher in many Italian and foreign universities. He received several awards in the field of design and architecture and took part in exhibitions all over the world. In 1994, he received the lifetime achievement ADI Compasso d'Oro. In 2002, he received an honorary degree in industrial design from the Architecture department of the Politecnico di Milan. In 2006, he received the design apostle medal. He died in Milan on June 30th 2012.



Mauro Olivieri

Nato nel 1959, Olivieri ha frequentato la facoltà di Architettura a Genova e nel 1986 ha aperto lo studio Laboratorio Maio. Da allora si occupa di visual e interior design, comunicazione e food design. Studioso e progettista di Brand dei Sistemi Territoriali, è co-fondatore della delegazione ADI Food Design, nata nel 2006. Presso l'Istituto Europeo di Design è docente dei corsi di "food del territorio" e "food production". Ha ottenuto il premio ADI INDEX 2011 con il progetto Campotti. Il suo design è attento ai segni legati al senso più puro della produzione, per prodotti capaci di migliorare la qualità della vita quotidiana. Si occupa di lighting design interpretando il tema della luce in termini di sostenibilità, produzione, tecnologia.

Mauro Olivieri (1959) graduated in architecture in Genoa, and in 1986 he opened up a studio: Laboratorio Maio. From then on, he has been working in the field of visual and interior design, communication and food design. He is a researcher and brand designer of territorial systems. In 2006, he was one of the founders of the ADI Food Design delegation. At the European Design Institute, he is a teacher of "food of the territory" and "food production". He received the ADI INDEX 2011 award for the Campotti project. His projects are aware of the most important signs related to the purest sense of production, with the aim of creating products that make daily life better. He works in the field of lighting design interpreting the topic of light in terms of sustainability, production and technology.



DOS



SPROUT



POC



BOLLE



GIOGALI



GIOGALI3D



ASSIBA



TABLÒ



RINA



SISSI



MINIGIOGALI



NEBULA



LUNAE



MUMBA



## Romani Saccani

Michele Romani e Mauro Saccani sono nati in provincia di Milano nel 1970 e hanno conseguito il Diploma di Disegno Industriale presso l'Istituto Statale d'Arte di Monza, laureandosi successivamente in Architettura presso il Politecnico di Milano. Nel 1999 fondano uno Studio Associato che si occupa di design per l'illuminotecnica e l'arredamento e di allestimenti fieristici. Alcuni loro progetti sono stati segnalati dal gruppo di Ricerca I.DoT '06/07, Italian Design on Tour, tra le migliori opere di design "Made in Italy". La lampada Diadema prodotta da Vetreria Vistosi è stata selezionata dall'ADI Design Index 2006 per la XXI edizione del Premio Compasso d'Oro.

Michele Romani and Mauro Saccani were born in the area of Milan in 1970. They got the Industrial Drawing Certificate at the Art State School in Monza and successively they graduated in Architecture at the Politecnico in Milan. In 1999, they co-founded a studio through which they started working in the field of lighting design, furniture and trade fair displays. Some of their projects were mentioned by the research group I.DoT '06/07 - Italian Design on Tour - as some of the best design works "Made in Italy". The lamp Diadema, produced by Vetreria Vistosi, was chosen by the ADI Design Index for the 21st edition of the Compasso d'Oro award.



## Gregorio Spini

Nato a Milano, approda al design da un background poliedrico, attraversando attivamente teatro, musica, scrittura e arte. Nel 1996 fonda l'azienda Kundalini, attiva nel settore della luce, che lo porta a collaborare con importanti designer e architetti contemporanei. Autore di tutti i prodotti storici di Kundalini, è ideatore e teorico del brand "Extra-sensorial design". Dal 2008 si dedica alla libera professione di designer, di consulente di design strategico e di brand adviser.

Gregorio Spini (Milan) became a designer after exploring the fields of theatre, music, writing and art. In 1996, he founded Kundalini, a company that works in the lighting sector, which leads him to collaborate with important contemporary designers and architects. Author of all the historic designs by Kundalini, he is the initiator and theoretician of the brand "Extra-sensorial design". From 2008, he is a free-lance designer, strategic design consultant and brand adviser.



## Pio e Tito Toso

I fratelli Pio e Tito Toso nascono a Venezia nel 1971 e 1973, nella stessa città si sono laureati in Architettura. Nel 1996 iniziano a collaborare in società aprendo uno studio di progettazione. Fin dall'inizio disegnano per nomi importanti come Artemide, Foscarini, Vistosi, Leucos, Studio Italia Design, per l'illuminazione, e Alessi, Colombo design, Bosa, Metalco, Rossi di Albizzate, Frighetto, Fly Line, Doimo per l'arredo. Progettano stand, esposizioni, negozi, uffici e magazzini, curandone sia l'immagine che la grafica. Tra i molti premi e riconoscimenti ottenuti vanno ricordati il Red Dot Design Award del 2012 e il Good Design Award del 2009.

Pio and Tito Toso (Venice 1971 and 1973) graduated in Architecture in Venice. In 1996, they started to work together opening up a design studio. Since the beginning they design for brands such as Artemide, Foscarini, Vistosi, Leucos, Studio Italia Designs - as for lighting - and Alessi, Colombo design, Bosa, Metalco, Rossi di Albizzate, Frighetto, Fly Line and Doimo - for furniture. They design stands, exhibitions, stores, offices and warehouses, taking care both of the image and the graphics. Among the many prizes and awards, they received the Red Dot Design Award in 2012 and the Good Design Award in 2009.



## Toso, Massari & ass.ti

Il gruppo nasce nel 1996 ed è costituito da Renato, nato a Murano, Noti Massari, nata a Venezia e i figli Anna, Marco, Pio e Tito Toso. Il gruppo opera nel campo del design industriale e degli interni. Progetta stand, esposizioni, allestimenti di mostre e negozi per molti marchi, curandone l'immagine e la grafica. Nel corso degli anni hanno ottenuto vari riconoscimenti e premi, tra cui il Primo premio alla Biennale di Venezia, premio alla XII Triennale di Milano, tre Selezioni al compasso d'oro dell'ADI, Selezione al premio IIDA, Primo premio al concorso Young & design 2005, Selezione I.Dot 2004-2005.

The group was founded in 1996 and it is composed of Renato, born in Murano, Noti Massari, born in Venice and their sons Anna, Marco, Pio and Tito Toso. The group works in the field of industrial and interior design. It designs stands, exhibitions, shop-fittings and show-fittings for different brands, being in charge of the image and the graphics. Over the years they have obtained different awards and prizes among which the first prize at the Venice Biennial, the prize at the 12th Milan Triennial, three selections at the ADI Compasso d'Oro, a selection at the IIDA prize, the first prize at the 2005 Young & design 2005 competition, the I.Dot 2004-2005 selection.



NOVECENTO



DIADEMA



BOT



IMplode



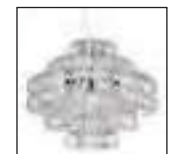
BALANCE



NORMA



NOON



ECOS



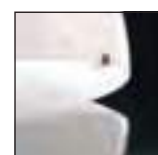
CLOTH



24PEARLS



PENTA



JO



INFINITA
























Questa edizione è dedicata ad un team  
di persone uniche e speciali  
Grazie a tutti.




























































This issue is dedicated to a special  
and unique team of people.  
Thanks to all.

Matteo Moretti









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






























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

















































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

















































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





































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# TUBES

design Matthias Hickl per Lissoni Associati 2005

Una serie di cinque elementi lineari di diversa lunghezza in vetro soffiato, che si possono usare come singole sospensioni, lampade a soffitto o in combinazioni multiple.

Tonalità del vetro: bianco lucido, fumè semitrasparente.

Parti metalliche: nichel opaco.

*A series of five elements of straight lines in different lengths, made of mouthblown glass and that can be used as standalone pendants and ceiling fixtures or for multiple combinations.*

*Glass colour tone: glossy white, smoky.*

*Metal parts: opaque nickel.*









# GIOGALI

design Angelo Mangiarotti 1967

Un sistema decorativo d'illuminazione basato sull'elemento del gancio di cristallo componibile. Disponibile in diversi colori, montabile in versione da tavolo, da soffitto, sospensione, da parete. Può essere impiegato in grandi lampadari e strutture di qualsiasi dimensione.

Tonalità del vetro: cristallo, bianco, nero, cromo, oro, bronzo o colorato a richiesta.

Parti metalliche: cromo.

*A decorative lighting system based on a single element, the handmade glass link. It is available in different colours, as standard table, ceiling, pendant and wall fixture or that can be arranged to offer chandeliers and structures of any dimension.*

*Glass colour tone: crystal, white, black, chrome, gold, bronze, or custom colour.*

*Metal parts: chrome.*

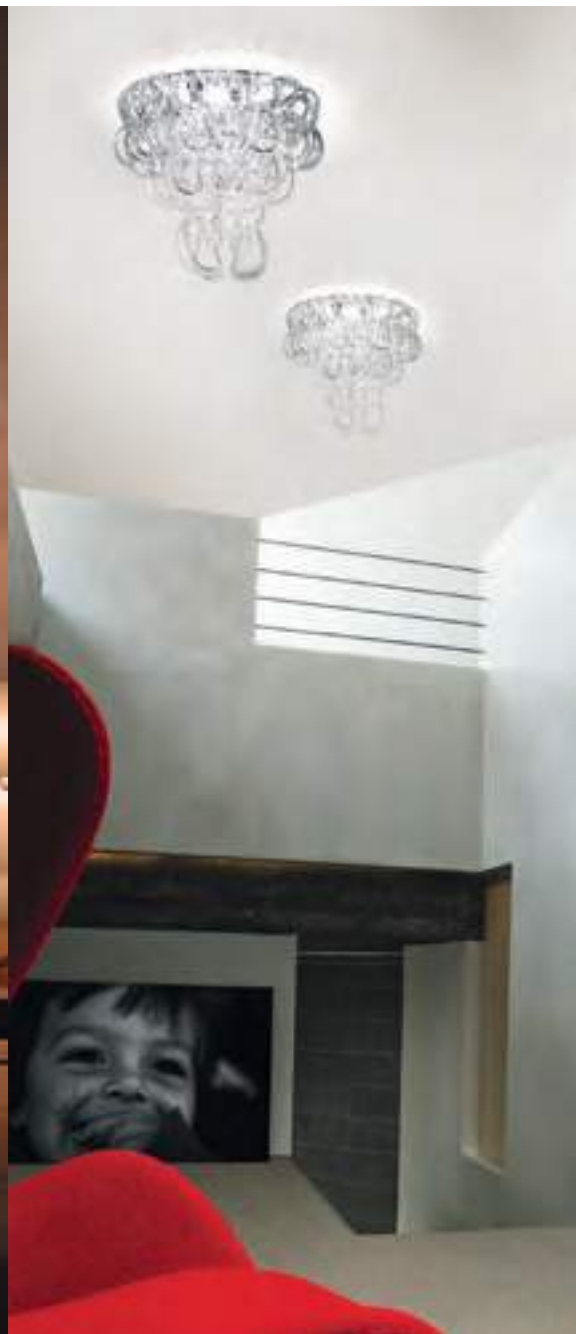






















# GIOGALI3D

design Angelo Mangiarotti 2005

La versione 3D di Giogali permette di creare strutture sia orizzontali che verticali, incatenando tra loro i ganci di cristallo, per installazioni standard o su misura.

Tonalità del vetro: cristallo, cromo, oro, bronzo o colorato a richiesta.

Parti metalliche: cromo.

*The 3D version of Giogali that adds the possibility of creating both horizontal and vertical structures, with interlinked glass links for standard and custom made fixtures.*

*Glass colour tone: crystal, chrome, gold, bronze or custom colour.*

*Metal parts: chrome.*













# MINIGIOGALI

design Angelo Mangiarotti 1967 - restyling 2009

La versione ridotta di Giogali, che permette di impiegare i ganci in cristallo per installazioni a parete di minori dimensioni, standard o su misura.

Tonalità del vetro: cristallo, bianco, nero, cromo, oro, bronzo o colorato a richiesta.

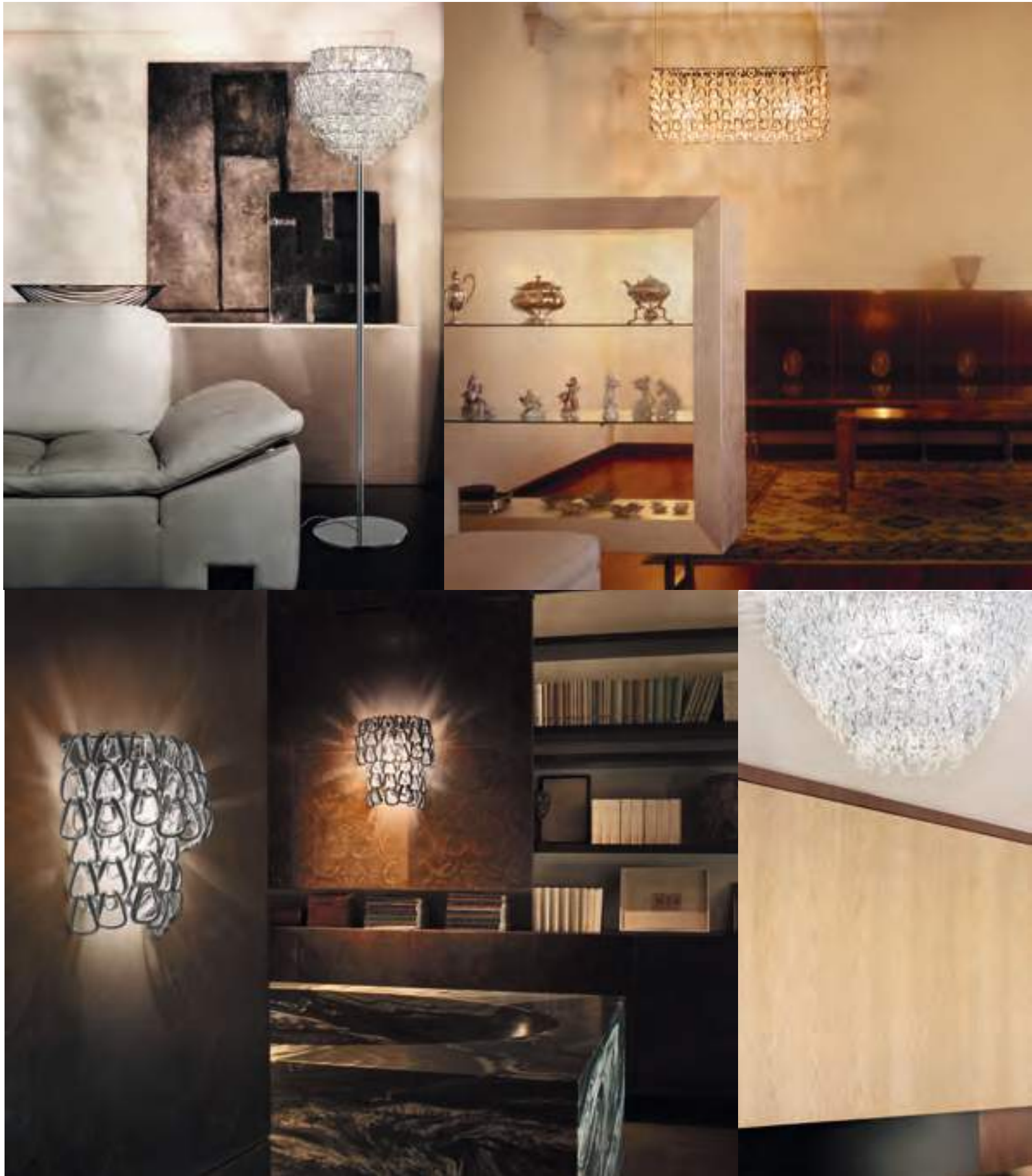
Parti metalliche: cromo.

*The small size version that helps to expand the range of Giogali to smaller wall fixtures, both standard and custom made.*

*Glass colour tone: crystal, white, black, chrome, gold, bronze or custom colour.*

*Metal parts: chrome.*







# DIADEMA

design Romani Saccani Architetti Associati 2005

Diadema è un sistema di illuminazione basato sul singolo elemento della canna in puro vetro. Combinando canne di diverse dimensioni, la luce si riflette e si trasmette in una sensazione di movimento. La montatura metallica permette numerose varianti e ampi margini per versioni su misura, sempre a scomparsa, grazie al sistema di fissaggio ideato appositamente per questo modello.

Tonalità del vetro: cristallo, topazio.

Parti metalliche: cromo.

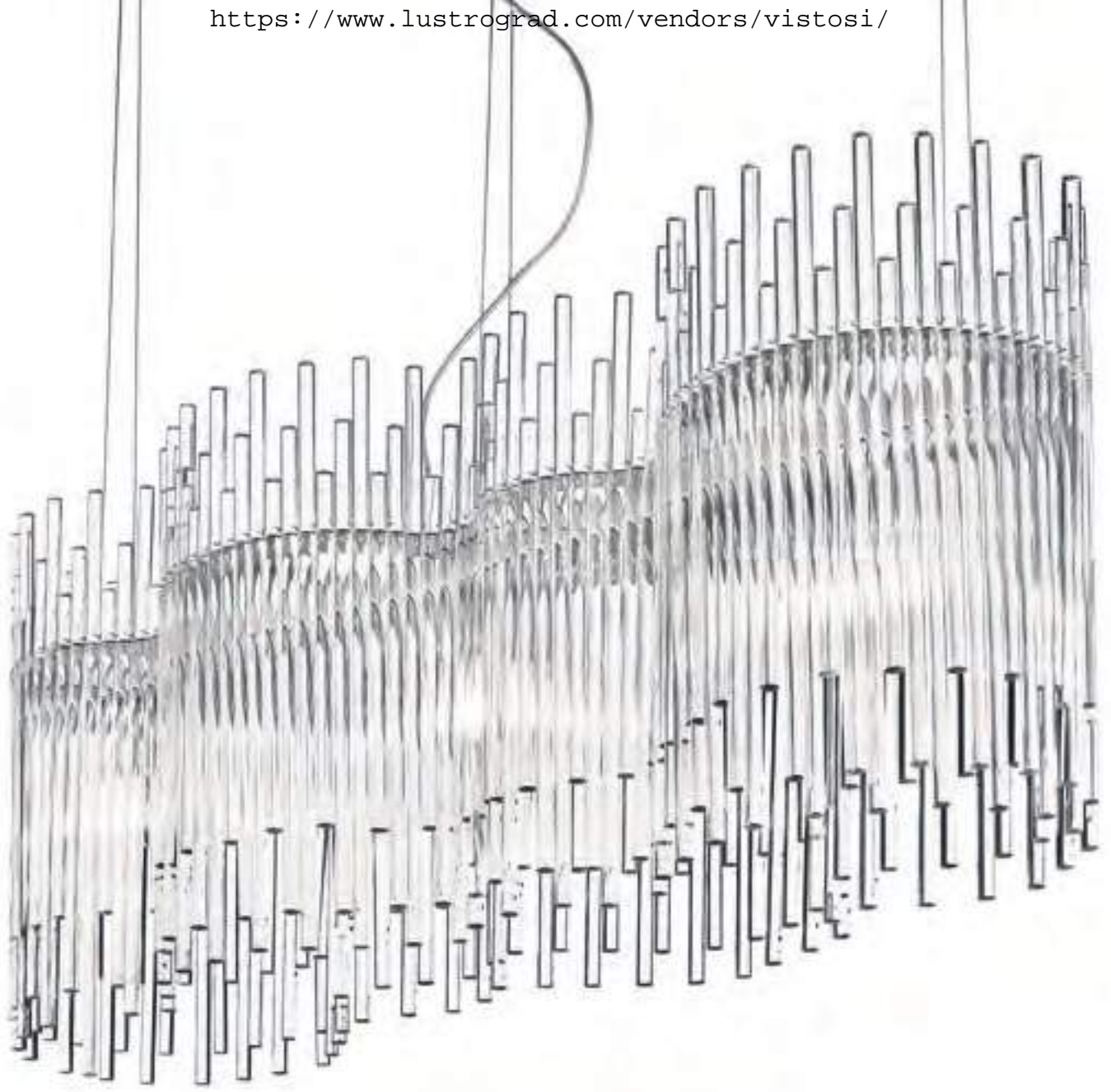
*Diadema is a lighting system based on a single element, the rod of pure glass. It takes advantage of the way it reflects and transmits the light, while offering a sense of movement by using rods of different sizes. The metal body allows to offer multiple variations and ample space for custom-made versions with concealed metal body, thanks to the fixing system developed for this collection.*

*Glass colour tone: crystal, topaz.*

*Metal parts: chrome.*

























# ECOS

design Renato Toso, Noti Massari & Associati 2007

Collezione di lampade componibili con anelli di vetro di diversi colori e textures. È una soluzione d'illuminazione che offre grandissima possibilità di personalizzazione in termini di forme e misure.

Tonalità del vetro: nero/bianco, arancio/bianco, bianco, alessandrite 'rigadin', cristallo 'rigadin'.

Parti metalliche: cromo.

*A system made with multiple glass rings, available in different colours and textures that offer a high level of personalization in terms of shape and size.*

*Glass colour tone: black/white, orange/white, white, alexandrite 'rigadin', crystal 'rigadin'.*

*Metal parts: chrome.*











# ASSIBA

design Mauro Olivieri 2011

Collezione ispirata a forme, colori e texture dell'oceano. Permette infinite combinazioni grazie ai componenti rotanti, realizzati in vetro soffiato lucido. È disponibile in due misure, collocabili in posizioni diverse.

Tonalità del vetro: vetro esterno: bianco baloton esterno, bianco lucido con decoro battuto, cristallo baloton; vetro interno: alessandrite con decoro battuto, ametista baloton, ametista trasparente con finitura a reticello bianco.

Parti metalliche: cromo.

*A collection inspired by the ocean life in its colours, shape and texture. It allows infinite possibilities thanks to the rotating components, made of glossy blown glass and available in two sizes, that may be arranged in different positions.*

*Glass colour tone: exterior glass: white baloton, glossy wrought white, crystal baloton; internal glass: wrought alexandrite, amethyst baloton, transparent amethyst with white reticello finish.*

*Metal parts: chrome.*

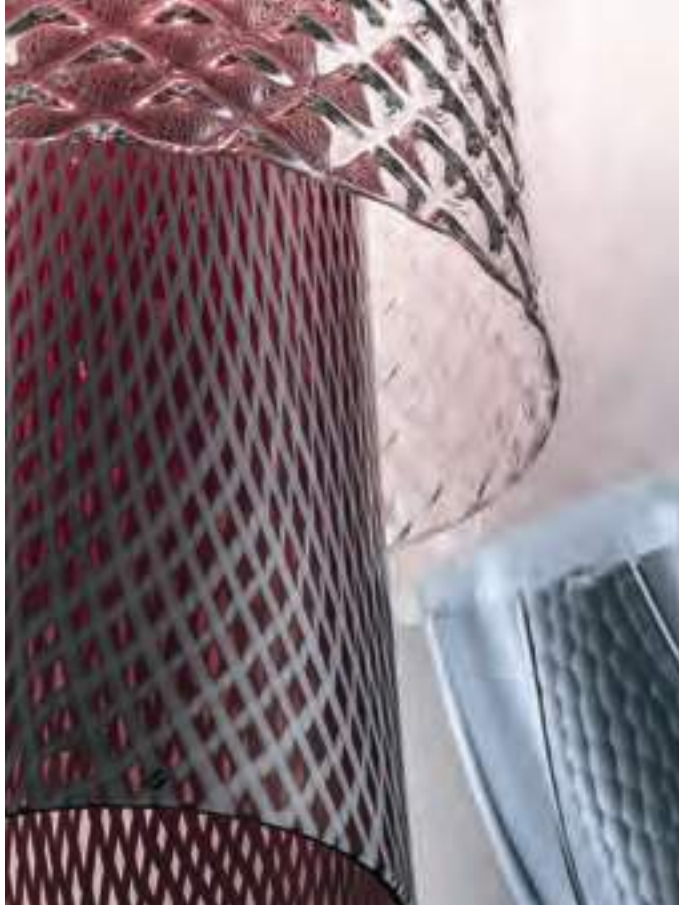
















# SPIRIT

design Marco Acerbis 2013

Spirit è la forma del diamante soffiata nel vetro. Le particolari rigature, frutto in una lunga ricerca, catturano la luce e la riflettono, nascondendo la sorgente luminosa anche nella versione in cristallo trasparente.

Tonalità del vetro: cristallo, bianco lucido.

Parti metalliche: nichel satinato.

*The shape of a diamond blown into glass. The folds are the result of a long process of development that creates a unique light reflection while, even in the transparent crystal version, the source of light is concealed.*

*Glass colour tone: crystal, glossy white.*

*Metal parts: satin-finish nickel.*







# RINA

design Barbara Maggiolo 2009

Si ispira al tarassaco, del quale ricorda il pappo, grazie alla leggera texture della superficie, realizzata con la tradizionale tecnica delle murrine. Rina è disponibile in cinque misure che si possono combinare in un'ampia gamma di installazioni a sospensione, applique e da soffitto.

Tonalità del vetro: murrina bianca.

Parti metalliche a vista: nichel satinato.

*Inspired by the dandelion flower and using the traditional murrina technique that creates an organic light texture, Rina is available in five sizes that can be combined in a wide array of pendant, ceiling and wall lights.*

*Glass colour tone: white murrina.*

*Visible metal parts: satin-finish nickel.*









# BOLLE

design Barbara Maggiolo 2009

La caratteristica texture di questa collezione viene dalla tecnica baloton, che consiste nell'inserimento di bolle d'aria nel vetro durante la lavorazione. L'effetto "tessuto" che si ottiene moltiplica i riflessi sulla superficie della sfera.  
Tonalità del vetro: cristallo, bianco.  
Parti metalliche a vista: nichel satinato.

*The main characteristic of this collection of lamps produced with the baloton technique is the insertion of bubbles of air in the glass during its production, that create multiple reflections and add an organic texture on the surface of the sphere.  
Glass colour tone: transparent crystal, white.  
Visible metal parts: satin-finish nickel.*















# DIAMANTE

design Barbara Maggiolo 2003

Massima la versatilità di questa creazione, realizzata con un processo esclusivamente artigianale. Diamante è disponibile in tre misure e può essere installata come sospensione, applique, plafoniera, lampada da tavolo e da terra, a faretto o in una composizione sospesa.

Tonalità del vetro: cristallo, topazio.

Parti metalliche: nichel satinato.

*Great versatility for this glass made with a totally handcrafted production. Diamante is available in three sizes and can be used as pendant, sconce, ceiling, table and floor lamp or as part of a cluster.*

*Glass colour tone: crystal, topaz.*

*Metal parts: satin-finish nickel.*













# POC

design Barbara Maggiolo 2003

L'esclusivo impiego della membrana interna nella collezione POC genera, come una lente, l'effetto di una sfera composta da due metà. La resa di ogni membrana è diversa, creando per ciascun pezzo dinamiche variazioni di intensità di luce e colore sulla superficie.

Tonalità del vetro: bianco e membrana in cristallo, nero e membrana in cristallo o cristallo e membrana bianca e nera.  
Parti metalliche: nichel satinato.

*The spherical glass presents an internal membrane that acts as a lens to create the illusion of being made in two halves and adds a sense of dynamic change of intensity and colour to the surface, that allows the uniqueness of each piece.*

*Glass colour tone: white with crystal membrane, black with crystal membrane or crystal with white and black membrane.  
Metal parts: satin-finish nickel.*







# DAMASCO

design Paolo Crepax 2003

Collezione realizzata con la tecnica bozzolo, in cui l'originale decoro diventa un vero e proprio materiale: la sovrapposizione di fili di vetro fuso a creare una texture in rilievo. Damasco è una delle creazioni di più lungo successo, che vede nel tempo versioni sempre nuove.

Tonalità del vetro: bianco, nero, cristallo, topazio trasparente.  
Parti metalliche: nichel satinato.

*Due to its versatility, one of our most successful series that has been developed and extended during the years with new versions. It is produced with the bozzolo technique that consists in applying threads of molten glass that create an organic texture.*

*Glass colour tone: white, black, crystal, transparent topaz.*

*Metal parts: satin-finish nickel.*













# FOLLIA

design Paolo Crepax 2003

Le striature del vetro fuso applicate alla superficie di questo modello, ne rendono unico ogni esemplare. La forma semplice e il design classico permettono a Follia di adattarsi a qualsiasi ambiente.

Tonalità del vetro: bianco a fili cristallo, topazio a fili cristallo.  
Parti metalliche: nichel satinato.

*The threads of molten glass applied to the surface of this model make each piece unique. Its simple shape and classic design make it suitable for any room.*

*Glass colour tone: white with crystal threads, topaz with crystal threads.*

*Metal parts: satin-finish nickel.*













# IMPLODE

design Gregorio Spini 2011

Questa linea rappresenta l'illusione di una superficie creata dall'implosione di un volume. Il vetro, grazie alla sua densità, lascia trasparire le gradazioni di strati multipli di cristallo bianco e trasparente.

Tonalità del vetro: bianco lucido.

Parti metalliche: bianco.

*A collection that represents the illusion of a surface created by the implosion of a volume. The glass, due to the thickness, shows a gradation of multiple layers of white and transparent crystal.*

*Glass colour tone: glossy white.*

*Metal parts: white.*













# BOT

design Gregorio Spini 2011

Un volume in movimento che ne genera uno nuovo è il concetto rappresentato dalla collezione Bot. Che richiama anche il processo della soffiatura del vetro, in cui il materiale incandescente contiene la luce, prima ancora di avere una forma definitiva.

Tonalità del vetro: bianco lucido.

Parti metalliche: bianco.

*A collection that represents the idea of a volume in motion that generates a new one. The concept is also a reminiscence of the process of glass blowing in which the incandescent glass contains the light before it even has a definitive shape.*

*Glass colour tone: glossy white.*

*Metal parts: white.*







# POD

design Babled & Co. 2005

La collezione Pod è un esperimento di luce, traslucidità e trasparenza. La sua grande forma piatta richiede una lavorazione particolarmente complessa, frutto della collaborazione di un gruppo di maestri vetrai.

Tonalità del vetro: bianco.

Parti metalliche: nichel satinato, bianco solo per le versioni a plafone.

*A collection of lamps that experiment with light, translucency and transparency and, due to its flat shape, require a very complex glass that for its production, needs a team of glass masters.*

*Glass colour tone: white.*

*Metal parts: satin-finish nickel, white for the ceiling lamp version only.*















# SEGRETO

design Paolo Crepax 2003

Grazie alla forma e alla doppia tonalità del vetro soffiato, la trasparenza centrale permette alla luce di fluire mentre le fasce semitrasparenti laterali regalano all'ambiente dei toni morbidi. Tonalità del vetro: bianco interno cristallo, topazio interno cristallo.

Parti metalliche: nichel satinato.

*Thanks to the two tone mouthblown glass and shape, the transparent central band allows the flow of light, while the semitransparent side bands create a soft ambient light.*

*Glass colour tone: white with internal crystal, topaz with internal crystal.*

*Metal parts: satin-finish nickel.*







# YUBA

design Paolo Crepax 2003

Ampia gamma di applique, caratterizzate dalla decorazione a fili neri di vetro fuso applicati alla superficie, che rendono ogni pezzo unico ed esaltano la fattura artigianale.

Tonalità del vetro: cristallo e fili neri, bianco lucido e fili neri.

Parti metalliche: nichel satinato.

*A comprehensive range of light fixtures with molten black glass threads, applied to its surface, that make each piece unique and highlight its handicraft production.*

*Glass colour tone: crystal and black threads, or glossy white and black threads.*

*Metal parts: satin-finish nickel.*















# MUMBA

design Mauro Olivieri 2011

L'effetto di una luce vibrante è l'obiettivo del design di Mumba, le cui forme monolitiche sono addolcite dalla texture ondulata della superficie. Il diffusore in vetro può essere combinato per ottenere differenti versioni: lampada da tavolo, da terra e sospensione.

Tonalità del vetro: bianco lucido.

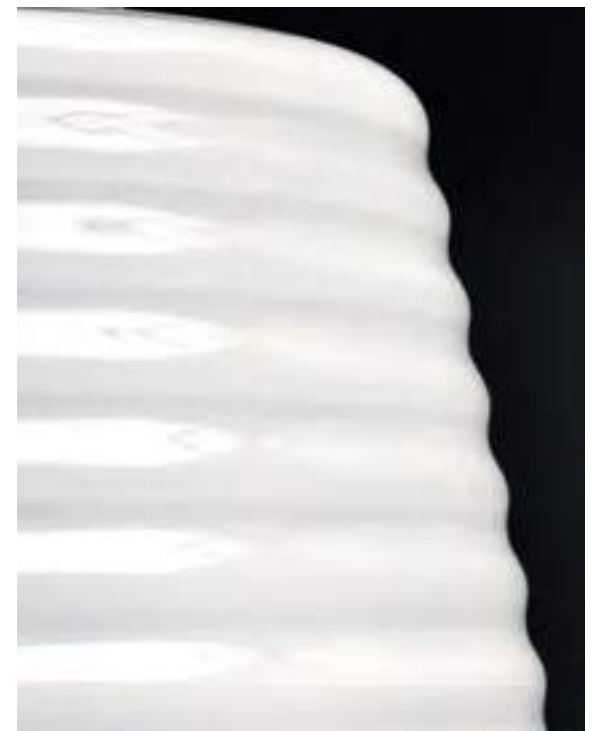
Parti metalliche: nichel satinato.

*The idea behind this collection is to create a shape with a undulated texture that creates the illusion of a vibrating light.*

*The glass diffuser can be combined to form different lamp versions, table, floor and pendant.*

*Glass colour tone: glossy white.*

*Metal parts: satin-finish nickel.*



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# CLEO

design Barbara Maggolo 2009

Questa linea di lampade è caratterizzata dalla suggestione prodotta dalla rottura della simmetria. La forma del vetro è infatti definita da due ellissi non allineate, per cui al cambiare l'angolo di osservazione si ottengono effetti diversi.

Tonalità del vetro: bianco e nero in tinta unita, bianco o nero con decoro inserito durante la lavorazione a caldo di una particolare miscela di graniglie oro ed argento.

Parti metalliche: nichel satinato.

*The main characteristic of this collection is the shape of the glass, that presents an upper ellipsis that is not aligned with the bottom one, breaking its symmetry and creating a sense of change when the lamp is seen from different angles.*

*Glass colour tone: white, black, white or black with a mixture of gold and silver flakes applied to the melted glass during the production.*

*Metal parts: satin-finish nickel.*







RO SCOCCO





# LEPANTO

design Luciano Vistosi 1968

Lepanto è una vera scultura in vetro di Murano, che richiede grande abilità tecnica nella realizzazione. La finitura del vetro 'pulegoso' che la caratterizza, trasforma la superficie in una raffinata texture naturale.

Tonalità del vetro: bianco 'pulegoso'.

Parti metalliche: nichel satinato.

*A light sculpture of classical inspiration made in Murano glass that requires a high degree of technical skill. The 'pulegoso' finish adds a unique organic texture to the surface of the glass. Glass colour tone: 'pulegoso' white. Metal parts: satin-finish nickel.*









# SMOKING

design Paolo Crepax 2003

L'effetto d'impatto di questa creazione viene dal contrasto tra due elementi: il diffusore lavorato a mano che crea intricati effetti di luce, e l'elegante corpo in vetro soffiato bianco o nero semitrasparente che ne marca l'eleganza.

Tonalità del vetro: nero-cristallo, bianco-cristallo.

Parti metalliche: nichel satinato.

*A contrast between the two glass elements, the handworked transparent diffuser, that creates intricate effects of light, and the semitransparent body in black or white mouthblown glass that defines its elegant character.*

*Glass colour tone: white crystal, black crystal.*

*Metal parts: satin-finish nickel.*











# LACRIMA

design Paolo Crepax 2003

Realizzata in due dimensioni, grazie alla forma di goccia allungata, Lacrima è la soluzione ideale per vani scale e soffitti alti.  
Tonalità del vetro: bianco.  
Parti metalliche: nichel satinato.

*Available in two sizes, thanks to its long teardrop shape, Lacrima is the ideal solution for staircases or high ceilings.  
Glass colour tone: white.  
Metal parts: satin-finish nickel.*





# SISSI

design Barbara Maggiolo 2009

Un punto di luce verticale e tecnico, reso possibile dalle forme sinuose e allungate di questa collezione di sospensioni in vetro soffiato.

Tonalità del vetro: bianco, nero, grigio, cristallo 'rigadin'.

Parti metalliche: cromo.

*Due to its elegant length and narrowness, Sissi is a very technical mouthblown glass that allows to create a vertical spot light.*

*Glass colour tone: white, black, grey, crystal 'rigadin'.*

*Metal parts: chrome.*









# LIO

archivio storico Vetreria Vistosi 1972

Ampia gamma di lampade che in un design minimalista e discreto esaltano la sorgente luminosa, grazie alla fascia di vetro traslucida imprigionata tra gli strati del cristallo.  
Tonalità del vetro: bianco lucido e fascia cristallo.  
Parti metalliche: nichel satinato.

*A comprehensive range of lamps that share a minimal, unobtrusive design that makes the most of the light source, thanks to the translucent white band inserted in the glass.  
Glass colour tone: glossy white with crystal band.  
Metal parts: satin-finish nickel.*



















# CANDELA

studio tecnico Vetreria Vistosi 2010

Sospensione in vetro soffiato incamiciato. Le dimensioni ridotte del corpo tubolare richiedono un'elevata maestria nella fase di soffiatura, per garantire uno spessore omogeneo. Grazie alla doppia sorgente luminosa alogena Candela crea un effetto luce di sicuro fascino.

Tonalità del vetro: bianco.

Parti metalliche: cromo.

*A pendant made with blown cased glass. Its narrow diameter needs a good deal of skill to blow a piece with even thickness. Thanks to its double light source, Candela offers a fascinating light effect.*

*Glass colour tone: white.*

*Metal parts: chrome.*

# BACO BACONA

design Mauro Olivieri 1998

Esclusiva sospensione a forma di lacrima, soffiata a bocca con una tecnica che trascolora il vetro di Murano dai toni del bianco al trasparente. Disponibile in due misure.

Tonalità del vetro: bianco sfumato cristallo.

Parti metalliche: nichel satinato.

*Unique teardrop-shaped pendant light in mouthblown Murano glass with a shaded-tone technique from pure white to transparent. Available in two sizes.*

*Glass colour tone: white-shaded crystal.*

*Metal parts: satin-finish nickel.*









# NINFEA

design Oriano Favaretto 2009

Design elegante e produzione artigianale che esaltano al massimo le caratteristiche del vetro muranese. Una collezione versatile in termini di misure, colori e tipologie, che si adatta a qualsiasi contesto d'arredo. Tonalità del vetro: bianco, topazio, fumè. Parti metalliche: cromo.

*Elegant hand-worked design that makes the most of Murano glass properties. The choice of size, colour and types makes Ninfea suitable for any context.*

*Glass colour tone: white, topaz, smoky.*

*Metal parts: chrome.*



# NEBULA

design Angelo Mangiarotti 2009

L'impronta scultorea del vetro di questa linea di lampade viene dalla morbidezza delle forme e dei colori, caratteri comuni ad altre opere di Mangiarotti e che valorizzano il principale obiettivo di questa creazione: dare luce.

Tonalità del vetro: bianco sfumato cristallo.

Parti metalliche: nichel satinato.

*The idea behind this collection is the sculptural presence of the glass defined by the characteristic soft lines in terms of shape and colour, that we find in other works of Mangiarotti and that doesn't interfere with the main purpose of the object: to give light.*

*Glass colour tone: white-shaded crystal.*

*Metal parts: satin-finish nickel.*









# PAGODA

archivio storico Vetreria Vistosi 1970 - restyling 2007

Serie di elementi modulari in vetro soffiato, realizzati con la tecnica della sfumatura da cristallo trasparente a bianco pastello. Disponibili in diverse misure e diametri si possono combinare nelle più diverse soluzioni, a sospensione o a soffitto.

Tonalità del vetro: bianco sfumato.

Parti metalliche: bianco per le versioni a soffitto; bianco/nichel satinato le versioni a sospensione.

*A series of modular elements in mouthblown glass with a gradient white to transparent, of different sizes and diameters that can be combined to offer different possibilities of pendant and ceiling light.*

*Glass colour tone: shaded white.*

*Metal parts: ceiling versions in white; white and satin-finish nickel for the pendants.*





# BAUTA

archivio storico Vetreria Vistosi 1962

Ispirata alla tradizionale maschera veneziana di cui porta il nome, combina nel diffusore una parte superiore in cristallo ed una inferiore satinata, rappresentando un elegante punto di luce per qualsiasi ambiente.

Tonalità del vetro: parte superiore in cristallo; parte inferiore bianco satinato.

Parti metalliche: cromo.

*Inspired by the traditional Venetian mask, the combination of the two glass elements, the upper in crystal and the bottom in satin diffuser provide an elegant focal point for any space.*

*Glass colour tone: upper part crystal, lower part satin white.*

*Metal parts: chrome.*







# ALMA

design Chiaramonte & Marin 1998

Un design peculiare che si adatta a qualsiasi tipo di arredamento. Il tono cangiante da trasparente a pastello esalta la qualità della miscela di vetro.

Tonalità del vetro: cristallo sfumato bianco, cristallo sfumato topazio.

Parti metalliche: cromo.

*A very recognizable design that fits every decoration. The shaded tone from transparent to pastel emphasizes the quality of the glass.*

*Glass colour tones: white-shaded crystal or topaz-shaded crystal.*

*Metal parts: chrome.*





# NARANZA

archivio storico Vetreria Vistosi 1965 - restyling 2007

L'originalità delle sue linee si ispira alla forma della medusa ed è realizzata dall'accoppiamento di due componenti in vetro che richiedono estrema maestria nella soffiatura e nel taglio.

Tonalità del vetro: seta, arancio.

Parti metalliche: cromo.

*An impressive focal point, with a unique shape, inspired by the jellyfish and made of two glass components that require state of the art glass blowing and cutting techniques.*

*Glass colour tone: silk, orange.*

*Metal parts: chrome.*







# MUNEGA

design Luciano Vistosi 1978

L'emblema del design senza tempo, unisce all'ispirazione scultorea una grandissima abilità artigianale dando forma ad una collezione unica.

Tonalità del vetro: bianco.

Parti metalliche: bianco.

*The sum of timeless design with sculptural inspiration and skilled freehand technique, that result in this exclusive collection.*

*Glass colour tone: white.*

*Metal parts: white.*





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Il Calendario Pirelli



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ







# NESSA

archivio storico Vetreria Vistosi 1972

Una lampada da tavolo prodotta a mano, molto più che funzionale. La fascia inferiore trasparente sfrutta al massimo la sorgente luminosa, mentre il resto del corpo in vetro bianco lascia filtrare una luce perfetta per ambienti soft.

Tonalità del vetro: bianco.

Parti metalliche: bianco.

*A freehand made table lamp that goes beyond functionality. The bottom transparent band makes the most of the light source, while the upper white band creates a soft ambient light.*

*Glass colour tone: white.*

*Metal parts: white.*



# BISSA-BISSONA

archivio storico Vetreria Vistosi 1968 - restyling 2007

Oggetto decorativo più che lampada da tavolo, riflette le linee semplici del design vintage nella qualità e unicità del suo vetro artigianale. Disponibile in due misure.

Tonalità del vetro: bianco lucido.

Parti metalliche: bianco.

*More a decorative object than a table light as it reflects the simplicity of the vintage design, the quality of the glass and the uniqueness of its handmade production. Available in two sizes.*

*Glass colour tone: glossy white.*

*Metal parts: white.*





# ALEGA

design Vico Magistretti 1970

Ispirazione retrò e idea del classico nello stesso design. La combinazione della base trasparente con il diffusore bianco dona un tono caldo alla luce.

Tonalità del vetro: paralume in vetro soffiato bianco lucido e base in cristallo.

Parti metalliche: cromo.

*A design that combines a classical concept with a retro inspiration. The transparent base and the white diffuser give a warm accent to the light.*

*Glass colour tone: shade in glossy white, base in crystal.*

*Metal parts: chrome.*





# DRESS

studio tecnico Vetreria Vistosi 2005

Il design pulito di Dress si armonizza a qualsiasi atmosfera. Disponibile come sospensione, lampada da parete e da soffitto in due dimensioni e diversi colori.

Tonalità del vetro: bianco lucido e nero, marrone, arancio, topazio trasparenti.

Parti metalliche: cromo.

*Available as a ceiling, wall and pendant light, in two sizes and in different colours. Dress offers a clean design that can be adapted to any contemporary atmosphere.*

*Glass colour tone: glossy white, black, brown, orange, transparent topaz.*

*Metal parts: chrome.*













# SPHERE

design Giovanni Barbato 1999

Disponibile in due misure, è adatta ad essere installata come singolo elemento o in una composizione multipla. Il diffusore in vetro soffiato satinato può essere direzionato, grazie all'esclusiva montatura metallica semovente.

Tonalità del vetro: bianco, topazio, cristallo specchiato.

Parti metalliche: cromo.

*Available in two sizes and ideal as a single element or as part of a multiple installation. The glass diffuser can be directed using the unique metal body.*

*Glass colour tone: white, topaz, mirror finish crystal.*

*Metal parts: chrome.*







# 24PEARLS

design Romani Sacconi Architetti Associati 2009

Caratterizzano questa collezione due corolle di sfere in vetro soffiato nei colori bianco e cromato, disposte sugli anelli della montatura a due livelli, per creare un caleidoscopico effetto di luce e riflessi.

Tonalità del vetro: bianco, cromo.

Parti metalliche: cromo, stessa tinta della finitura del vetro.

*A composition made with two series of blown glass spheres in chrome and white colours and arranged in a two level ring that creates a kaleidoscopic effect of light and reflection.*

*Glass colour tone: white, chrome.*

*Metal parts: chrome, same tone as the glass spheres.*





OFF





## CLOTH

design Romani Saccani Architetti Associati 2009

La complessa soffiatura trasforma il vetro in un tessuto increspato, di grande effetto. Nella versione cromata, grazie ad un'esclusiva finitura esterna, Cloth è metallizzata quando è spenta, e assume un tono caldo beige scuro quando viene accesa.

Tonalità del vetro: bianco satinato, bianco cromato.

Parti metalliche: cromo.

*Unique blown glass that seems to turn into pleated fabric, making this collection a real eye catcher. The chrome version has an exclusive outer chrome coating that looks metallic when the lamp is off, but turns to dark beige when the lamp is on.*

*Glass colour tone: satin white, chrome white.*

*Metal parts: chrome.*





# REDER

design Chiaramonte & Marin 2011

Sintesi di due materiali diversi, la linea Reder presenta una montatura metallica che è più di un supporto per il diffusore: è il naturale sviluppo delle linee decorative del vetro soffiato, in un volume unitario.

Tonalità del vetro: bianco lucido, cristallo trasparente.

Parti metalliche: bianco.

*A collection that creates a structure that is the sum of two different materials. The metal body is more than a support for the diffuser, presenting a continuity through the handmade engraved lines in the glass.*

*Glass colour tone: glossy white, transparent crystal.*

*Metal parts: white.*









# CHIMERA

design Giovanni Barbato 2005

La serie Chimera nasce dall'idea di un corpo trasparente che filtra la luce, nascondendo il portalampade al centro del diffusore in cristallo satinato. Di grande impatto la versione con il cristallo rigato.

Tonalità del vetro: cristallo, cristallo-rigato.

Parti metalliche: cromo.

*The concept behind the Chimera series is to create a transparent body that filters the light while concealing the light bulb at its frosted glass core. The striped version adds an effect that immediately catches the eye.*

*Glass colour tone: crystal, striped crystal.*

*Metal parts: chrome.*



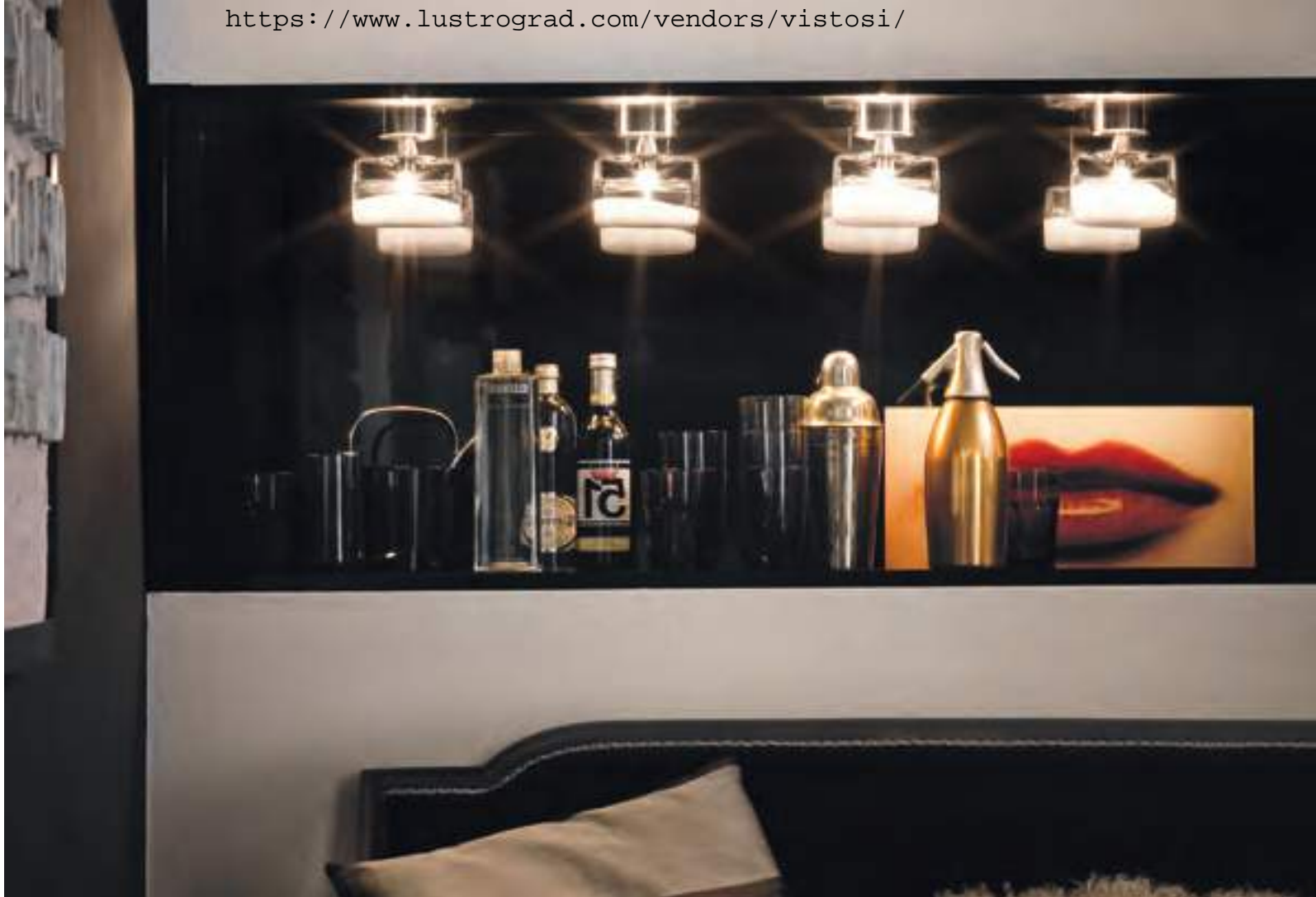












# MAGIE

design Castiglia Associati 2005

Un colpo d'occhio suggestivo per questo modello che combina vetro bianco opaco e trasparente sulla superficie illuminante, creando un effetto scintillante.

Tonalità del vetro: bianco-cristallo.

Parti metalliche: nichel satinato.

*A stunning eye catcher that combines transparent and opal white glass for the lighting surface, that helps to create a magical shimmer.*

*Glass colour tone: white-crystal.*

*Metal parts: satin-finish nickel.*

# ENNE LUCI

design Romani Saccani Architetti Associati 2005

Enne Luci reinterpreta le linee di un design affermato, in vetro soffiato bianco opalino o con la finitura argentata per ambienti dal gusto più contemporaneo.

Tonalità del vetro: bianco, cristallo con finitura argentata.

Parti metalliche: cromo.

*Enne Luci is a reinterpretation of a recognizable design made with a blown glass in opal white or mirror finish for a more contemporary look.*

*Glass colour tone: white, mirror finish crystal.*

*Metal parts: chrome.*











## ALUM

studio tecnico Vetreria Vistosi 2005

Linee essenziali per il paralume semicircolare di questa collezione, impreziosito dall'esclusiva finitura a specchio.  
Tonalità del vetro: cristallo specchiato.  
Parti metalliche a vista: cromo.

*This collection is defined by the essential shape of the semi-circular shade and the exclusive mirror finish.  
Glass colour tone: mirror finish crystal.  
Visible metal parts: chrome.*









# BOREALE

design Romani Saccani Architetti Associati 2009

Un globo di luce, formato da due semisfere di vetro soffiato: l'una trasparente e l'altra bianco opalino. La sua sagoma avvolge e nasconde il portalampade, riducendo al minimo la presenza di parti metalliche.

Tonalità del vetro: bianco-cristallo.

Parti metalliche: bianco.

*A sphere of light made of two semi-spheres of transparent and opal white blown glass. Its design conceals the bulb and reduces the need of metallic parts.*

*Glass colour tone: white-crystal.*

*Metal parts: white.*



# VEGA

design Michele De Lucchi 1982 - restyling con Alberto Nason 2007

Una creazione storica del design italiano, recentemente rivisitata in una collezione che all'originale lampada da tavolo unisce i modelli da parete e a pavimento, anche in versione LED.

Tonalità del vetro: bianco lucido, multicolor (1) blu chiaro - verde chiaro - giallo, multicolor (2) giallo - blu - verde chiaro.

Parti metalliche: bianco.

*A piece of Italian design history that has recently been extended from the original table lamp to wall and floor fixtures and LED versions.*

*Glass colour tone: glossy white, multicolour (1) light blue / light green / yellow or (2) yellow / blue / light green.*

*Metal parts: white.*













# TREPAI

design Favaretto&Partners 2013

La versatilità è la chiave di questa collezione di lampade: Tre-pai è perfetta in contesti sia classici che moderni, grazie al supporto in legno di noce nella versione da terra. All'origine dialettale veneziana del nome si unisce l'eco della fonetica giapponese, che richiama la severità e semplicità della cultura nipponica.

Tonalità del vetro: bianco lucido, grigio lucido.

Parti metalliche a vista: nichel satinato.

*The main characteristic of this collection is the versatility: it can be inserted in a variety of contexts both classical and modern, thanks to the use of a stand made with walnut wood.*

*The name comes from 'three sticks' in Venetian dialect and it has an echo of Japanese phonetics, which transmits both the simplicity and severity of that culture.*

*Glass colour tone: glossy white, glossy grey.*

*Visible metal parts: satin-finish nickel.*







# JO

design Pio e Tito Toso 2011

La lampada da tavolo Jo è una forma di puro vetro e luce. Gli elementi ovali di vetro soffiato che la compongono, diffondono e riflettono la luce allo stesso tempo.

Tonalità del vetro: bianco, sabbia, grigio lucido.

Parti metalliche: cromo.

*The idea behind the Jo table lamp was to use the two oval shaped components, made of blown glass, both to diffuse and reflect the light.*

*Glass colour tone: white, sand, glossy grey.*

*Metal parts: chrome.*











# SPROUT

design Roberto Maci 2005

Le linee discrete di Sprout la rendono ideale per ogni contesto di arredo. La fascia centrale rientrante produce una luce morbida dalla doppia tonalità.

Tonalità del vetro: bianco, topazio.

Parti metalliche: bianco.

*Sprout has an unobtrusive oval shape that makes it ideal for any context. The glass presents a central depression that helps to create a soft two tone lighting.*

*Glass colour tone: white, topaz.*

*Metal parts: white.*







# AUREA

design Giovanni Barbato 2011

Linea ispirata dalla forma sferica di un tipo di molecole di carbonio, i fullereni. È costituita da pentagoni di vetro bianco, che sintetizzano la combinazione di scienza, arte e artigianato in un'unica sospensione.

Tonalità del vetro: bianco lucido.

Parti metalliche: cromo.

*A collection inspired by the Fullerene molecule with a spherical shape made with white glass pentagons, that represent the combination of the scientist, the artist and the artisan in a unique fixture.*

*Glass colour tone: glossy white.*

*Metal parts: chrome.*





# TAHOMA ROUND

design Andrea Lazzari 2013

L'evoluzione del design di Tahoma nella versione Round mantiene le stesse aspirazioni geometriche dell'originale, sovrapponendo verticalmente gli strati che danno vita a una forma sferica di maggiori dimensioni e aumentano la versatilità di questa collezione.

Tonalità del vetro: bianco lucido.

Parti metalliche: nichel satinato.

*The evolution of the Tahoma design keeps the same geometrical principles of the previous version, with the layers arranged vertically and allowing to produce a bigger version, with a spherical shape that brings more versatility to this collection.*

*Glass colour tone: glossy white.*

*Metal parts: satin-finish nickel.*











# TAHOMA

design Andrea Lazzari 2011

La Dahlia che porta lo stesso nome ha ispirato questa collezione di lampade dalla complessa geometria. La forma floreale è realizzata alternando e ruotando singole corolle di vetro, che sovrapposte filtrano la luce, creando un gioco di pieni e vuoti. Tonalità del vetro: bianco lucido. Parti metalliche: nichel satinato.

*A collection, inspired by the flower with the same name and its intricate geometry, that is produced by intercalating layers of star shaped glass to create an alternate pattern of light.  
Glass colour tone: glossy white.  
Metal parts: satin-finish nickel.*



# NORMA

design Pio e Tito Toso 2009

Questa lampada è la sintesi della ricerca di continuità tra la parete e la forma di vetro. Tra i due elementi la forma di Norma lascia filtrare uno spazio che attira e aggrega la luce.

Tonalità del vetro: bianco satinato, bianco piumato.

Parti metalliche: nichel satinato.

*The result of a synthesis that explores the relation between the surface of the wall and the shape of the glass. Norma separates itself from the wall to create a space to gather light.*

*Glass colour tone: satin white, feather white.*

*Metal parts: satin-finish nickel.*





# LUNAE

design Mauro Olivieri 2011

L'ispirazione di Lunae è la delicata intersezione di luce, riflessi e ombre che si manifestano durante l'eclissi lunare, in un'unica forma controllata.

Tonalità del vetro: bianco lucido con decoro cristallo, bianco lucido.

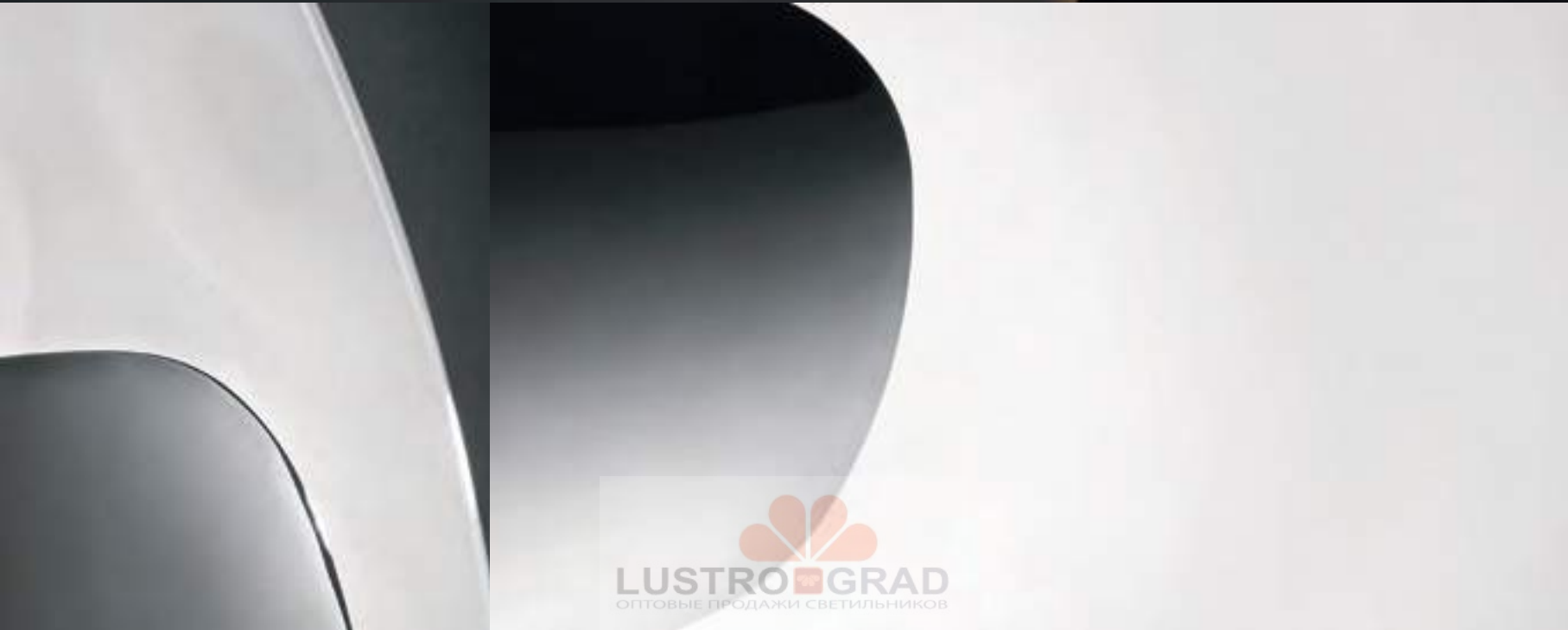
Parti metalliche: cromo.

*A collection that takes its inspiration from the delicate intersection of light, reflection and shadow during eclipses.*

*Glass colour tone: glossy white with crystal decoration, glossy white.*

*Metal parts: chrome.*









# TABLÒ

design Mauro Olivieri 2011

in collaborazione con **ABET LAMINATI**  
in collaboration with

Unlimited selection

La peculiarità di questa linea sta nella grande accuratezza e abilità che richiedono soffiatura e taglio di un vetro unico. L'elemento vitreo viene fissato alla struttura di legno laminato personalizzato in esclusiva da Abet Laminati, senza l'ausilio di alcuna parte metallica. La forma trae ispirazione dai caratteri maschile e femminile ed è disponibile in differenti combinazioni e opzioni d'illuminazione.

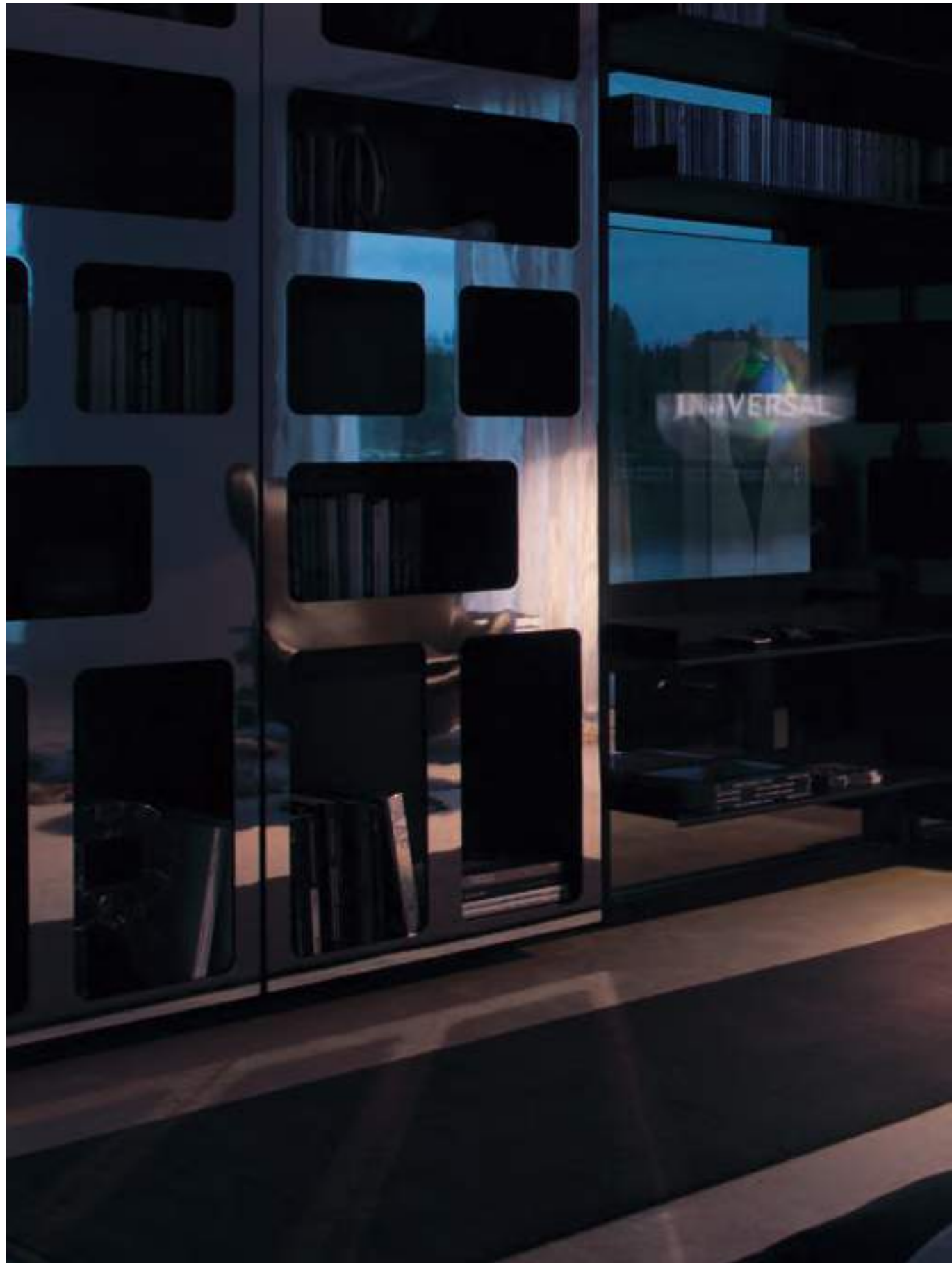
Tonalità del vetro: bianco lucido.

Struttura: laminato marrone, laminato bianco, laminato azzurro con decoro marrone.

*A collection of lamps with the peculiarity of a unique glass that requires a high level of expertise to blow and cut. The glass is fixed in the laminated wood structure, customized by Abet Laminati, exclusively for our customers, without using any metal parts. The shape takes its inspiration from the feminine and masculine character and is available in different combinations and lighting options.*

*Glass colour tone: glossy white.*

*Frame: brown laminate, white laminate with tone on tone decoration, blue laminate with brown detail.*







# DOS

design Roberto Maci 2007

Il nome Dos richiama i due rettangoli che caratterizzano la collezione: la sagoma esterna in vetro bianco satinato e il foro centrale realizzato con la tecnica del taglio waterjet. Essenziale ed elegante.

Tonalità del vetro: bianco satinato.

Parti metalliche a vista: nichel satinato.

*The concept of Dos derives from the two rectangles that comprise this series: the external body made of blown glass and the internal recess, created with an innovative waterjet cut. Essential and elegant.*

*Glass colour tone: satin white.*

*Metal parts: satin-finish nickel.*





# FEREA

design Babled & Co. 2009

Le linee uniche di Ferea sono rese possibili dall'impiego del taglio waterjet, che permette al designer di esplorare e plasmare forme inedite nella tradizione del vetro muranese.  
Tonalità del vetro: bianco satinato.  
Parti metalliche: bianco-cromo.

*A unique design made possible by the use of the waterjet cut, that allows the designer to explore and create shapes that give a new direction to the tradition of Murano glass.  
Glass colour tone: satin white.  
Metal parts: chrome-white.*











# COCUMIS

design Romani Saccani Architetti Associati 2007

Collezione che trae ispirazione dalla botanica, con la sua forma ellittica e linee lunghe e morbide esalta le proprietà del vetro soffiato.

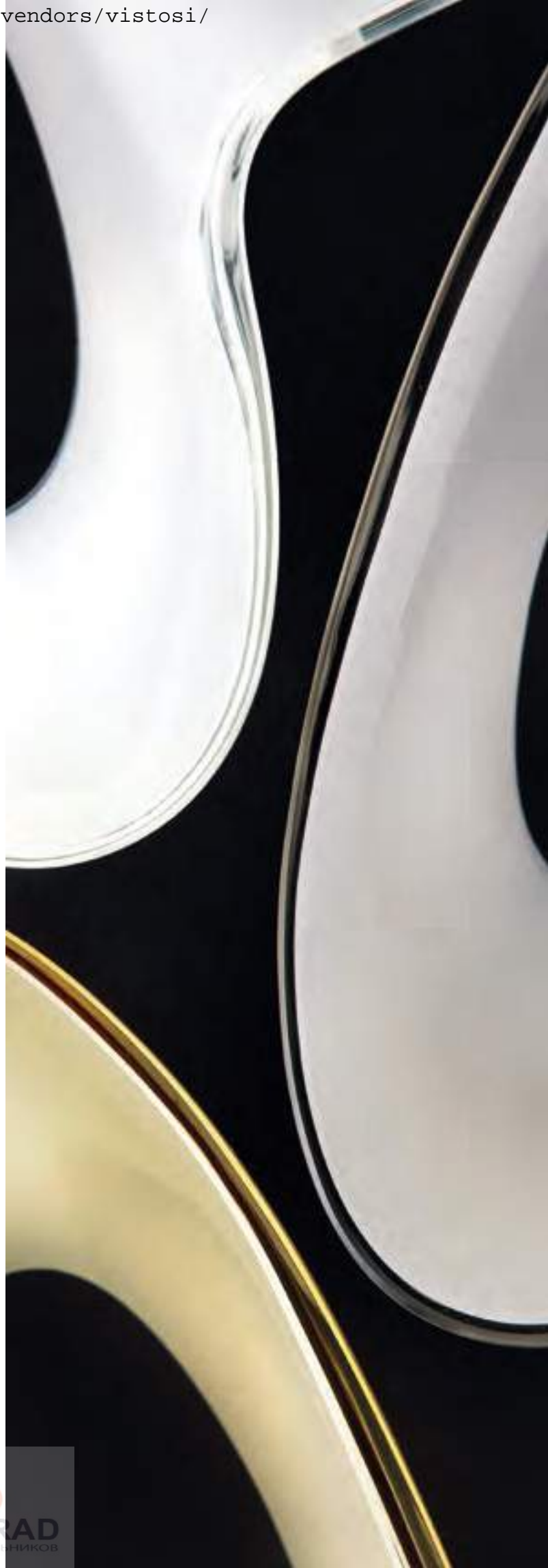
Tonalità del vetro: bianco, grigio, topazio.

Parti metalliche: cromo.

*Collection of botanical inspiration. Its elliptical shape and long soft lines accentuate the unique properties of the blown glass.*

*Glass colour tone: white, gray, topaz.*

*Metal parts: chrome.*



# BALANCE

design Pio e Tito Toso 2011

La traiettoria delle orbite planetarie intorno al sole ispira questa collezione, che ripropone il movimento creato dall'armonia e dall'equilibrio di forze invisibili con vetro e luce. Tonalità del vetro: bianco lucido. Parti metalliche: nichel satinato, bianco solo per le versioni a plafone.

*Inspired by the elliptic orbit of a planet around the sun, a motion that is created by the harmony and balance of unseen forces represented with the glass and the light. Glass colour tone: glossy white. Metal parts: satin-finish nickel, white for the ceiling lamp version only.*













# NEOCHIC

design Chiaramonte & Marin 2013

Trae ispirazione dall'effetto di acqua e vento sulla pietra il design di questa collezione di lampade. Le curve morbide e la superficie levigata incontrano il vetro soffiato in un modello di estrema semplicità, adatto a qualsiasi contesto d'arredo.

Tonalità del vetro: bianco satinato.

Parti metalliche a vista: nichel satinato.

*Inspired by a river stone that has been shaped by natural processes that our glass masters try to imitate. The versatility of this lamp, ideal for any kind of decoration, comes from a recognizable and simple form.*

*Glass colour tone: satin white.*

*Visible metal parts: satin-finish nickel.*



255





# INFINITA

design Renato Toso, Noti Massari & Associati 2009

In versione sospensione o applique, è la risposta alla sempre crescente domanda di lampade di grandi dimensioni con portalampane multipli. Offre un'ampia superficie nonostante una montatura metallica essenziale.

Tonalità del vetro: bianco satinato.

Parti metalliche: bianco.

*Available as pendant or ceiling lamp. A response to a growing demand for large lamps with multiple sockets. Its main advantage is a considerable lighting surface with a minimum metal body.*

*Glass colour tone: satin white.*

*Metal parts: white.*













# PENTA

design Pio e Tito Toso 2013

Traendo ispirazione dalle scanalature delle colonne greche, Penta reinterpreta in maniera contemporanea la classica forma sferica nel vetro soffiato, armonizzando linee naturali e geometriche. È una lampada dinamica, che cambia aspetto a seconda dell'angolo da cui la si osserva.

Tonalità del vetro: bianco lucido.

Parti metalliche: nichel satinato, bianco solo nella versione a plafone.

*Inspired by the grooves of the ancient greek columns, Penta reinterprets in a contemporary way the classical spheric shape of the blown glass, harmonizing natural and geometric lines. It is a dynamic lamp that changes shape when observed from different angles.*

*Glass colour tone: glossy white.*

*Metal parts: satin-finish nickel, white only for the ceiling light version.*







# NOON

design Renato Toso, Noti Massari & Associati 2013

Collezione dal carattere femminile, pacifico e rassicurante, che si riflette nelle linee morbide e classiche ispirate alle fasi della luna.

Tonalità del vetro: bianco lucido, bianco lucido topazio interno.

Parti metalliche: nichel satinato.

*Collection with a reassuring, pacific and feminine character due to its soft lines and the shape inspired to the moon cycle.*

*Glass colour tone: glossy white, glossy white internal topaz.*

*Metal parts: satin-finish nickel.*







# CHEOPE

studio tecnico Vetreria Vistosi 2003

La semplicità delle forme e la gamma di colori del vetro in cui può essere realizzata, rendono Cheope un modello estremamente facile da combinare nelle più diverse tipologie di arredamento. Disponibile in due dimensioni.

Tonalità del vetro: bianco satinato, bianco-cristallo, topazio trasparente, topazio specchiato, cristallo specchiato.

Parti metalliche: nichel satinato.

*Available in two sizes, the main advantage of Cheope is the facility to be combined thanks to the simplicity of its shape and the range of glass colours.*

*Glass colour tone: satin white, crystal-white, transparent topaz, mirror finish topaz, mirror finish crystal.*

*Metal parts: satin-finish nickel.*









# WITHWHITE

design Mauro Olivieri 2009

Collezione di cinque elementi singoli in vetro soffiato satinato, che possono essere installati sia come sospensioni che come lampade da soffitto, ideali per lampadine a risparmio energetico. Le versioni con doppio vetro prevedono un sistema a doppio interruttore.

Tonalità del vetro: bianco.

Parti metalliche: bianco.

*A collection of five single elements in satin-finish blown glass that can be installed as pendants or ceiling fixtures and are ideal for energy saving bulbs. The double glass versions allow a double switch system.*

*Glass colour tone: white.*

*Metal parts: white.*











## ALIKI

studio tecnico Vetreria Vistosi 1994

Modello caratterizzato dalla forma a base conica e dal taglio ovoidale, in vetro soffiato satinato. In versione sospensione, da parete, a soffitto.  
Tonalità del vetro: bianco, topazio.  
Parti metalliche a vista: nichel satinato.

*A satin blown glass made of a conical base and a ovoid shape. Available as pendant, ceiling and wall versions.*

*Glass colour tone: white, topaz.  
Visible metal parts: satin nickel*











## THOR

design Chiaramonte & Marin 1998

Ampia gamma di sospensioni, lampade da tavolo, da soffitto e da parete caratterizzate da un design pulito e moderno.

Tonalità del vetro: bianco satinato, cristallo argentato, nero semitrasparente.

Parti metalliche a vista: nichel satinato.

*A comprehensive collection of pendants, wall, table and ceiling lamps that share a modern, clean design.*

*Glass colour tone: satin white, mirror finish crystal, semi transparent black.*

*Visible metal parts: satin-finish nickel.*







# NAXOS

archivio storico Vetreria Vistosi 1988

Collezione di lampade da tavolo, sospensioni e piantane dal design riconoscibile, che esalta la qualità del vetro satinato. La versione da tavolo sfrutta il vantaggio di due sorgenti luminose: la base e il paralume.

Tonalità del vetro: bianco.

Parti metalliche a vista: nichel satinato.

*A collection of table lamps, pendants and floor lamps with a recognizable design that maximizes the quality of the satin-finish glass. The table versions have the advantage of lighting both the shade and the base.*

*Glass colour tone: white.*

*Visible metal parts: satin-finish nickel.*









# SOGNO

studio tecnico Vetreria Vistosi 2003

Disponibile in due misure, Sogno si può montare come lampada da soffitto o da parete. La finitura satinata crea una luce d'ambiente dolce e diffusa.

Tonalità del vetro: bianco.

Parti metalliche a vista: nichel satinato.

*Available in two sizes, it can be mounted both as a ceiling or wall lamp. The satin-finish blown glass helps to create a soft ambient light.*

*Glass colour tone: white.*

*Visible metal parts: satin-finish nickel.*









LED 24/33 volt



LED 230/120 volt



FL



ALO





## CILD

studio tecnico Vetreria Vistosi 1998

Lampada da tavolo, da parete o sospensione, Cild è caratterizzata da un volume fortemente definito, disponibile in tre dimensioni diverse. Può essere installata singolarmente o combinata in composizioni.

Tonalità del vetro: bianco, bianco-cristallo.

Parti metalliche: nichel satinato.

*Available in three sizes and as table lamp, pendant or wall lamp. Cild presents a well balanced volume and offers ample room to be combined or to be used as a single element.*

*Glass colour tone: white, crystal-white.*

*Metal parts: satin finish nickel.*









# LUCCIOLA

archivio storico Vetreria Vistosi 1981

Una delle più versatili collezioni. La sua forma ovale in vetro soffiato satinato è disponibile in diverse dimensioni, che si prestano a innumerevoli combinazioni d'installazione.

Tonalità del vetro: bianco.

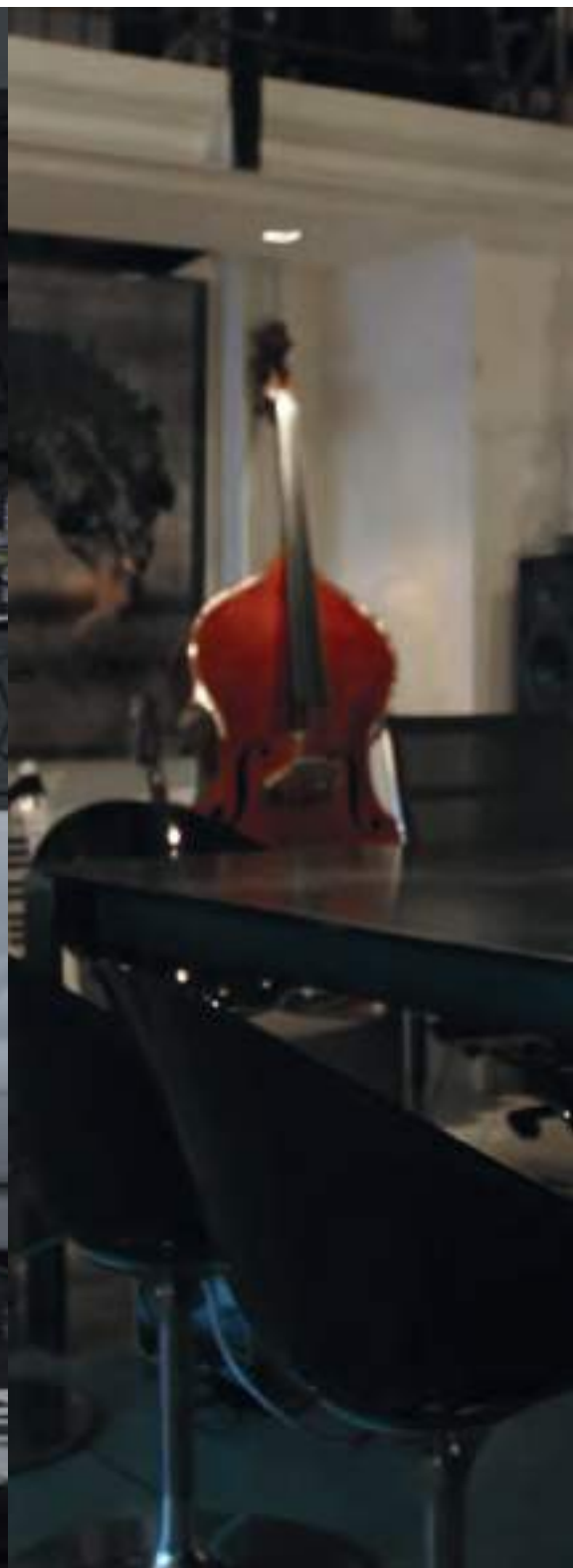
Parti metalliche a vista: nichel satinato.

*One of our most versatile series. The oval and mouth-blown satin glass shade are available in different sizes, that can be combined to offer multiple possibilities.*

*Glass colour tone: white.*

*Visible metal parts: satin-finish nickel.*







# LUXOR

design Chiaramonte & Marin 1999

Collezione di sospensioni e lampade da parete disponibili in due dimensioni. Luxor combina un elegante design con un'ispirazione di provenienza classica. La finitura satinata del vetro bianco dà alla luce un tono morbido.

Tonalità del vetro: bianco satinato.

Parti metalliche: nichel satinato.

*A collection of pendants and wall lamps available in two sizes.*

*Luxor combines elegant design with classical inspiration. The satin finish glass creates a soft light.*

*Glass colour tone: satin white.*

*Metal parts: satin-finish nickel.*











## NUVOLE

studio tecnico Vetreria Vistosi 1986

La principale caratteristica di Nuvole, disponibile in quattro diverse dimensioni, sta nel decoro artigianale incavato sulla superficie del diffusore, che lascia intravedere i differenti strati di cristallo e bianco lattimo che la compongono.

Tonalità del vetro: bianco lucido.

Parti metalliche: bianco.

*Available in four sizes, the main characteristic of the Nuvole ceiling lamps is the handmade carving that reveals the different layers of crystal and white glass.*

*Glass colour tone: glossy white.*

*Metal parts: white.*









# BIANCA

studio tecnico Vetreria Vistosi 1996

Collezione versatile, disponibile in quattro dimensioni, come sospensione, applique e plafoniera.  
Tonalità del vetro: bianco satinato.  
Parti metalliche a vista: nichel satinato.

*A versatile collection available in four sizes, as pendant, wall and ceiling lamp.  
Glass colour tone: satin white.  
Visible metal parts: satin-finish nickel.*



LED 230/120 volt



LED 24/33 volt





# SABA

studio tecnico Vetreria Vistosi 1998

Disponibile in quattro dimensioni diverse, Saba è lampada da soffitto, da parete o sospensione. La forma a lente del diffusore in vetro soffiato satinato la rendono perfetta per l'illuminazione d'ambiente.

Tonalità del vetro: bianco satinato.

Parti metalliche: bianco.

*Available in four sizes, Saba is available as a pendant or as a ceiling or wall lamp. The lenticular shape of the satin-finish blown glass makes a great choice for ambient lighting.*

*Glass colour tone: satin white.*

*Metal parts: white.*



FLUO 3000K



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informazioni tecniche / technical information  
pag. 474

FLUO 4000K



ALO tung







LED 3000K

LED 4000K











# MORIS

studio tecnico Vetreria Vistosi 1998

Disponibile in tre diverse dimensioni, Moris si presta ad essere installata come lampada da soffitto o da parete. La forma a lente del diffusore in vetro satinato ottimizza il flusso luminoso. Tonalità del vetro: bianco satinato. Parti metalliche: bianco.

*Available in three sizes, Moris can be mounted both as a ceiling or wall lamp. The lenticular shape of the satin finish blown glass helps to maximize the light output.*

*Glass colour tone: satin white.*

*Metal parts: white.*



# DODO

studio tecnico Vetreria Vistosi 1993

Grazie al vetro soffiato satinato, Dodo regala una luce morbida e senza ombre. La collezione comprende tre misure di plafoniere, in vetro bianco, installabili anche a parete.

Tonalità del vetro: bianco satinato.

Parti metalliche: cromo.

*Dodo offers a soft light without any shadows thanks to its hand blown glass. It is available in three sizes and can be mounted as a wall or ceiling light.*

*Glass colour tone: satin white.*

*Metal parts: chrome.*







# OVALINA

studio tecnico Vetreria Vistosi 1993

Design discreto ed essenziale per esaltare la resa del vetro soffiato satinato sono le caratteristiche di Ovalina.

Tonalità del vetro: bianco, topazio, grigio, avio, verde giada.

Tutti in versione lucida o satinata.

Parti metalliche: bianco.

*A clean, unobtrusive design that maximizes the quality of the satin-finish blown glass.*

*Glass colour tone: white, topaz, gray, blue 'avio', green 'jade'.*

*All in glossy or matte finish.*

*Metal parts: white.*



finitura satinata / *matte finish*



bianco / *white*



avio / *blue 'avio'*



grigio / *gray*



verde giada / *green 'giada'*

finitura lucida / *glossy finish*



*avio / blue 'avio'*



*bianco / white*



*grigio / gray*



*verde giada / green 'giada'*



# DAFNE

studio tecnico Vetreria Vistosi 1993

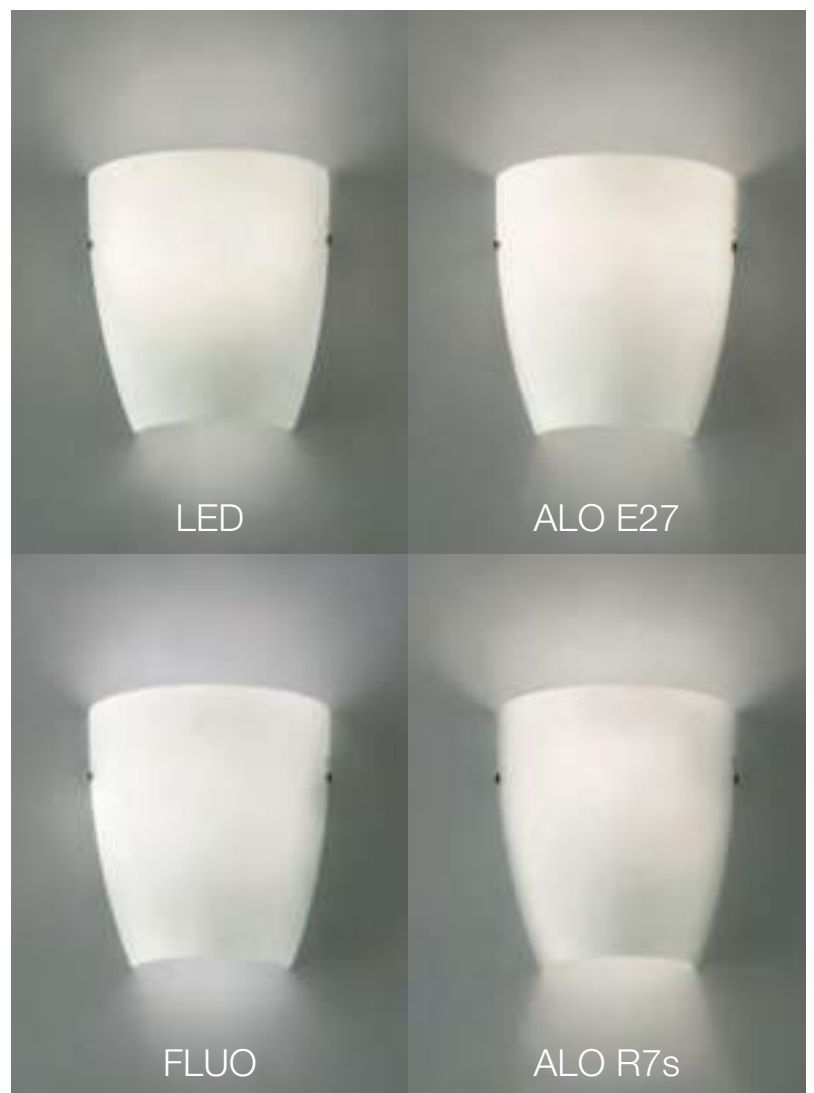
Le linee eleganti e discrete di Dafne ne fanno una lampada da parete adatta ai più vari stili d'arredamento.

Tonalità del vetro: bianco, sabbia, grigio, ambra, tabacco, corallo. Tutti in versione lucida o satinata.

Parti metalliche: bianco.

*This wall lamp offers an elegant and unobtrusive design that makes it suitable for any decoration.*

*Glass colour tone: white, sand, gray, amber, tobacco, coral all in glossy or matte finish.*  
*Metal parts: white.*



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**finitura lucida / glossy finish**



**finitura satinata / matte finish**





# BOCCIA

studio tecnico Vetreria Vistosi 1993

Collezione di lampade da parete dalla forma compatta semi-circolare in cristallo bianco, che riduce al minimo la sporgenza dal supporto.

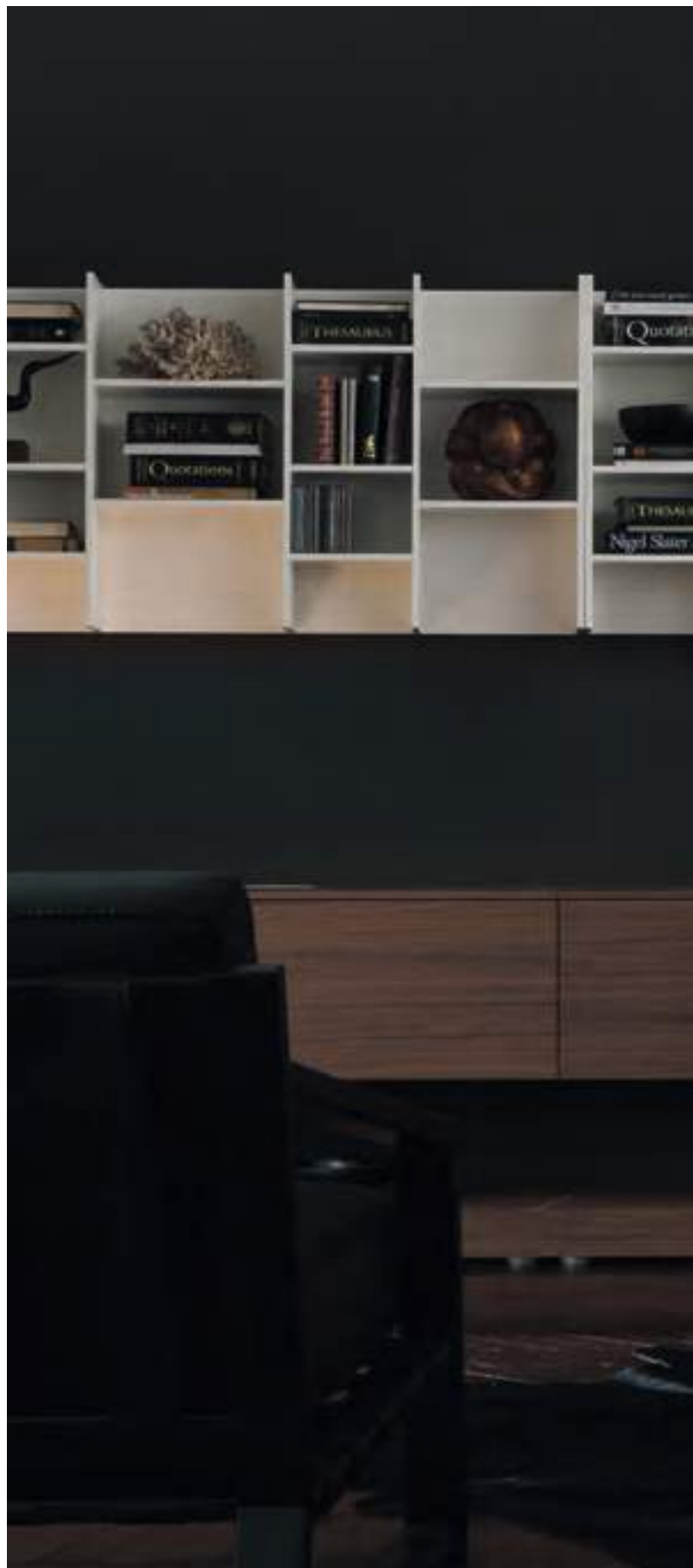
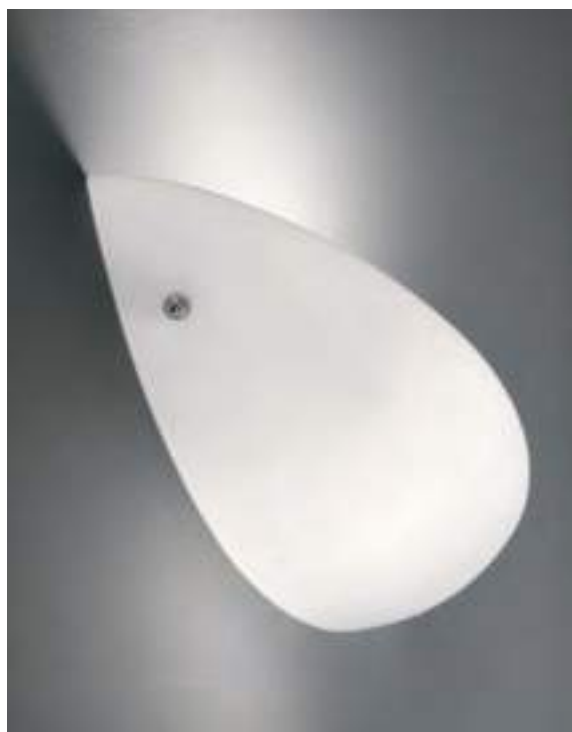
Tonalità del vetro: bianco satinato.

Parti metalliche: bianco.

*A collection of sconces made of a compact semi-circular white glass that reduces the distance from the metal body.*

*Glass colour tone: satin white.*

*Metal parts: white.*









# CORNER

studio tecnico Vetreria Vistosi 1993

Il vetro bianco satinato e la forma ideata per uno spazio angolare rendono Corner perfetta per ambienti dalla luce intima, come le stanze da letto.

Tonalità del vetro: bianco, sabbia, grigio, ambra, tabacco, corallo. Tutti in versione lucida o satinata.

Parti metalliche: bianco.

*The satin blown glass and the shape that adapts to a corner help to create an intimate ambient light, which is ideal for a bedroom.*

*Glass colour tone: white, sand, gray, amber, tobacco, coral. All available in satin or glossy finish.*

*Metal parts: white.*

## finitura lucida / glossy finish



# MOBY

studio tecnico Vetreria Vistosi 1993

Semplice e funzionale, Moby è un modello da parete in vetro soffiato satinato.

Tonalità del vetro: bianco satinato, topazio satinato.

Parti metalliche: bianco.

*A simple yet functional wall lamp made of satin-finish blown glass.*

*Glass colour tone: satin white, satin topaz.*

*Metal parts: white.*





# STYLE

studio tecnico Vetreria Vistosi 1996

Linee essenziali che esaltano la qualità e la bellezza del suo cristallo satinato. Disponibile in tre misure, si può installare come lampada da soffitto, da parete e nella recente versione a sospensione. Tonalità del vetro: bianco satinato, bordo lucido. Parti metalliche: bianco.

*A clean design that highlights the quality and beauty of the satin blown glass. Available in three sizes, and with the possibility to be installed as a ceiling, wall lamp or pendant.*

*Glass colour tone: satin white with glossy border.  
Metal parts: white.*











# AURORA

studio tecnico Vetreria Vistosi 1986

Un modello dalla forma lenticolare, nella versione plafoniera o lampada da parete e da oggi anche sospensione. In tre diverse dimensioni, è realizzato in vetro bianco satinato, con il caratteristico decoro 'a morrisa' in topazio.

Tonalità del vetro: bianco satinato 'morrisa', cristallo o topazio.  
Parti metalliche: bianco.

*A fixture that can be used as ceiling wall or pendant. Available in three sizes, with a close lenticular shape made of satin white glass with a crystal or topaz 'morrisa' rim.*

*Glass colour tone: satin white 'morrisa', crystal or topaz.*

*Metal parts: white.*









# MIA

studio tecnico Vetreria Vistosi 2013

Sospensione, plafoniera e applique caratterizzate da una linea semplice, dolcemente bombata nella parte superiore. La plafoniera garantisce un'aderenza ottimale al supporto, grazie alla montatura che riduce al minimo la distanza dal soffitto.

Tonalità del vetro: bianco satinato.

Parti metalliche: nickel satinato.

*Available as pendant or wall/ceiling fixture, Mia offers a soft shape gently rounded at the top, while the wall/ceiling version ensures an excellent adhesion to the surface thanks to the metal body that reduces the distance to the ceiling.*

*Glass colour tone: satin white.*

*Metal parts: satin-finish nickel.*





# SOFT

studio tecnico Vetreria Vistosi 1998

Plafoniera di misura unica, installabile anche a parete. Grazie alla forma lenticolare del paralume in vetro satinato offre una resa luminosa eccellente.

Tonalità del vetro: bianco satinato.

Parti metalliche: bianco.

*Ceiling fixture available in one size that can be also installed as a wall lamp. Its lenticular shape satin glass diffuser offers an excellent light output.*

*Glass colour tone: satin white.*

*Metal parts: white.*







# QUADRA\_09

studio tecnico Vetreria Vistosi 2009

Collezione di plafoniere installabili anche come punti luce da parete, progettate per ottimizzare i consumi energetici senza sacrificare la resa luminosa.

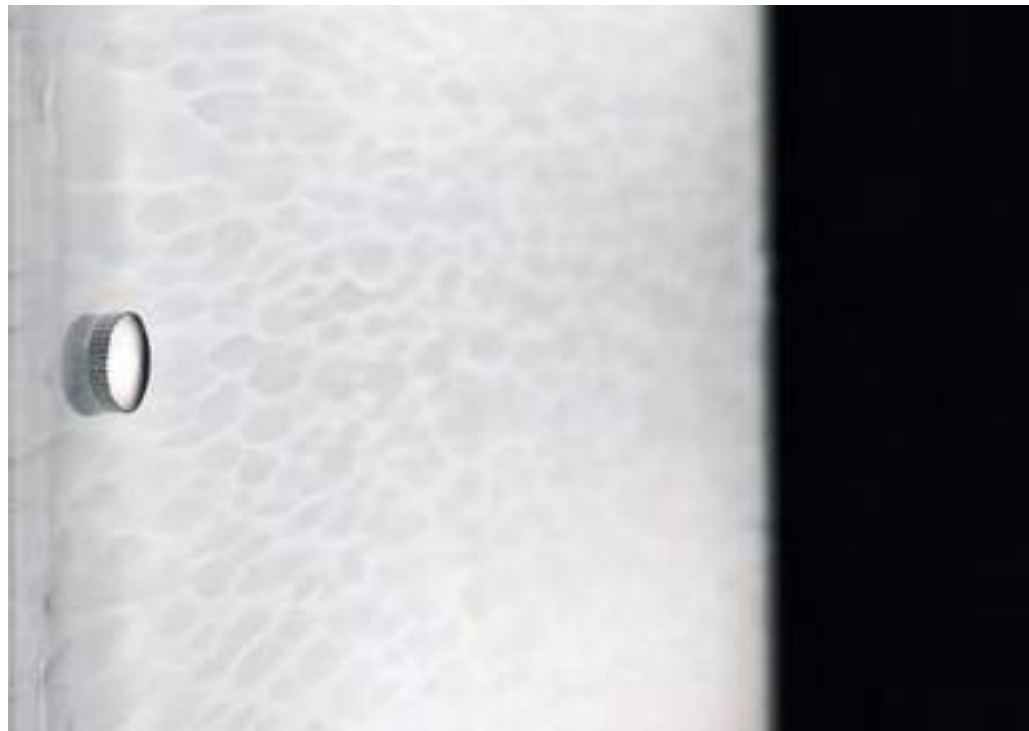
Tonalità del vetro: bianco, bianco nuvolato.

Parti metalliche: bianco.

*A collection of ceiling lamps that can be also mounted as wall fixtures, projected to maximize energy saving without sacrificing light output.*

*Glass colour tone: white, cloudy white.*

*Metal parts: white.*







## INCASS

design Mauro Olivieri 2011

Collezione di applique a muro e soffitto che racchiudono la montatura all'interno, mostrando solo il vetro. La texture del vetro ripropone il tema degli antichi damaschi veneziani. Tonalità del vetro: bianco con decoro inciso. Parti metalliche: bianco.

*A collection of fitted wall and ceiling lamps that allow to conceal the metal body showing only the glass. The handmade engraved patterns take their inspiration from the classic Venetian damask fabric.  
Glass colour tone: white with engraved design.  
Metal parts: white.*









# NOVECENTO

design Romani Sacconi Architetti Associati 2013

La chiave di lettura della collezione '900 è la volontà di sintetizzare la tradizione muranese del lampadario, nel suo elemento più riconoscibile: il profilo. Lo riproduce un guscio di cristallo che è il prodotto della rotazione a 360° della silhouette del lampadario, mantenendo così le caratteristiche delle forme originali, e risultando perfetto per atmosfere sia classiche che contemporanee.

Tonalità del vetro: cristallo 'rigadin', bianco.

Parti metalliche: cromo.

*The idea behind the collection '900 is to reduce the traditional Murano chandelier to its most recognizable element, its profile. This shape is then reconstructed in a 360° glass outline, that keeps the same characteristics of the original design and is therefore suitable for both classic and contemporary ambiances.*

*Glass colour tone: crystal 'rigadin', white.*

*Metal parts: chrome.*











# COMARI

studio tecnico Vetreria Vistosi 2002

Collezione di lampade disponibile in due misure. La superficie ondulata del paralume esalta la qualità, trasparenza e i riflessi del vetro soffiato, decorato con scaglie dorate.

Tonalità del vetro: topazio, ambra trasparente 'rigadin', foglia oro 24k.

Parti metalliche: oro.

*A collection available in two sizes. The wavy surface highlights the quality, transparency and colour of the blown glass decorated with gold flakes.*

*Glass colour tone: topaz, 'rigadin' transparent amber with 24k gold flakes.*

*Metal parts: gold.*







# GLORIA

studio tecnico Vetreria Vistosi 2002

La lavorazione 'rigadin' del vetro color seta, impreziosito dalle scaglie dorate a 24k, è il tratto identificativo di quest'ampia collezione di sospensioni, lampade a soffitto, a parete, da tavolo, piantane.

Tonalità del vetro: seta/ambra 'rigadin', foglia oro 24k.

Parti metalliche: oro, bianco.

*The 'rigadin' glass from the Venetian tradition in silk colour and with 24k gold flakes is the common characteristic of this comprehensive collection of pendants, ceiling fixtures, sconces, table and floor lamps.*

*Glass colour tone: silk/amber 'rigadin' with 24k gold specks.*

*Metal parts: gold, white.*













# CIONDO

design Mauro Olivieri 2011

Ciondo è una sospensione ispirata alle forme di un monile femminile. Disponibile anche come applique e lampada da tavolo, consente con un'unica montatura di fissare diversi punti luce in maniera molto flessibile. Tonalità del vetro: bianco, seta, multicolor. Parti metalliche: oro

*A pendant that takes its inspiration and functionality from a feminine jewel. The fixation system works as a swag system. Also available as sconce and table lamp. Glass colour tone: white, silk, multicolour. Metal parts: gold.*

# MARBLÈ

design Paolo Crepax & Silvio Zanon 2007

La particolarità della collezione Marblè sta nell'inserzione di scaglie argentate nel vetro fuso prima della soffiatura, con un effetto che rende ogni pezzo diverso dall'altro.

Tonalità del vetro: bianco con scaglie d'argento e macchie cristallo.

Parti metalliche: nickel satinato.

*The insertion of silver flakes on the molten glass before the blowing process makes each piece of this comprehensive collection unique.*

*Glass colour tone: white with silver flakes and crystal spots.*

*Metal parts: satin nickel.*













# GOTO

studio tecnico Vetreria Vistosi 2002

Ideale per gli ambienti d'impronta classica, questa collezione di applique prende ispirazione dalle forme della botanica, riprodotte in vetro soffiato bianco o color seta con scaglie d'oro a 24k.

Tonalità del vetro: bianco, seta/ambra 'rigadin', foglia oro 24k.

Parti metalliche: bianco, oro.

*A collection of fixtures with a delicate shape of botanical inspiration, made with blown glass and available in white or silk with 24k flakes for more classical rooms.*

*Glass colour tone: white, silk/amber 'rigadin' with 24k gold flakes.*

*Metal parts: white, gold.*









# MAREA

studio tecnico Vetreria Vistosi 2002

Plafoniera e applique ispirate alle forme e ai colori di una conchiglia, realizzate in vetro soffiato color seta, a tecnica 'rigadin', con inserzioni d'oro a 24k.  
Tonalità del vetro: seta/ambra 'rigadin', foglia oro 24k.  
Parti metalliche: bianco, oro.

*Ceiling and sconces inspired by the shape and colour of a seashell and made in silk blown glass with the 'rigadin' technique with 24k gold insertions.  
Glass colour tone: silk/amber 'rigadin' with 24k gold flakes.  
Metal parts: white, gold.*





# LAGUNA

design Chiaramonte & Marin 2002

Linee non convenzionali caratterizzano questa collezione, realizzata in vetro soffiato a tecnica 'rigadin', in un caldo colore seta con scaglie d'oro a 24k.

Tonalità del vetro: ambra 'rigadin' con scaglie oro 24k decorato seta.

Parti metalliche: oro.

*A collection with an unconventional shape, whose in blown glass light fixtures are made with the traditional 'rigadin' technique and a warm silk colour with 24k gold flakes.*

*Glass colour tone: blown glass light fixtures made in 'rigadin' style with 24k gold flakes and silk decoration*

*Metal parts: gold.*







# GOCCIA

studio tecnico Vetreria Vistosi 2002

La delicata combinazione dell'inconfondibile linea del paralume e del gambo realizzato a mano in vetro con scaglie d'oro a 24k, fa di Goccia il modello perfetto per ambientazioni sia eleganti che moderne.

Tonalità del vetro: bianco lucido e stelo in cristallo foglia oro 24k.

Parti metalliche: bianco.

*The delicate blend of the recognizable shape of the diffuser and the beauty of the stem of handmade glass with 24k gold flakes, made this sconce suitable for modern and elegant ambiances.*

*Glass colour tone: glossy white with stem in crystal with 24k gold flakes.*

*Metal parts: white.*



# TORCELLO

studio tecnico Vetreria Vistosi 2002

Modello da parete realizzato in vetro fuso, dalle linee classiche e pulite. La base impreziosita da scaglie dorate a 24k regala un tocco d'eleganza.

Tonalità del vetro: cristallo graniglia, fregio in cristallo massiccio con scaglie oro 24k.

Parti metalliche: oro.

*A sconce with classical inspiration and clean design, made of cast glass that adds a touch of elegance, with its base made with 24k gold flakes.*

*Glass colour tone: crystal with 'graniglia' decoration, crystal border with 24k gold flakes.*

*Metal parts: gold.*





# DOGI

studio tecnico Vetreria Vistosi 2002

Il vetro colato che contraddistingue questa serie di lampade da soffitto, da parete e da tavolo, permette di occultare la sorgente luminosa, senza privare il paralume della trasparenza.  
Tonalità del vetro: cristallo graniglia.  
Parti metalliche: oro.

*The cast glass used in this collection of ceiling, sconces and table lamps, conceals the source of light without losing its usual transparency.*

*Glass colour tone: crystal with 'graniglia' decoration.*

*Metal parts: gold.*







# GIGLIO

design Chiaramonte & Marin 2002

Si ispira al calice del fiore che le dà il nome questa applique, disponibile in due misure e in due versioni simmetriche. Il vetro colato, con cui è realizzato il paralume, nasconde la sorgente luminosa mantenendo la trasparenza del cristallo. Tonalità del vetro: cristallo con decorazione graniglia. Parti metalliche: oro.

*Cornucopia-shaped sconces available in two sizes and two symmetrical versions. The cast glass offers the advantage of concealing the source of light without losing transparency. Glass colour tone: crystal with 'graniglia' decoration. Metal parts: gold.*



# SOFFIO

studio tecnico Vetreria Vistosi 2002

Lampada da soffitto dal design discreto, che sfrutta al meglio le caratteristiche del vetro colato per occultare la sorgente luminosa, senza perdere trasparenza. La scelta ottimale per lampadine a risparmio energetico.

Tonalità del vetro: cristallo con decorazione graniglia.

Parti metalliche: oro.

*A ceiling lamp with an unobtrusive design that takes advantage of the characteristics of the cast glass, concealing the source of light without losing transparency and reflection. A great choice for energy saving bulbs.*

*Glass colour tone: crystal with 'graniglia' decoration.*

*Metal parts: gold.*











# MORRISE

studio tecnico Vetreria Vistosi 2002

Raffinata collezione di lampade da soffitto combinabili con applique e lampada da tavolo, che armonizza la qualità del vetro fuso e del decoro a scaglie dorate, in un riconoscibile design classico.

Tonalità del vetro: cristallo con decorazione graniglia, fregio in cristallo, foglia oro 24k.

Parti metalliche a vista: oro.



*Elegant collection of ceiling lamps with matching sconces and table lamp that combines the quality of the cast glass and the 24k gold flakes with a recognizable classic design.*

*Glass colour tone: crystal with 'graniglia' decoration, crystal frieze and 24k gold specks.*

*Visible metal parts: gold.*







# SAN GIORGIO

design Laboratorio Maio 2014

La raffinatissima lavorazione della foglia, con decoro 'diamantato' e 'fraco' a rilievo ondulato, rende questa collezione di lampade in vetro colato il dettaglio ideale per ambienti dall'eleganza esclusiva.

Tonalità del vetro: cristallo.

Parti metalliche: oro.

*The exquisite relief finishing of the glass leaf 'diamantato' and 'fraco' makes this collection of lamps made of cast glass particularly suitable for elegant and exclusive ambiances.*

*Glass colour tone: crystal.*

*Metal parts: gold.*





# SAN MARCO

design Laboratorio Maio 2014

Collezione che esalta la decorazione artigianale a rombi e la superficie a bolle sospese, d'ispirazione botanica, creando un effetto luminoso esclusivo.

Tonalità del vetro: cristallo.

Parti metalliche: oro.

*A collection that highlights the artisanal decoration of rhombus and suspended bubble surface of botanical inspiration that create a unique light effect.*

*Glass colour tone: crystal.*

*Metal parts: gold.*







# RIGA

studio tecnico Vetreria Vistosi 2002

Collezione di plafoniere e punti luce a parete in vetro fuso, d'ispirazione classica, e dalle linee semplici ed eleganti.  
Tonalità del vetro: cristallo con decorazione graniglia.  
Parti metalliche: oro.

*A collection of ceiling and wall light fixtures made with cast glass, with classic inspiration, simple design and elegance.  
Glass colour tone: crystal with 'graniglia' decoration.  
Metal parts: gold.*











# REDENTORE

studio tecnico Vetreria Vistosi 2002

Le foglie in vetro fuso d'ispirazione classica e i dettagli in oro a 24k sono le caratteristiche comuni a questa famiglia di lampade da soffitto e parete, punti luce perfetti in qualsiasi arredamento elegante.

Tonalità del vetro: cristallo con decorazione graniglia.

Parti metalliche: oro.

*The cast glass leaves of classic inspiration and the details made with 24k gold flakes are the common characteristics of this collection of sconces and ceiling fixtures, a perfect focus point for any elegant room.*

*Glass colour tone: crystal with 'graniglia' decoration.*

*Metal parts: gold.*











## RIALTO

design Laboratorio Maio 2014

L'eleganza di questa collezione viene dalla finitura ondulata del vetro 'costolato' e dal bordo di cristallo fuso in rilievo, tipici della tradizione muranese.

Tonalità del vetro: cristallo con decorazione graniglia.

Parti metalliche: oro.

*The elegant character of this collection comes from the wavy surface of the 'costolato' cast glass, an example of Murano glass blowing tradition.*

*Glass colour tone: crystal with 'graniglia' decoration.*

*Metal parts: gold.*











# FUOCHI

studio tecnico Vetreria Vistosi 2002

Le foglie in vetro soffiato e i dettagli della rifinitura in oro 24k rendono questa linea di applique e plafoniere protagonista di qualsiasi ambiente elegante.

Tonalità del vetro: cristallo.

Parti metalliche: oro.

*The cast glass leaves of classic inspiration and the details made with 24k gold flakes turn this collection of sconces and ceiling fixtures into an eye-catcher in any elegant room.*

*Glass colour tone: crystal.*

*Metal parts: gold.*







# GIUDECCA

design Laboratorio Maio 2014

La lavorazione del vetro della linea Giudecca con le sue costole di cristallo rigate, spezza la luce in una molteplicità di riflessi, che generano eleganti giochi di luce.

Tonalità del vetro: cristallo.

Parti metalliche: oro.

*The crystal veining of the Giudecca collection breaks the light and creates unique reflections for an elegant effect.*

*Glass colour tone: crystal.*

*Metal parts: gold.*









# ACCADEMIA

design Laboratorio Maio 2014

Riprende la forma classica della foglia, ma l'arricchisce di una nuova decorazione a fili di vetro, con il bordo in vetro fuso, coniugando così la bellezza di un effetto luminoso unico alla funzionalità della sorgente nascosta.

Tonalità del vetro: cristallo con decorazione graniglia.

Parti metalliche: oro.

*The classical leaf shape with a new decoration with glass threads and cast glass border, that blends the beauty of a unique light effect and the function of concealing the source.*

*Glass colour tone: crystal with 'graniglia' decoration.*

*Metal parts: gold.*











# ROMANZA

studio tecnico Vetreria Vistosi 2002

All'insegna di un'eleganza sobria questa collezione di lampade da soffitto e da parete, fatte di foglie in vetro fuso e dettagli di vetro ambrato con scaglie d'oro 24k.

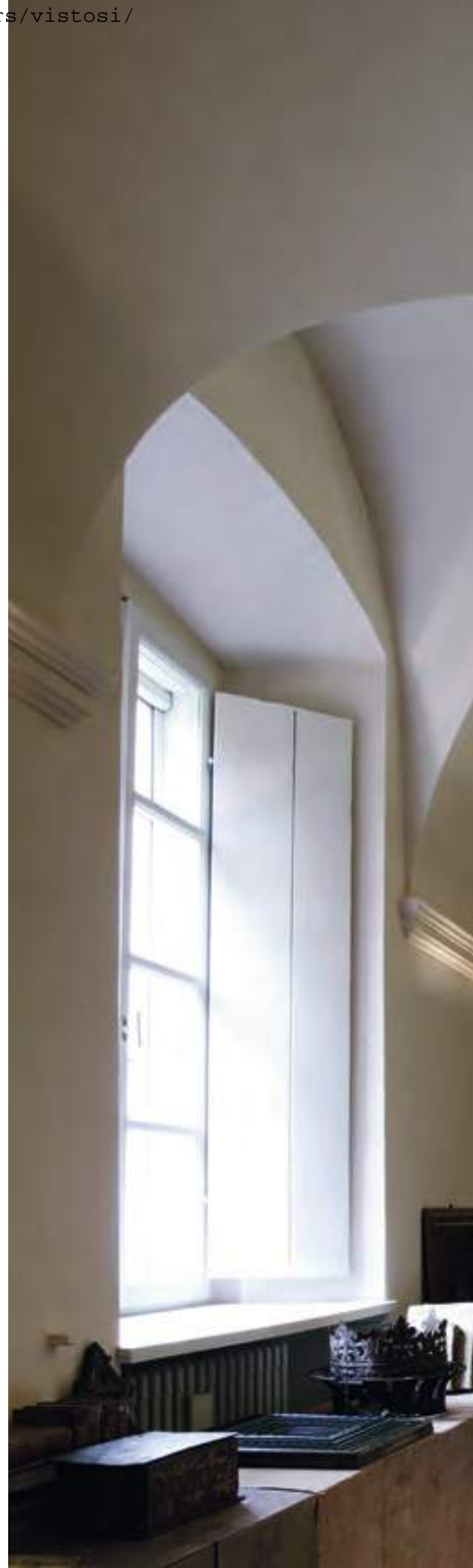
Tonalità del vetro: cristallo con decorazione graniglia.

Parti metalliche: oro.

*A sober elegance is the main characteristic of this collection of ceiling and wall fixtures with leaves made in cast glass and details of amber glass with 24k gold flakes.*

*Glass colour tone: crystal with 'graniglia' decoration.*

*Metal parts: gold.*













# GIUBILEO

studio tecnico Vetreria Vistosi 2002

Tre misure per questa collezione di plafoniere, caratterizzata da una corolla di foglie in vetro fuso, che ricordano tutta l'eleganza della tradizione veneziana.

Tonalità del vetro: cristallo con decorazione graniglia.

Parti metalliche: oro.

*Collection of semi-flush fixtures available in three sizes, made up of cast glass leaves that offer a combination of elegance and Venetian tradition.*

*Glass colour tone: crystal with 'graniglia' decoration.*

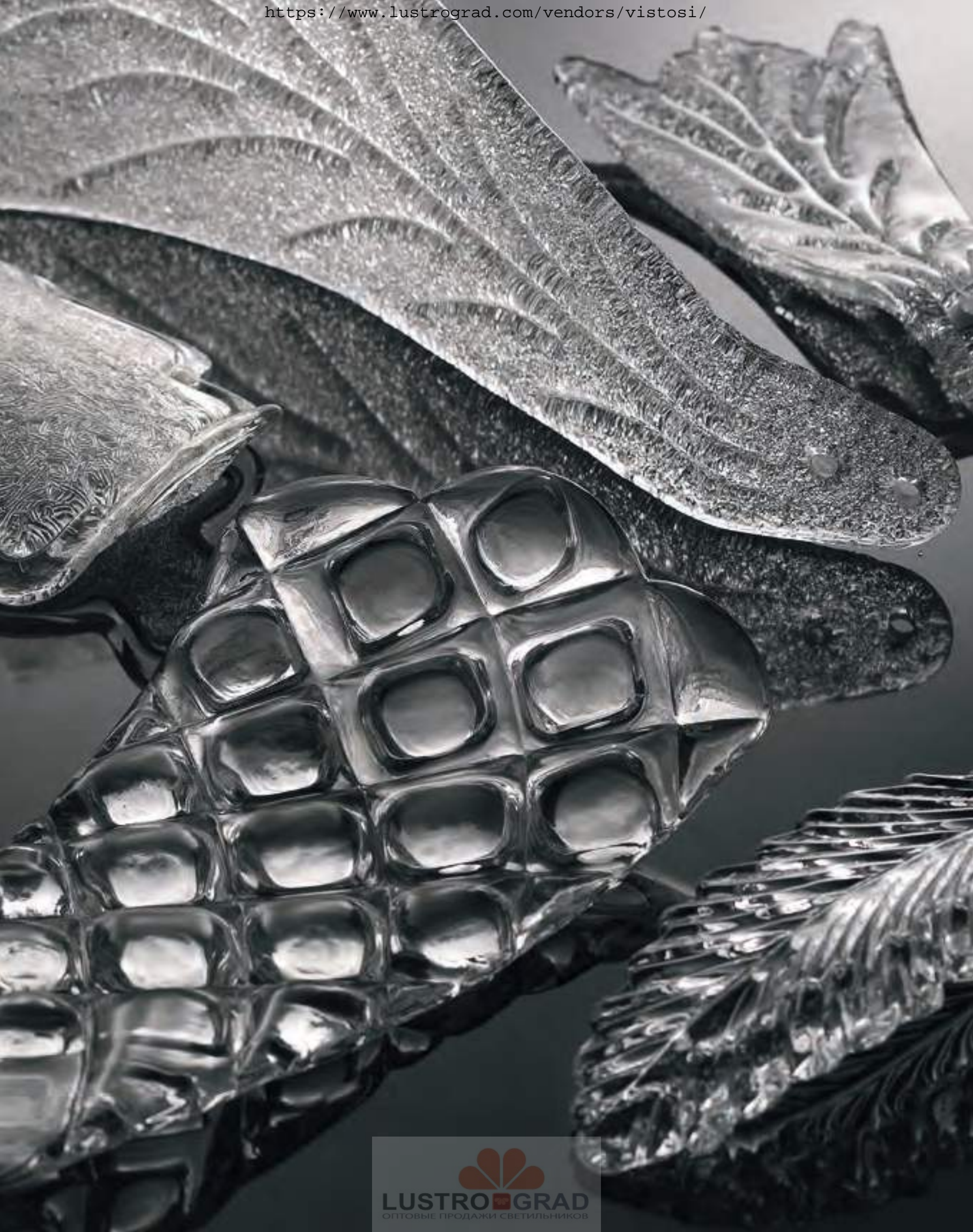
*Metal parts: gold.*











# 24PEARLS

Romani Saccani Architetti Associati 2009

Tonalità del vetro  
Glass colour tone

BC/CM

Parti metalliche  
Metal parts

CR

ALO	24x33W G9
LED	36x1W LED + 24x33W G9
IP20	
CE	
PG	
230V	50 Hz

**technical data USA & Canada**

ALO	24x33W G9
LED	36x1W LED + 24x33W G9
120V	60 Hz

cm 100 39"  
max cm 120 max 47"  
cm 16 6"  
cm 100 39"

24PEARLS SP K3

ALO	20x33W G9
LED	24x1W LED + 20x33W G9
IP20	
CE	
PG	
230V	50 Hz

**technical data USA & Canada**

ALO	20x33W G9
LED	24x1W LED + 20x33W G9
120V	60 Hz

cm 106 42"  
max cm 120 max 47"  
cm 16 6"  
cm 106 42"

24PEARLS SP K2

ALO	12x33W G9
LED	12x1W LED + 12x33W G9
IP20	
CE	
PG	
230V	50 Hz

**technical data USA & Canada**

ALO	12x33W G9
LED	12x1W LED + 12x33W G9
120V	60 Hz

cm 62 24"  
max cm 120 max 47"  
cm 16 6"  
o cm 62 o 24"

24PEARLS SP

# ACCADEMIA

Laboratorio Maio 2014

Tonalità del vetro  
Glass colour tone

CR/GA

Parti metalliche  
Metal parts

OR

E27	11x77W E27
ES	LED
IP20	
CE	
PG	
230V	50 Hz

**technical data USA & Canada**

E26	11x60W E26
ES	LED
120V	60 Hz

cm 63 23"  
o cm 101 o 40"

ACCADEMIA PL 30F

E27	5x77W E27
ES	LED
IP20	
CE	
PG	
230V	50 Hz

**technical data USA & Canada**

E26	5x60W E26
ES	LED
120V	60 Hz

cm 39 15"  
o cm 67 o 26"

ACCADEMIA PL 10F

E14	2x60W E14
ES	LED
IP20	
CE	
PG	
230V	50 Hz

**technical data USA & Canada**

E12	2x40W E12
ES	LED
120V	60 Hz

cm 12 5"  
o cm 30 o 12"

ACCADEMIA PP 30

E27	2x77W E27
ES	LED
IP20	
CE	
PG	
230V	50 Hz

**technical data USA & Canada**

E26	2x60W E26
ES	LED
120V	60 Hz

cm 46 18"  
cm 30 12" cm 19 7"

ACCADEMIA AP 3F

ALO	1x80W R7s
IP20	
CE	
PG	
230V	50 Hz

**technical data USA & Canada**

ALO	1x80W R7s
120V	60 Hz

cm 30 12" cm 15 6"

ACCADEMIA AP 30

# ALEGA

Vico Magistretti 1970

Tonalità del vetro  
Glass colour tone

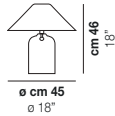
BC/CR

Parti metalliche  
Metal parts

CR

E14	3x48W E14	ES	LED
		IP20	DIMMER
		230V 50 Hz	

E12	3x40W E12	ES	LED
		120V 60 Hz	DIMMER



ALEGA LT

# ALIKI

studio tecnico Vetreria Vistosi 1994

Tonalità del vetro  
Glass colour tone

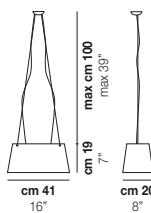
BC TO

Parti metalliche  
Metal parts

CR OR

E27	2x77W E27	ES	LED
ALO	1x160W R7s		
LED	Disponibile / Available	C	

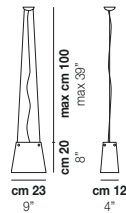
E26	2x60W E26	ES	LED
ALO	1x160W R7s		
LED	Available	C	



ALIKI SP G

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	

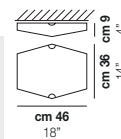
E26	1x60W E26	ES	LED
LED	Available	C	



ALIKI SP P

ALO	1x120W R7s		
FL	2x26W G24		

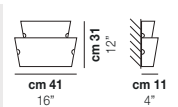
ALO	1x120W R7s		
FL	2x26W G24		



ALIKI PL

ALO	1x80W R7s + 1x77W E27		
FL	1x26W1x9W G24		
LED	Disponibile / Available	L	

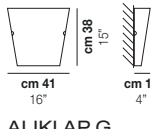
ALO	1x80W R7s + 1x60W E26		
FL	1x26W1x9W G24		



ALIKI AP 2

ALO	1x120W R7s		
FL	2x26W G24		
LED	Disponibile / Available	L	

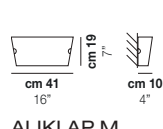
ALO	1x120W R7s		
FL	2x26W G24		



ALIKI AP G

ALO	1x120W R7s		
FL	2x26W G24		
LED	Disponibile / Available	L	

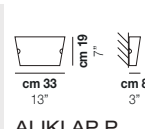
ALO	1x120W R7s		
FL	2x26W G24		



ALIKI AP M

ALO	1x80W R7s		
FL	1x26W G24		
LED	Disponibile / Available	L	

ALO	1x80W R7s		
FL	1x26W G24		



ALIKI AP P

# ALMA

Chiaromonte & Marin 1998

Tonalità del vetro  
Glass colour tone

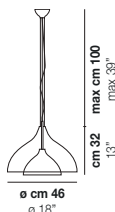
BC/SF TO/SF

Parti metalliche  
Metal parts

CR

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	

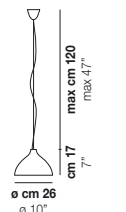
E26	1x60W E26	ES	LED
LED	Available	C	



ALMA SP

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	

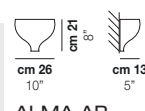
E26	1x60W E26	ES	LED
LED	Available	C	



ALMA SP P

ALO	1x80W R7s		
LED	Disponibile / Available	L	

ALO	1x80W R7s		
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ALMA AP

# ALUM - ALUM\_09

studio tecnico Vetreria Vistosi 2005

Tonalità del vetro  
Glass colour tone

CR/SP

Parti metalliche  
Metal parts

CR

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

ALUM SP

E27	2x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

ALUM AP

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

ALUM\_09 SP

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

ALUM\_09 PL

ALO	1x80W R7s		L
LED	Disponibile / Available L		
IP20			
230V 50 Hz			

**technical data USA & Canada**

ALO	1x80W R7s		L
LED	Available L		
120V 60 Hz			

ALUM\_09 AP

# ASSIBA

Mauro Olivieri 2011

Tonalità del vetro  
Glass colour tone

BC CR MC BC/AL BC/AT BC/BC BC/CR CR/AT CR/CR BC/BT CR/BT AL/TR AT/BT AT/RT

Parti metalliche  
Metal parts

CR BC

E27	3x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

ASSIBA SP 6

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

ASSIBA SP 2

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

ASSIBA SP G

E27	3x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

ASSIBA PL 6

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

ASSIBA PL 2

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

ASSIBA PL G

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

ASSIBA PL P

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

ASSIBA AP SX - DX

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

ASSIBA LT

# AUREA

Giovanni Barbato 2011

Tonalità del vetro  
Glass colour tone

BC

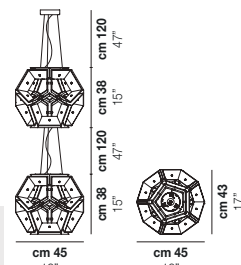
Parti metalliche  
Metal parts

CR

ALO	2x120W R7s
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	2x120W R7s
120V	60 Hz

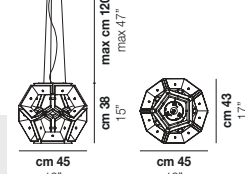


**AUREA SP 24**

ALO	1x120W R7s
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

ALO	2x120W R7s
120V	60 Hz



**AUREA SP 11**

# AURORA

studio tecnico Vetreria Vistosi 1986

Tonalità del vetro  
Glass colour tone

BC/CR BC/TO

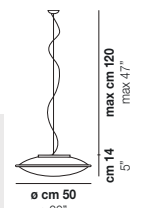
Parti metalliche  
Metal parts

NI

E27	2x77W E27	ES	LED
LED	Disponibile / Available GJK		
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	2x60W E26	ES	LED
LED	Available GJK		
120V	60 Hz		

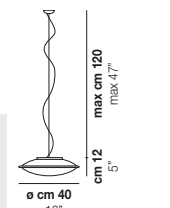


**AURORA SP 50**

E27	2x77W E27	ES	LED
LED	Disponibile / Available FI		
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available FI		
120V	60 Hz		

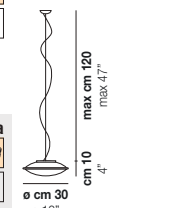


**AURORA SP 40**

E27	1x77W E27	ES	LED
LED	Disponibile / Available FI		
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available FI		
120V	60 Hz		

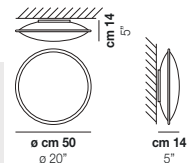


**AURORA SP 30**

E27	2x77W E27	ES	LED
LED	Disponibile / Available GJK		
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	2x60W E26	ES	LED
LED	Available GJK		
120V	60 Hz		

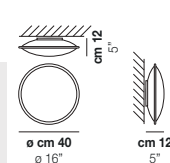


**AURORA PP 50**

E27	1x77W E27	ES	LED
LED	Disponibile / Available FI		
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available FI		
120V	60 Hz		

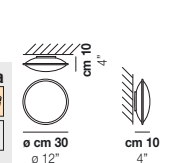


**AURORA PP 40**

E27	1x77W E27	ES	LED
LED	Disponibile / Available FI		
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available FI		
120V	60 Hz		



**AURORA PP 30**

# BACO-BACONA

Mauro Olivieri 1998

Tonalità del vetro  
Glass colour tone

BC/SF

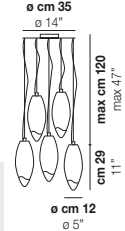
Parti metalliche  
Metal parts

NI

E27	5x70W E27	ES	
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	5x60W E26	ES	
120V	60 Hz		

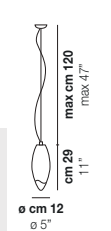


**BACO SP 5**

E27	1x70W E27	ES	
LED	Disponibile / Available C		
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	
LED	Available C		
120V	60 Hz		

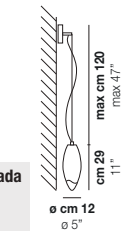


**BACO SP**

E27	1x70W E27	ES	
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	
120V	60 Hz		



**BACO AP**

segue / continues

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
CE			
230V	50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available C		
120V	60 Hz		

BACONA SP

E27	1x77W E27	ES	LED
LED	Disponibile / Available L		
IP20			
CE			
230V	50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available C		
120V	60 Hz		

BACONA AP KIT

E27	1x77W E27	ES	LED
ALO	1x80W R7s		
LED	Disponibile / Available L		
IP20			
CE			
230V	50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
ALO	1x80W R7s		
LED	Available L		
120V	60 Hz		

BACONA AP

# BALANCE

Pio e Tito Toso 2011

Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

NI BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available GJK		
IP20			
CE			
230V	50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available GJK		
120V	60 Hz		

BALANCE SP G

E27	2x77W E27	ES	LED
LED	Disponibile / Available GJK		
IP20			
CE			
230V	50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available GJK		
120V	60 Hz		

BALANCE SP M

E14	1x48W E14	LED	
LED	Disponibile / Available E		
IP20			
CE			
230V	50 Hz		
<b>technical data USA &amp; Canada</b>			
E12	1x40W E12	LED	
LED	Available E		
120V	60 Hz		

BALANCE SP 24

E27	2x77W E27	ES	LED
LED	Disponibile / Available GJK		
IP20			
CE			
230V	50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available GJK		
120V	60 Hz		

BALANCE PP G

E27	2x77W E27	ES	LED
LED	Disponibile / Available GJK		
IP20			
CE			
230V	50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available GJK		
120V	60 Hz		

BALANCE PP M

E14	1x48W E14	LED	
LED	Disponibile / Available E		
IP20			
CE			
230V	50 Hz		
<b>technical data USA &amp; Canada</b>			
E12	1x40W E12	LED	
LED	Available E		
120V	60 Hz		

BALANCE PP 24

# BAUTA

archivio storico Vetreria Vistosi 1962

Tonalità del vetro  
Glass colour tone

CR/BC

Parti metalliche  
Metal parts

CR

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
CE			
230V	50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available C		
120V	60 Hz		

BAUTA SP



# BIANCA

studio tecnico Vetreria Vistosi 1996

Tonalità del vetro  
Glass colour tone

BC TO

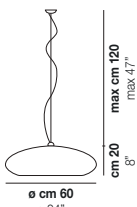
Parti metalliche  
Metal parts

NI CR BC

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

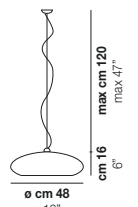


BIANCA SP 60

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

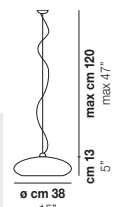


BIANCA SP 50

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

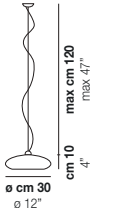


BIANCA SP 40

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V 60 Hz			

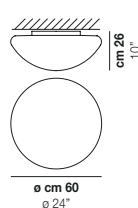


BIANCA SP 30

E27	3x77W E27	ES	LED
FL	2x42W G24		
LED	Disponibile / Available VU		
IP20			
230V 50 Hz			

**technical data USA & Canada**

FL	2x42W G24		
E26	3x60W E26		
LED	Available VU		
120V 60 Hz			

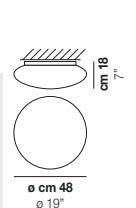


BIANCA PL 60

E27	2x77W E27	ES	LED
FL	2x42W G24		
LED	Disponibile / Available WX		
IP20			
230V 50 Hz			

**technical data USA & Canada**

E26	2x60W E26	ES	LED
FL	2x42W G24		
LED	Available WX		
120V 60 Hz			

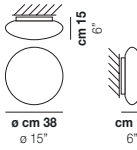


BIANCA PL 48

E27	1x77W E27	ES	LED
FL	1x42W G24		
LED	Disponibile / Available TS		
IP20			
230V 50 Hz			

**technical data USA & Canada**

FL	1x42W G24		
E26	1x60W E26		
LED	Available TS		
120V 60 Hz			

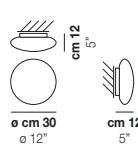


BIANCA PP 38

E27	1x77W E27	ES	LED
FL	1x26W G24		
LED	Disponibile / Available RQ		
IP20			
230V 50 Hz			

**technical data USA & Canada**

FL	1x26W G24		
E26	1x60W E26		
LED	Available RQ		
120V 60 Hz			

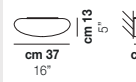


BIANCA PP 30

E27	1x77W E27	ES	LED
FL	1x26W G24		
LED	Disponibile / Available L		
IP20			
230V 50 Hz			

**technical data USA & Canada**

FL	1x26W G24		
E26	1x60W E26		
LED	Available L		
120V 60 Hz			

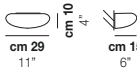


BIANCA AP 40

E14	1x60W E14	ES	LED
FL	1x26W G24		
LED	Disponibile / Available L		
IP20			
230V 50 Hz			

**technical data USA & Canada**

FL	1x26W G24		
E12	1x40W E12		
LED	Available L		
120V 60 Hz			



BIANCA AP 30

# BISSA-BISSONA

archivio storico Vetreria Vistosi 1968 - restyling 2007

Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

BC

ALO	1x60W G9	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

ALO	1x60W G9
120V	
60 Hz	

cm 20  
8"  
cm 30  
12"

BISSA LT

ALO	1x60W G9	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

ALO	1x60W G9
120V	
60 Hz	

cm 24  
9"  
cm 42  
17"

BISSONA LT

# BOCCIA

studio tecnico Vetreria Vistosi 1993

Tonalità del vetro  
Glass colour tone

BC

FL	1x26W G24
ALO	1x80W R7s
LED	Disponibile / Available
IP20	
CE	
230V	
50 Hz	

**technical data USA & Canada**

FL	1x26W G24
ALO	1x80W R7s
120V	
60 Hz	

cm 60  
24"  
cm 13  
5"  
cm 9  
4"  
cm 13  
5"

BOCCIA AP 60

ALO	1x80W R7s
FL	1x26W G24
LED	Disponibile / Available
IP20	
CE	
230V	
50 Hz	

**technical data USA & Canada**

FL	1x26W G24
ALO	1x80W R7s
120V	
60 Hz	

cm 47  
19"  
cm 9  
4"  
cm 12  
5"

BOCCIA AP 47

E14	1x60W E14	ES	LED
ALO	1x80W R7s		
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E12	1x40W E12	ES	LED
ALO	1x80W R7s		
120V			
60 Hz			

cm 31  
12"  
cm 7  
3"  
cm 10  
4"

BOCCIA AP 31

# BOLLE

Barbara Maggiolo 2003

Tonalità del vetro  
Glass colour tone

BC CR/TR TO/DI TO/TR

Parti metalliche  
Metal parts

NI BC

E27	3x77W E27	ES	LED
LED	Disponibile / Available	FI	
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
LED	Available	FI	
120V			
60 Hz			

cm 45  
18"  
max cm 120  
max 47"  
o cm 45  
o 18"

BOLLE SP 45

E27	1x77W E27	ES	LED
LED	Disponibile / Available	FI	
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available	FI	
120V			
60 Hz			

cm 35  
14"  
max cm 120  
max 47"  
o cm 35  
o 14"

BOLLE SP 35

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available	C	
120V			
60 Hz			

cm 25  
10"  
max cm 120  
max 47"  
o cm 25  
o 10"

BOLLE SP G

ALO	5x60W G9	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

ALO	5x60W G9	ES	LED
LED	Available	B	
120V			
60 Hz			

cm 16  
6"  
max cm 140  
max 55"  
o cm 16  
o 6"

BOLLE SP 5 P

ALO	3x60W G9	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

ALO	3x60W G9	ES	LED
LED	Available	B	
120V			
60 Hz			

cm 29  
11"  
max cm 140  
max 55"  
o cm 16  
o 6"

BOLLE SP 3 P

ALO	1x60W G9	ES	LED
LED	Disponibile / Available	B	
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

ALO	1x60W G9	ES	LED
LED	Available	B	
120V			
60 Hz			

cm 16  
6"  
max cm 140  
max 55"  
o cm 16  
o 6"

BOLLE SP P

segue / continues

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20	0.3		
CE	PG	230V	50 Hz

**technical data USA & Canada**

E26	3x60W E26	ES	LED
LED	Available		FI
ETL	120V	60 Hz	

**BOLLE PL 45**

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20	0.3		
CE	PG	230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V	60 Hz	

**BOLLE PL 35**

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20	0.3		
CE	PG	230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		C
ETL	120V	60 Hz	

**BOLLE PL G**

ALO	1x60W G9	ES	LED
IP20	0.3		
CE	PG	230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9	ES	LED
ETL	120V	60 Hz	

**BOLLE FA P**

ALO	1x60W G9	ES	LED
IP20	0.3		
CE	PG	230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9	ES	LED
ETL	120V	60 Hz	

**BOLLE LT P**

# BOREALE

Romani Saccani Architetti Associati 2009

Tonalità del vetro  
Glass colour tone

BC/CR

Parti metalliche  
Metal parts

BC

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20	0.3		
CE	PG	230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V	60 Hz	

**BOREALE SP**

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20	0.3		
CE	PG	230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V	60 Hz	

**BOREALE PL**

# BOT

Gregorio Spini 2011

Tonalità del vetro  
Glass colour tone

BC/CR

Parti metalliche  
Metal parts

BC NI

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20	0.3		
CE	PG	230V	50 Hz

**technical data USA & Canada**

E26	2x60W E26	ES	LED
LED	Available		GJK
ETL	120V	60 Hz	

**BOT SP 45**

E27	3x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20	0.3		
CE	PG	230V	50 Hz

**technical data USA & Canada**

E26	3x60W E26	ES	LED
LED	Available		GJK
ETL	120V	60 Hz	

**BOT SP 35**

ALO	1x60W G9	ES	LED
LED	Disponibile / Available		B
IP20	0.3		
CE	PG	230V	50 Hz

**technical data USA & Canada**

ALO	1x40W G9	ES	LED
LED	Available		B
ETL	120V	60 Hz	

**BOT SP 16**

segue / continues

E27	3x77W E27	ES	LED
LED	Disponibile / Available		GJ
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b> E26 3x60W E26 ES LED Available GJK 120V 60 Hz			

cm 34  
13"  
ø cm 35  
ø 14"

**BOT PL 35**

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b> E26 2x60W E26 ES LED Available GJK 120V 60 Hz			

cm 17  
ø cm 45  
ø 18"  
cm 17  
7"

**BOT PP 45**

ALO	1x60W G9	ES	LED
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b> ALO 1x40W G9 ES LED 120V 60 Hz			

cm 18  
ø cm 16  
ø 6"  
cm 18  
7"

**BOT FA 16**

E27	3x77W E27	ES	LED
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b> E26 3x60W E26 ES LED 120V 60 Hz			

cm 35  
14"  
ø cm 35  
ø 14"

**BOT LT 35**

ALO	1x60W G9	ES	LED
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b> ALO 1x60W G9 ES LED 120V 60 Hz			

cm 17  
ø cm 16  
ø 6"

**BOT LT 16**

# CANDELA

studio tecnico Vetreria Vistosi 2010

Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

CR

ALO	1x60W G9	ES	LED
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b> ALO 1x60W G9 ES LED 120V 60 Hz			

cm 59  
23"  
ø cm 5  
ø 2"  
max cm 120  
max 47"

**CANDELA SP**

# CHEOPE-CHEOPE\_09

studio tecnico Vetreria Vistosi 2003

Tonalità del vetro  
Glass colour tone

BC CR/TR CR/SP TO/SP TO/TR CR/BC

Parti metalliche  
Metal parts

NI

E27	4x77W E27	ES	LED
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b> E26 4x60W E26 ES LED 120V 60 Hz			

cm 98  
39"  
cm 8  
3"  
max cm 120  
max 47"  
cm 32  
13"  
ø cm 14  
ø 6"  
ø cm 14  
ø 6"

**CHEOPE SP 4 P**

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b> E26 1x60W E26 ES LED Available C 120V 60 Hz			

cm 32  
13"  
ø cm 14  
ø 6"  
max cm 120  
max 47"

**CHEOPE SP P**

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b> E26 1x60W E26 ES LED Available C 120V 60 Hz			

cm 30  
12"  
ø cm 32  
ø 13"  
max cm 120  
max 47"

**CHEOPE\_09 SP G**

# CHIMERA-CHIMERA\_09

Giovanni Barbato 2005

Tonalità del vetro  
Glass colour tone

CR CR/RI

Parti metalliche  
Metal parts

CR

E27	2x70W E27
LED	Disponibile / Available <b>C</b>
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	2x60W E26
LED	Available <b>C</b>
120V	60 Hz

CHIMERA SP P

E27	2x70W E27
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	2x60W E26
120V	60 Hz

CHIMERA PP G

E27	1x70W E27
FL	1x42W G24
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

FL	1x42W G24
E26	1x60W E26
120V	60 Hz

CHIMERA PP P

E27	2x70W E27
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	2x60W E26
120V	60 Hz

CHIMERA LT

E27	2x70W E27
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	2x60W E26
120V	60 Hz

CHIMERA PT

E27	2x70W E27
LED	Disponibile / Available <b>C</b>
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	2x60W E26
LED	Available <b>C</b>
120V	60 Hz

CHIMERA\_09 SP P

E27	2x70W E27
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	2x60W E26
120V	60 Hz

CHIMERA\_09 PP G

E27	1x70W E27
FL	1x42W G24
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

FL	1x42W G24
E26	1x60W E26
120V	60 Hz

CHIMERA\_09 PP P

E27	2x70W E27
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	2x60W E26
120V	60 Hz

CHIMERA\_09 LT

E27	2x70W E27
IP20	
CE	
230V	50 Hz

**technical data USA & Canada**

E26	2x60W E26
120V	60 Hz

CHIMERA\_09 PT

# CILD

studio tecnico Vetreria Vistosi 1998

Tonalità del vetro  
Glass colour tone

BC CR/BC TO NE

Parti metalliche  
Metal parts

NI GR

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V	60 Hz		

CILD SP 60

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V	60 Hz		

CILD SP 30

E14	1x60W E14	ES	LED
E27	1x77W E27		
LED	Disponibile / Available C		
IP20			
230V	50 Hz		

**technical data USA & Canada**

E12	1x40W E12	ES	LED
E26	1x60W E26		
LED	Available C		
120V	60 Hz		

CILD SP 15

E27	3x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V	50 Hz		

**technical data USA & Canada**

E26	3x60W E26	ES	LED
LED	Available C		
120V	60 Hz		

CILD SP 60 3

E27	3x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V	50 Hz		

**technical data USA & Canada**

E26	3x60W E26	ES	LED
LED	Available C		
120V	60 Hz		

CILD SP 30 3

E27	3x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V	50 Hz		

**technical data USA & Canada**

E26	3x60W E26	ES	LED
LED	Available C		
120V	60 Hz		

CILD SP 15 3

E27	5x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V	50 Hz		

**technical data USA & Canada**

E26	5x60W E26	ES	LED
LED	Available C		
120V	60 Hz		

CILD SP 30 5

E27	5x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V	50 Hz		

**technical data USA & Canada**

E26	5x60W E26	ES	LED
LED	Available C		
120V	60 Hz		

CILD SP 15 5

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
120V	60 Hz		

CILD AP 15

# CIONDO

Mauro Olivieri 2011

Tonalità del vetro  
Glass colour tone

BC/OR MC/1 SE/BT

Parti metalliche  
Metal parts

OS

ALO	3x60W G9	ES	LED
LED	Disponibile / Available C		
IP20			
230V	50 Hz		

**technical data USA & Canada**

ALO	3x40W G9		
LED	Available C		
120V	60 Hz		

CIONDO SP G

ALO	3x60W G9	ES	LED
LED	Disponibile / Available C		
IP20			
230V	50 Hz		

**technical data USA & Canada**

ALO	3x40W G9		
LED	Available C		
120V	60 Hz		

CIONDO AP

# CLEO

Barbara Maggiolo 2009

Tonalità del vetro  
Glass colour tone

BC/AV BC NE/AV NE

Parti metalliche  
Metal parts

NI

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		C
ETL	120V	60 Hz	

CLEO SP

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		C
ETL	120V	60 Hz	

CLEO SP G

E27	1x77W E27	ES	LED
LED	Disponibile / Available		L
IP20	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		L
ETL	120V	60 Hz	

CLEO AP

E27	1x77W E27	ES	LED
LED	Disponibile / Available		L
IP20	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		L
ETL	120V	60 Hz	

CLEO AP G

# CLOTH

Romani Saccani Architetti Associati 2009

Tonalità del vetro  
Glass colour tone

BC/ST BC/CM

Parti metalliche  
Metal parts

CR

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		C
ETL	120V	60 Hz	

CLOTH SP G

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		C
ETL	120V	60 Hz	

CLOTH SP P

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		C
ETL	120V	60 Hz	

CLOTH AP G

E27	1x77W E27	ES	LED
LED	Disponibile / Available		L
IP20	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		L
ETL	120V	60 Hz	

CLOTH AP P

E27	3x77W E27	ES	LED
LED	Disponibile / Available		L
IP20	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26	ES	LED
LED	Available		L
ETL	120V	60 Hz	

CLOTH LT G

E27	2x77W E27	ES	LED
LED	Disponibile / Available		L
IP20	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available		L
ETL	120V	60 Hz	

CLOTH LT P

E27	3x77W E27	ES	LED
LED	Disponibile / Available		L
IP20	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26	ES	LED
LED	Available		L
ETL	120V	60 Hz	

CLOTH PT G

# COCUMIS

Romani Saccani Architetti Associati 2007

Tonalità del vetro  
Glass colour tone

BC GR TO

Parti metalliche  
Metal parts

CR

ALO	1x120W R7s
LED	Disponibile / Available <b>L</b>
<b>technical data USA &amp; Canada</b>	
ALO	1x120W R7s

COCUMIS AP

# COMARI

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro  
Glass colour tone

TO

Parti metalliche  
Metal parts

OR

E27	1x77W E27		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26		

COMARI SP G

E14	1x60W E14		
<b>technical data USA &amp; Canada</b>			
E12	1x40W E12		

COMARI SP P

E14	3x60W E14		
<b>technical data USA &amp; Canada</b>			
E12	3x40W E12		

COMARI PL

E27	1x77W E27		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26		

COMARI AP

E27	1x77W E27		
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26		

COMARI LT G

E27	1x77W E27		
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26		

COMARI LT P

# CORNER

studio tecnico Vetreria Vistosi 1993

Tonalità del vetro  
Glass colour tone

BC/ST BC/LU CO/ST CO/LU GR/ST GR/LU SB/ST SB/LU TA/ST TA/LU TO/ST TO/LU

E27	1x77W E27		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26		

CORNER AP



# DAFNE

studio tecnico Vetreria Vistosi 1993

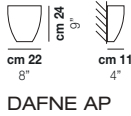
Tonalità del vetro  
Glass colour tone

BC/ST BC/LU CO/ST CO/LU GR/ST GR/LU SB/ST SB/LU TA/ST TA/LU TO/ST TO/LU

Parti metalliche  
Metal parts

□

E27	1x77W E27	ES	LED
ALO	1x80W R7s		
FL	1x26W G24		
LED	Disponibile / Available	L	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
ALO	1x80W R7s		
FL	1x26W G24		



DAFNE AP

# DAMASCO

Paolo Crepax 2003

Tonalità del vetro  
Glass colour tone

CR/BC CR/CR CR/NE CR/TO

Parti metalliche  
Metal parts

NI

ALO	4x60W G9		
<b>technical data USA &amp; Canada</b>			
ALO	4x60W G9		

DAMASCO SP 4 C

ALO	1x60W G9		
LED	Disponibile / Available	B;	
<b>technical data USA &amp; Canada</b>			
ALO	1x60W G9		
LED	Available	B;	

DAMASCO SP C

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available	C	

DAMASCO SP G

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available	C	

DAMASCO SP M

ALO	6x60W G9	ES	LED
<b>technical data USA &amp; Canada</b>			
ALO	6x60W G9		

DAMASCO SP 6 P

ALO	5x60W G9	ES	LED
<b>technical data USA &amp; Canada</b>			
ALO	5x60W G9		

DAMASCO SP 5 P

ALO	3x60W G9	ES	LED
<b>technical data USA &amp; Canada</b>			
ALO	3x60W G9		

DAMASCO SP 3 P

ALO	1x60W G9	ES	LED
LED	Disponibile / Available	A	
<b>technical data USA &amp; Canada</b>			
ALO	1x60W G9		
LED	Available	A	

DAMASCO SP P

ALO	1x60W G9		
<b>technical data USA &amp; Canada</b>			
ALO	1x60W G9		

DAMASCO FA C

segue / continues

ALO	1x60W G9
IP20	0.3
230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

**DAMASCO AP KIT C**

E27	1x77W E27	ES	LED
IP20	0.3	230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V	60 Hz		

**DAMASCO AP G**

ALO	2x60W G9		
IP20	0.3	230V	50 Hz

**technical data USA & Canada**

ALO	2x60W G9
120V	60 Hz

**DAMASCO AP 2B P**

ALO	2x60W G9		
IP20	0.3	230V	50 Hz

**technical data USA & Canada**

ALO	2x60W G9
120V	60 Hz

**DAMASCO AP 2A P**

ALO	1x60W G9		
IP20	0.3	230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

**DAMASCO AP 1B P**

ALO	1x60W G9		
IP20	0.3	230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

**DAMASCO AP 1A P**

E27	1x77W E27	ES	LED
IP20	0.3	230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V	60 Hz		

**DAMASCO LT G**

E27	1x77W E27	ES	LED
IP20	0.3	230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V	60 Hz		

**DAMASCO LT M**

ALO	1x60W G9	ES	LED
IP20	0.3	230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

**DAMASCO LT 30 P**

ALO	1x60W G9	ES	LED
IP20	0.3	230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

**DAMASCO LT P**

E27	1x77W E27	ES	LED
IP20	0.3	230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V	60 Hz		

**DAMASCO PT G**

E27	1x77W E27	ES	LED
IP20	0.3	230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V	60 Hz		

**DAMASCO PT M**

ALO	1x60W G9	ES	LED
IP20	0.3	230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

**DAMASCO PT 180 P**

ALO	1x60W G9	ES	LED
IP20	0.3	230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

**DAMASCO PT 140 P**

ALO	1x60W G9	ES	LED
IP20	0.3	230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

**DAMASCO PT 100 P**

# DIADEMA

Romani Saccani Architetti Associati 2005

Tonalità del vetro  
Glass colour tone

CR MC/1 TO

Parti metalliche  
Metal parts

CR

E27	10x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	10x60W E26	ES	LED
120V			
60 Hz			

**DIADEMA SP O1**

E27	3x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
120V			
60 Hz			

**DIADEMA SP K2**

E27	8x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	8x60W E26	ES	LED
120V			
60 Hz			

**DIADEMA SP C1**

E27	8x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	8x60W E26	ES	LED
120V			
60 Hz			

**DIADEMA SP 60**

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available	C	
120V			
60 Hz			

**DIADEMA SP 30**

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available	C	
120V			
60 Hz			

**DIADEMA SP 18**

ALO	1x60W G9	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

ALO	1x60W G9		
LED	Available	C	
120V			
60 Hz			

**DIADEMA SP**

ALO	2x120W R7s		
FL	2x36W 2G11		
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

ALO	2x120W R7s		
FL	2x36W 2G11		
120V			
60 Hz			

**DIADEMA PL 80**

ALO	1x60W G9	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

ALO	1x60W G9		
120V			
60 Hz			

**DIADEMA FA**

E27	2x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	2x60W E26	ES	LED
120V			
60 Hz			

**DIADEMA AP E27**

ALO	2x60W G9	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

ALO	2x60W G9		
120V			
60 Hz			

**DIADEMA AP G9**

ALO	4x60W G9	LED	
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

ALO	4x60W G9		
120V			
60 Hz			

**DIADEMA AP K1**

ALO	2x80W R7s		
FL	1x55W 2G11		
LED	Disponibile / Available	L	
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

ALO	2x80W R7s		
E26	2x60W E26		
FL	1x55W 2G11		
120V			
60 Hz			

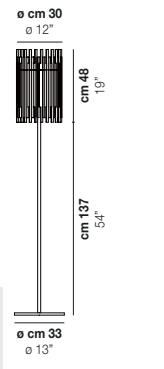
**DIADEMA AP**

segue / continues

ALO	3x60W G9	ES	LED
	IP20		DIMMER
		230V	50 Hz

**technical data USA & Canada**

ALO	3x40W G9	
	120V	60 Hz

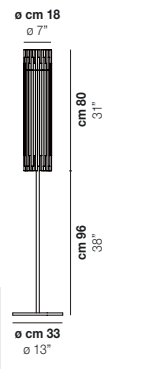


**DIADEMA PT 30**

ALO	3x60W G9	ES	LED
	IP20		DIMMER
		230V	50 Hz

**technical data USA & Canada**

ALO	3x40W G9	
	120V	60 Hz



**DIADEMA PT 18**

# DIAMANTE

Barbara Maggiolo 2003

Tonalità del vetro  
Glass colour tone

CR TO

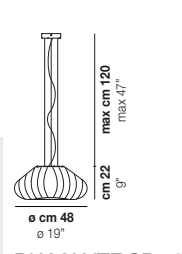
Parti metalliche  
Metal parts

NI

E27	1x77W E27	LED	
LED	Disponibile / Available	C	
	IP20		DIMMER
		230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26	LED
LED	Available	C
	120V	60 Hz

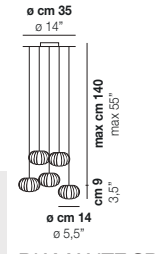


**DIAMANTE SP 50**

ALO	5x60W G9		
	IP20		DIMMER
		230V	50 Hz

**technical data USA & Canada**

ALO	5x60W G9	
	120V	60 Hz

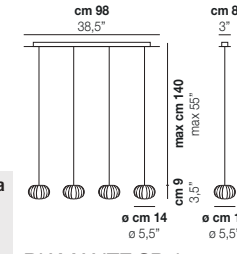


**DIAMANTE SP 5**

ALO	4x60W G9		
	IP20		DIMMER
		230V	50 Hz

**technical data USA & Canada**

ALO	4x60W G9	
	120V	60 Hz

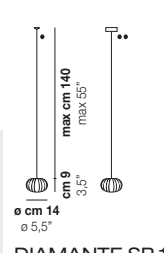


**DIAMANTE SP 4**

ALO	1x60W G9		
LED	Disponibile / Available	B	
	IP20		DIMMER
		230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9	
LED	Available	B
	120V	60 Hz

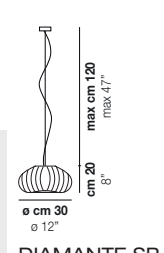


**DIAMANTE SP 1**

E27	1x77W E27	LED	
LED	Disponibile / Available	C	
	IP20		DIMMER
		230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26	LED
LED	Available	C
	120V	60 Hz

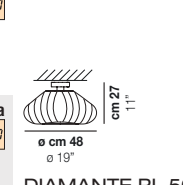


**DIAMANTE SP G**

E27	1x77W E27	LED	
	IP20		DIMMER
		230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26	LED
	120V	60 Hz




**DIAMANTE PL 50**

E27	1x77W E27	LED	
LED	Disponibile / Available	C	
	IP20		DIMMER
		230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26	LED
LED	Available	C
	120V	60 Hz

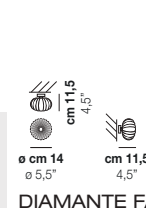


**DIAMANTE PL G**

ALO	1x60W G9		
	IP20		DIMMER
		230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9	
	120V	60 Hz

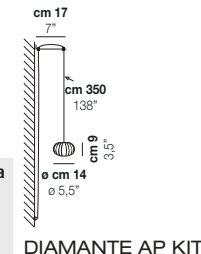


**DIAMANTE FA**

ALO	1x60W G9		
	IP20		DIMMER
		230V	50 Hz

**technical data USA & Canada**

ALO	1x60W G9	
	120V	60 Hz



**DIAMANTE AP KIT**

# DODO

studio tecnico Vetreria Vistosi 1993

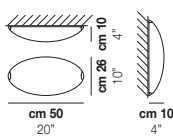
Tonalità del vetro  
Glass colour tone

BC TO

Parti metalliche  
Metal parts

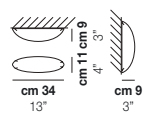
CR

E14	2x60W E14	ES	LED
FL	2x26W G24		
		IP20	
		CE	PG
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
FL	2x26W G24		
E12	2x40W E12	ES	LED
		ETL	120V
		60 Hz	



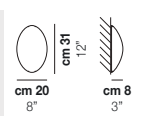
DODO PP 47

E14	1x60W E14	ES	LED
		IP40	
		CE	PG
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E12	1x40W E12	ES	LED
		ETL	120V
		60 Hz	



DODO PP 34

E14	1x60W E14	ES	LED
FL	1x9W G23		
LED	Disponibile / Available	L	
		IP40	
		CE	PG
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
FL	1x9W G23		
E12	1x40W E12	ES	LED
		ETL	120V
		60 Hz	



DODO AP 30

# DOGI

studio tecnico Vetreria Vistosi 2002

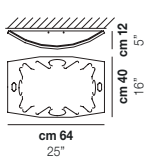
Tonalità del vetro  
Glass colour tone

CR/GA

Parti metalliche  
Metal parts

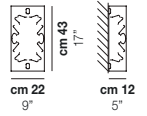
OR

E27	2x77W E27	ES	LED
FL	2x24W 2G11		
		IP20	
		CE	PG
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
FL	2x24W 2G11		
		ETL	120V
		60 Hz	



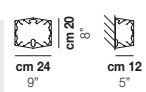
DOGI PL

E27	2x77W E27	ES	LED
FL	2x26W G24		
		IP20	
		CE	PG
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
FL	2x26W G24		
E26	2x60W E26		
		ETL	120V
		60 Hz	



DOGI AP G

E27	1x77W E27	ES	LED
		IP20	
		CE	PG
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
		ETL	120V
		60 Hz	



DOGI AP P

# DOS

Roberto Maci 2007

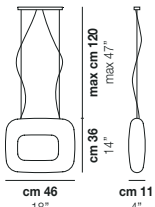
Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

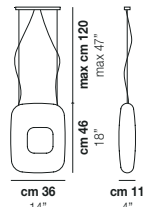
NI BC

ALO	1x80W R7s		
		IP20	
		CE	PG
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
ALO	1x80W R7s		
		ETL	120V
		60 Hz	



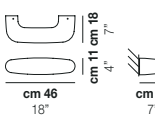
DOS SP R

ALO	1x80W R7s		
		IP20	
		CE	PG
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
ALO	1x80W R7s		
		ETL	120V
		60 Hz	



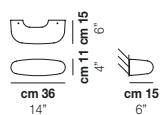
DOS SP Q

ALO	1x80W R7s		
LED	Disponibile / Available	L	
		IP20	
		CE	PG
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
ALO	1x80W R7s		
		ETL	120V
		60 Hz	



DOS AP G

ALO	1x80W R7s		
LED	Disponibile / Available	L	
		IP20	
		CE	PG
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
ALO	1x80W R7s		
		ETL	120V
		60 Hz	



DOS AP P

# DRESS

studio tecnico Vetreria Vistosi 2005

Tonalità del vetro  
Glass colour tone

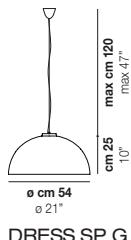
AR BC MA NE TO CR/CS

Parti metalliche  
Metal parts

CR

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
		IP20	
CE			
		230V	50 Hz

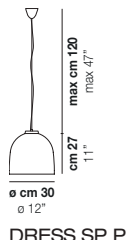
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
		120V	60 Hz



DRESS SP G

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
		IP20	
CE			
		230V	50 Hz

technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
		120V	60 Hz



DRESS SP P

ALO	6x40W G9	ES	LED
		IP20	
CE			
		230V	50 Hz

technical data USA & Canada			
ALO	6x33W G9		
		120V	60 Hz



DRESS PL G

ALO	3x40W G9	ES	LED
		IP20	
CE			
		230V	50 Hz

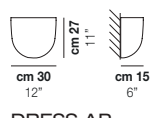
technical data USA & Canada			
ALO	3x33W G9		
		120V	60 Hz



DRESS PL P

E27	2x77W E27	ES	LED
		IP20	
CE			
		230V	50 Hz

technical data USA & Canada			
E26	2x60W E26	ES	LED
		120V	60 Hz



DRESS AP

# ECOS

Renato Tosio, Noti Massari & Associati 2007

Tonalità del vetro  
Glass colour tone

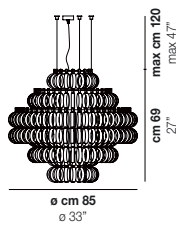
AL AR BC CR/TR NE

Parti metalliche  
Metal parts

CR

E27	5x77W E27	ES	LED
		IP20	
CE			
		230V	50 Hz

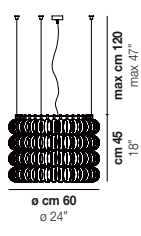
technical data USA & Canada			
E26	5x60W E26	ES	LED
		120V	60 Hz



ECOS SP 90

E27	3x77W E27	ES	LED
		IP20	
CE			
		230V	50 Hz

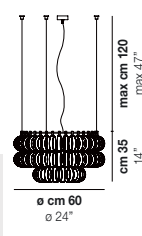
technical data USA & Canada			
E26	3x60W E26	ES	LED
		120V	60 Hz



ECOS SP 60B

E27	3x77W E27	ES	LED
		IP20	
CE			
		230V	50 Hz

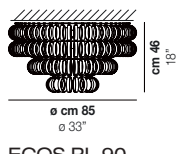
technical data USA & Canada			
E26	3x60W E26	ES	LED
		120V	60 Hz



ECOS SP 60A

E27	5x77W E27	ES	LED
		IP20	
CE			
		230V	50 Hz

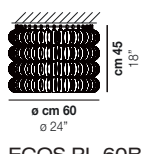
technical data USA & Canada			
E26	5x60W E26	ES	LED
		120V	60 Hz



ECOS PL 90

E27	3x77W E27	ES	LED
		IP20	
CE			
		230V	50 Hz

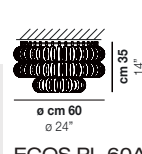
technical data USA & Canada			
E26	3x60W E26	ES	LED
		120V	60 Hz



ECOS PL 60B

E27	3x77W E27	ES	LED
		IP20	
CE			
		230V	50 Hz

technical data USA & Canada			
E26	3x60W E26	ES	LED
		120V	60 Hz



ECOS PL 60A

ALO	2x60W G9	ES	LED
		IP20	
CE			
		230V	50 Hz

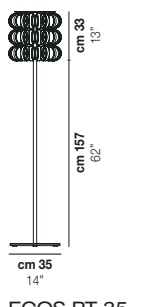
technical data USA & Canada			
ALO	2x60W G9		
		120V	60 Hz



ECOS AP 35

E27	1x77W E27	ES	LED
		IP20	
CE			
		230V	50 Hz

technical data USA & Canada			
E26	1x60W E26	ES	LED
		120V	60 Hz



ECOS PT 35

# ENNE LUCI

Romani Saccani Architetti Associati 2005

Tonalità del vetro  
Glass colour tone

BC CR/SP

Parti metalliche  
Metal parts

CR

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		C
120V	60 Hz		

ENNE LUCI SP

E27	1x77W E27	ES	LED
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V	60 Hz		

ENNE LUCI AP KIT

E27	1x77W E27	ES	LED
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V	60 Hz		

ENNE LUCI AP

ALO	1x60W G9	ES	LED
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

ENNE LUCI LT

ALO	1x60W G9	ES	LED
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

ENNE LUCI PT

# FEREA

Babled & Co. 2009

Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

BC CR

E27	1x205W E27	ES	LED
LED	Disponibile / Available		C
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		C
120V	60 Hz		

FEREA SP

ALO	1x60W G9	ES	LED
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

ALO	1x60W G9
120V	60 Hz

FEREA AP

E27	1x205W E27	ES	LED
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V	60 Hz		

FEREA LT

E27	1x205W E27	ES	LED
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V	60 Hz		

FEREA PT

# FOLLIA

Paolo Crepax 2003

Tonalità del vetro  
Glass colour tone

BC/CR TO/CR

Parti metalliche  
Metal parts

NI

E27	1x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
230V	50 Hz		

**technical data USA & Canada**

E26	2x60W E26	ES	LED
LED	Available		GJK
120V	60 Hz		

max cm 120  
max 47"  
cm 9  
4"  
ø cm 42  
ø 17"

FOLLIA SP 42

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
230V	50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		C
120V	60 Hz		

max cm 120  
max 47"  
cm 17  
ø cm 15  
ø 6"

FOLLIA SP G

ALO	5x60W G9	ES	LED
LED	Disponibile / Available		A
IP20			
230V	50 Hz		

**technical data USA & Canada**

E26	5x60W E26	ES	LED
LED	Available		A
120V	60 Hz		

max cm 140  
max 55"  
cm 20  
8"  
ø cm 35  
ø 14"  
ø cm 7  
ø 3"

FOLLIA SP 5 P

ALO	3x60W G9	ES	LED
LED	Disponibile / Available		A
IP20			
230V	50 Hz		

**technical data USA & Canada**

ALO	3x60W G9		
LED	Available		A
120V	60 Hz		

cm 29  
11"  
max cm 140  
max 55"  
cm 20  
8"  
ø cm 29  
ø 11"

FOLLIA SP 3 P

ALO	1x60W G9	ES	LED
LED	Disponibile / Available		A
IP20			
230V	50 Hz		

**technical data USA & Canada**

ALO	1x60W G9		
LED	Available		A
120V	60 Hz		

max cm 140  
max 55"  
cm 20  
8"  
ø cm 29  
ø 11"

FOLLIA SP 1 P

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
230V	50 Hz		

**technical data USA & Canada**

E26	2x60W E26	ES	LED
LED	Available		GJK
120V	60 Hz		

cm 10  
4"  
ø cm 42  
ø 17"

FOLLIA PP 42

ALO	2x60W G9		
LED	Available		A
IP20			
230V	50 Hz		

**technical data USA & Canada**

ALO	2x60W G9		
LED	Available		A
120V	60 Hz		

cm 18  
7"  
cm 24  
9"  
cm 10  
4"

FOLLIA AP 2 P

ALO	1x60W G9		
LED	Available		A
IP20			
230V	50 Hz		

**technical data USA & Canada**

ALO	1x60W G9		
LED	Available		A
120V	60 Hz		

cm 7  
3"  
cm 24  
9"  
cm 10  
4"

FOLLIA AP 1 P

E27	1x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
230V	50 Hz		

**technical data USA & Canada**

E26	3x60W E26	ES	LED
LED	Available		GJK
120V	60 Hz		

cm 40  
16"  
ø cm 15  
ø 6"

FOLLIA LT G

ALO	1x60W G9	ES	LED
LED	Disponibile / Available		GJK
IP20			
230V	50 Hz		

**technical data USA & Canada**

ALO	1x60W G9		
LED	Available		GJK
120V	60 Hz		

cm 23  
9"  
ø cm 7  
ø 3"

FOLLIA LT P



# FUOCHI

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro  
Glass colour tone

CR

Parti metalliche  
Metal parts

OR

E27	11x77W E27	ES	LED
IP20	0.8m	230V	50 Hz
CE	PG		

**technical data USA & Canada**

E26	11x60W E26	ES	LED
IP20	0.8m	120V	60 Hz
ETL			

o cm 101  
o 40"

FUOCHI PL 92F

E27	3x77W E27	ES	LED
IP20	0.8m	230V	50 Hz
CE	PG		

**technical data USA & Canada**

E26	3x60W E26	ES	LED
IP20	0.8m	120V	60 Hz
ETL			

o cm 55  
o 22"

FUOCHI PL 55

E27	7x77W E27	ES	LED
IP20	0.8m	230V	50 Hz
CE	PG		

**technical data USA & Canada**

E26	7x60W E26	ES	LED
IP20	0.8m	120V	60 Hz
ETL			

o cm 83  
o 33"

FUOCHI PL 46F

E27	2x77W E27	ES	LED
IP20	0.8m	230V	50 Hz
CE	PG		

**technical data USA & Canada**

E26	2x60W E26	ES	LED
IP20	0.8m	120V	60 Hz
ETL			

o cm 35  
o 14"

FUOCHI PL 35

E27	3x77W E27	ES	LED
IP20	0.8m	230V	50 Hz
CE	PG		

**technical data USA & Canada**

E26	3x60W E26	ES	LED
IP20	0.8m	120V	60 Hz
ETL			

o cm 61  
o 24"

FUOCHI PL 16F

E27	2x77W E27	ES	LED
IP20	0.8m	230V	50 Hz
CE	PG		

**technical data USA & Canada**

E26	2x60W E26	ES	LED
IP20	0.8m	120V	60 Hz
ETL			

cm 45  
18"

cm 26  
10"

FUOCHI AP 7F

E27	2x60W E14 + 1x77W E27	ES	LED
IP20	0.8m	230V	50 Hz
CE	PG		

**technical data USA & Canada**

E26	2x60W E12 + 1x60 W E26	ES	LED
IP20	0.8m	120V	60 Hz
ETL			

cm 47  
19"

cm 26  
10"

FUOCHI AP 12F

ALO	1x80W R7s	ES	LED
IP20	0.8m	230V	50 Hz
CE	PG		

**technical data USA & Canada**

ALO	1x80W R7s	ES	LED
IP20	0.8m	120V	60 Hz
ETL			

cm 35  
14"

cm 17  
7"

FUOCHI AP

# GIGLIO

Chiaramonte & Marin 2002

Tonalità del vetro  
Glass colour tone

CR/GA

Parti metalliche  
Metal parts

OR

E14	1x60W E14	ES	LED
IP20	0.8m	230V	50 Hz
CE	PG		

**technical data USA & Canada**

E12	1x40W E12	ES	LED
IP20	0.8m	120V	60 Hz
ETL			

cm 23  
9"

GIGLIO AP SX

E14	1x60W E14	ES	LED
IP20	0.8m	230V	50 Hz
CE	PG		

**technical data USA & Canada**

E12	1x40W E12	ES	LED
IP20	0.8m	120V	60 Hz
ETL			

cm 23  
9"

GIGLIO AP DX

E27	1x77W E27	ES	LED
IP20	0.8m	230V	50 Hz
CE	PG		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
IP20	0.8m	120V	60 Hz
ETL			

cm 26  
10"

GIGLIO AP SX G

E27	1x77W E27	ES	LED
IP20	0.8m	230V	50 Hz
CE	PG		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
IP20	0.8m	120V	60 Hz
ETL			

cm 26  
10"

GIGLIO AP DX G

# GIOGALI

Angelo Mangiarotti 1967

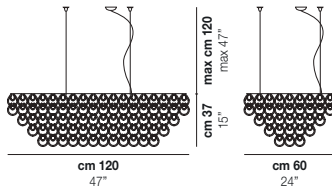
Tonalità del vetro  
Glass colour tone

BC CR/TR NE CR/AG CR/BR CR/OR

Parti metalliche  
Metal parts

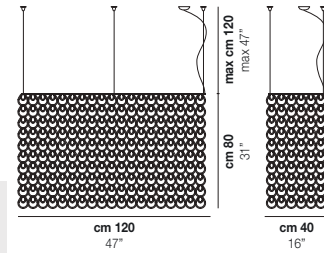
CR

E27	4x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			
<b>technical data USA &amp; Canada</b>			
E26	4x60W E26	ES	LED
120V			
60 Hz			



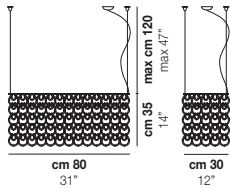
GIOGALI SP OV1

E27	10x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			
<b>technical data USA &amp; Canada</b>			
E26	10x60W E26	ES	LED
120V			
60 Hz			



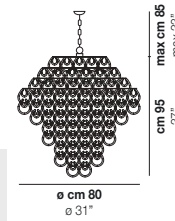
GIOGALI SP RE1

E27	3x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26	ES	LED
120V			
60 Hz			



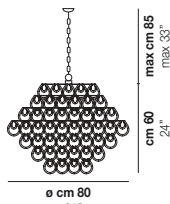
GIOGALI SP RE2

E27	5x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			
<b>technical data USA &amp; Canada</b>			
E26	5x60W E26	ES	LED
120V			
60 Hz			



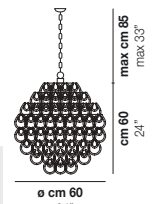
GIOGALI SP 80A

E27	5x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			
<b>technical data USA &amp; Canada</b>			
E26	5x60W E26	ES	LED
120V			
60 Hz			



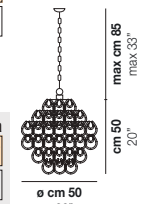
GIOGALI SP 80

E27	3x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26	ES	LED
120V			
60 Hz			



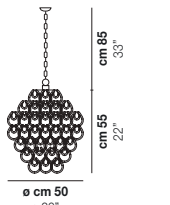
GIOGALI SP 60

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
230V			
50 Hz			
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available	C	
120V			
60 Hz			



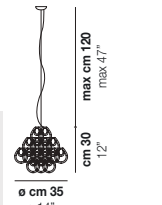
GIOGALI SP 50

E27	3x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26	ES	LED
120V			
60 Hz			



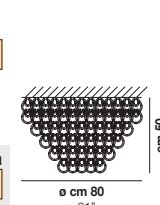
GIOGALI SP 3E

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
230V			
50 Hz			
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available	C	
120V			
60 Hz			



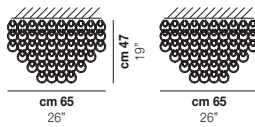
GIOGALI SP 35

E27	5x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			
<b>technical data USA &amp; Canada</b>			
E26	5x60W E26	ES	LED
120V			
60 Hz			



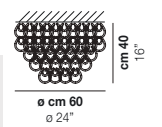
GIOGALI PL 80

E27	4x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			
<b>technical data USA &amp; Canada</b>			
E26	4x60W E26	ES	LED
120V			
60 Hz			



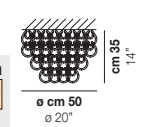
GIOGALI PL 65Q

E27	4x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			
<b>technical data USA &amp; Canada</b>			
E26	4x60W E26	ES	LED
120V			
60 Hz			



GIOGALI PL 60

E27	4x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			
<b>technical data USA &amp; Canada</b>			
E26	4x60W E26	ES	LED
120V			
60 Hz			



GIOGALI PL 50

segue / continues

E14	2x60W E14	ES	LED
IP20	230V 50 Hz		
technical data USA & Canada			
E12	2x40W E12	ES	LED
ETL	120V 60 Hz		

ø cm 35  
14"

**GIOGALI PL 35**

E27	2x77W E27	ES	LED
IP20	230V 50 Hz		
technical data USA & Canada			
E26	2x60W E26	ES	LED
ETL	120V 60 Hz		

cm 50  
cm 25  
10"

**GIOGALI AP 2**

E14	1x60W E14	ES	LED
IP20	230V 50 Hz		
technical data USA & Canada			
E12	1x40W E12	ES	LED
ETL	120V 60 Hz		

cm 36  
cm 19  
7"

**GIOGALI AP**

E27	3x77W E27	ES	LED
IP20	230V 50 Hz		
technical data USA & Canada			
E26	3x60W E26	ES	LED
ETL	120V 60 Hz		

ø cm 28  
ø 11"

cm 140  
55"

**GIOGALI PT**

E27	8x77W E27	ES	LED
IP20	230V 50 Hz		
technical data USA & Canada			
E26	8x60W E26	ES	LED
ETL	120V 60 Hz		

ø cm 80  
ø 31"

cm 50  
cm 50  
cm 50  
~ 20"  
~ 20"  
~ 20"  
~ 53"

ø cm 50  
ø 20"

**GIOGALI PL CA3**

E27	10x77W E27	ES	LED
IP20	230V 50 Hz		
technical data USA & Canada			
E26	10x60W E26	ES	LED
ETL	120V 60 Hz		

ø cm 100  
ø 39"

~ cm 115  
~ 45"

~ cm 115  
~ 45"

~ cm 350  
~ 138"

ø cm 30  
ø 12"

**GIOGALI PL CA1**

E27	10x77W E27	ES	LED
IP20	230V 50 Hz		
technical data USA & Canada			
E26	10x60W E26	ES	LED
ETL	120V 60 Hz		

ø cm 100  
ø 39"

~ cm 120  
~ 47"

~ cm 120  
~ 47"

~ cm 240  
~ 94"

ø cm 60  
ø 24"

**GIOGALI PL CA2**

# GIOGALI3D

Angelo Mangiarotti 2005

Tonalità del vetro  
Glass colour tone

CR/TR

Parti metalliche  
Metal parts

CR

ALO	4x60W G9	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

ALO	4x60W G9
120V	
60 Hz	

cm 50 x 90  
20" x 35"

max cm 120  
max 47"

cm 50 = 7 ganci / rings  
20" = 7 rings

cm 90 = 11 ganci / rings  
35" = 11 rings

**GIOGALI3D SP 90**

ALO	4x60W G9	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

ALO	4x60W G9
120V	
60 Hz	

cm 60 x 50  
24" x 20"

max cm 120  
max 47"

cm 60 = 7 ganci / rings  
24" = 7 rings

**GIOGALI3D SP 50**

ALO	4x60W G9	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

ALO	4x60W G9
120V	
60 Hz	

cm 90 x 85  
35" x 33"

max cm 120  
max 47"

cm 85 = 6 ganci / rings  
33" = 6 rings

cm 90 = 11 ganci / rings  
35" = 11 rings

**GIOGALI3D SP 100**

# GIUBILEO

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro  
Glass colour tone

CR/GA

Parti metalliche  
Metal parts

OR

E27	5x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	5x60W E26
120V	
60 Hz	

cm 85  
33"

max cm 60  
max 24"

ø cm 70  
ø 28"

**GIUBILEO SP 20F**

E27	11x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	11x60W E26
120V	
60 Hz	

cm 60  
24"

ø cm 90  
ø 35"

**GIUBILEO PL 52F**

E27	6x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	6x60W E26
120V	
60 Hz	

cm 38  
15"

ø cm 80  
ø 31"

**GIUBILEO PL 28F**

E27	5x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	5x60W E26
120V	
60 Hz	

cm 38  
15"

ø cm 70  
ø 28"

**GIUBILEO PL 20F**

E27	1x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	1x60W E26
120V	
60 Hz	

cm 38  
15"

cm 21  
8"

**GIUBILEO AP 3F**

# GIUDECCA

Laboratorio Maio 2014

Tonalità del vetro  
Glass colour tone

CR

Parti metalliche  
Metal parts

OR

E27	5x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

cm 85  
33"

max cm 60  
max 24"

technical data USA & Canada  
E26 5x60W E26 ES LED  
120V 60 Hz

GIUDECCA SP 20F  
ø cm 70  
ø 28"

E27	11x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

cm 60  
24"

technical data USA & Canada  
E26 11x60W E26 ES LED  
120V 60 Hz

GIUDECCA PL 52F  
ø cm 90  
ø 35"

E27	6x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

cm 38  
15"

technical data USA & Canada  
E26 6x60W E26 ES LED  
120V 60 Hz

GIUDECCA PL 28F  
ø cm 80  
ø 31"

E27	5x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

cm 38  
15"

technical data USA & Canada  
E26 5x60W E26 ES LED  
120V 60 Hz

GIUDECCA PL 20F  
ø cm 70  
ø 28"

E27	1x77W E27	LED	
IP20			
CE			
230V			
50 Hz			

cm 30  
12"

cm 38  
15"

cm 21  
8"

technical data USA & Canada  
E26 1x60W E26 ES LED  
120V 60 Hz

GIUDECCA AP 3F

# GLORIA

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro  
Glass colour tone

SE/OR

Parti metalliche  
Metal parts

OR BC

E27	1x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

max cm 120  
max 47"

cm 30  
12"

ø cm 29  
ø 11"

technical data USA & Canada  
E26 1x60W E26 ES LED  
120V 60 Hz

GLORIA SP CAV

E27	2x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

max cm 55  
max 22"

cm 40  
16"

ø cm 52  
ø 20"

technical data USA & Canada  
E26 2x60W E26 ES LED  
120V 60 Hz

GLORIA SP 9F

E27	2x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

max cm 57  
max 22"

cm 30  
12"

ø cm 70  
ø 28"

technical data USA & Canada  
E26 2x60W E26 ES LED  
120V 60 Hz

GLORIA SP 10F

E27	2x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

cm 20  
8"

ø cm 70  
ø 28"

technical data USA & Canada  
E26 2x60W E26 ES LED  
120V 60 Hz

GLORIA PL 10F

E14	3x60W E14	ES	LED
IP20			
CE			
230V			
50 Hz			

cm 12  
5"

ø cm 39  
ø 15"

technical data USA & Canada  
E12 3x40W E12 ES LED  
120V 60 Hz

GLORIA PL

E27	1x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

cm 40  
16"

cm 52  
20"

cm 26  
10"

technical data USA & Canada  
E26 1x60W E26 ES LED  
120V 60 Hz

GLORIA AP 5F

E14	1x60W E14	ES	LED
IP20			
CE			
230V			
50 Hz			

cm 31  
12"

cm 22  
9"

technical data USA & Canada  
E12 1x40W E12 ES LED  
120V 60 Hz

GLORIA LT

E27	1x205W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

max cm 180  
max 71"

ø cm 40  
ø 16"

technical data USA & Canada  
E26 1x150W E26 ES LED  
120V 60 Hz

GLORIA PT

# GOCCIA

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro  
Glass colour tone

BC/CR

Parti metalliche  
Metal parts

BC

E27	1x77W E27	LED
IP20		
CE		
	230V 50 Hz	
<b>technical data USA &amp; Canada</b>		
E26	1x60W E26	LED
ETL		
	120V 60 Hz	

cm 38  
15°  
cm 24  
9°  
cm 12  
5°

GOCCIA AP

# GOTO

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro  
Glass colour tone

BC SE/OR

Parti metalliche  
Metal parts

OR BC

E27	1x77W E27	ES	LED
IP20			
CE			
	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
ETL			
	120V 60 Hz		

max cm 120  
max 47°  
cm 67  
26°  
ø cm 26  
ø 10°

GOTO SP G

E27	1x77W E27	ES	LED
IP20			
CE			
	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
ETL			
	120V 60 Hz		

max cm 120  
max 47°  
cm 43  
17°  
ø cm 20  
ø 8°

GOTO SP P

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
IP20			
CE			
	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available	GJK	
	120V 60 Hz		

cm 14  
6°  
ø cm 50  
ø 20°  
cm 14  
6°

GOTO PP

E27	1x77W E27	LED
FL	1x40W 2G11	
LED	Disponibile / Available	L
IP20		
CE		
	230V 50 Hz	
<b>technical data USA &amp; Canada</b>		
E26	2x60W E26	
FL	1x40W 2G11	
ETL		
	120V 60 Hz	

cm 67  
26°  
cm 26  
10°  
cm 13  
5°

GOTO AP G

ALO	1x80W R7S	
LED	Disponibile / Available	L
IP20		
CE		
	230V 50 Hz	
<b>technical data USA &amp; Canada</b>		
ALO	1x80W R7S	
ETL		
	120V 60 Hz	

cm 43  
17°  
cm 20  
8°  
cm 10  
4°

GOTO AP P

E27	1x77W E27	ES	LED
IP20			
CE			
	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
ETL			
	120V 60 Hz		

cm 70  
26°  
ø cm 25  
ø 10°

GOTO LT G

E27	1x77W E27	ES	LED
IP20			
CE			
	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
ETL			
	120V 60 Hz		

cm 46  
18°  
ø cm 20  
ø 8°

GOTO LT P

# IMPLODE

Gregorio Spini 2011

Tonalità del vetro  
Glass colour tone

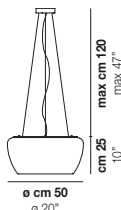
BC/CR

Parti metalliche  
Metal parts

BC NI

E27	3x77W E27	ES	LED
LED	Disponibile / Available	ONP	
	IP20		
CE			230V 50 Hz

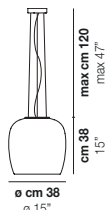
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available	ONP	
			120V 60 Hz



IMPLODE SP 50

E27	3x77W E27	ES	LED
LED	Disponibile / Available	FJ	
	IP20		
CE			230V 50 Hz

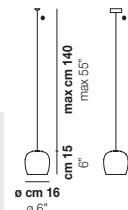
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available	FJ	
			120V 60 Hz



IMPLODE SP 38

ALO	1x60W G9	ES	LED
LED	Disponibile / Available	B	
	IP20		
CE			230V 50 Hz

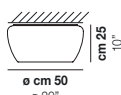
technical data USA & Canada			
ALO	1x60W G9	ES	LED
LED	Available	B	
			120V 60 Hz



IMPLODE SP 16

E27	3x77W E27	ES	LED
LED	Disponibile / Available	ONP	
	IP20		
CE			230V 50 Hz

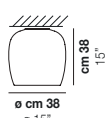
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available	ONP	
			120V 60 Hz



IMPLODE PL 50

E27	3x77W E27	ES	LED
LED	Disponibile / Available	FI	
	IP20		
CE			230V 50 Hz

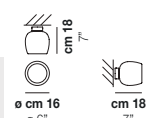
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available	FI	
			120V 60 Hz



IMPLODE PL 38

ALO	1x60W G9	ES	LED
	IP20		
CE			230V 50 Hz

technical data USA & Canada			
ALO	1x60W G9	ES	LED
			120V 60 Hz



IMPLODE FA 16

# INCASS

Mauro Olivieri 2011

Tonalità del vetro  
Glass colour tone

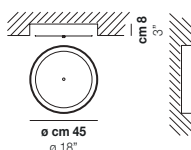
BC/2

Parti metalliche  
Metal parts

BC

ALO	4x60W G9	ES	LED
FL	1x40W 2GX13		
	IP20		
CE			230V 50 Hz

technical data USA & Canada			
ALO	4x60W G9		
FL	1x40W 2GX13		
			120V 60 Hz



INCASS PP 45

# INFINITA

Tonalità del vetro  
Glass colour tone

Renato Toso, Noti Massari & Associati 2009 BC

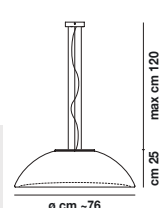
Parti metalliche  
Metal parts

BC

E27	5x77W E27	ES	LED
LED	Disponibile / Available		ONP
IP20	IP20		
CE	230V 50 Hz		

**technical data USA & Canada**

E26	5x60W E26	ES	LED
LED	Available		ONP
ETL	120V 60 Hz		

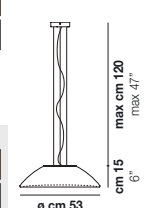


**INFINITA SP 80**

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20	IP20		
CE	230V 50 Hz		

**technical data USA & Canada**

E26	2x60W E26	ES	LED
LED	Available		GJK
ETL	120V 60 Hz		

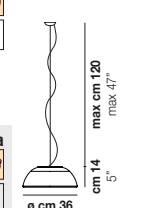


**INFINITA SP 53**

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20	IP20		
CE	230V 50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V 60 Hz		

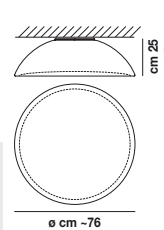


**INFINITA SP 36**

E27	5x77W E27	ES	LED
LED	Disponibile / Available		ONP
IP20	IP20		
CE	230V 50 Hz		

**technical data USA & Canada**

E26	5x60W E26	ES	LED
LED	Available		ONP
ETL	120V 60 Hz		

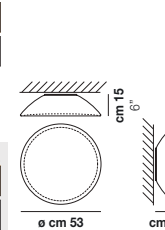


**INFINITA PL 80**

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20	IP20		
CE	230V 50 Hz		

**technical data USA & Canada**

E26	2x60W E26	ES	LED
LED	Available		GJK
ETL	120V 60 Hz		

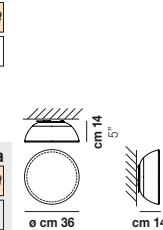


**INFINITA PP 53**

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20	IP20		
CE	230V 50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V 60 Hz		



**INFINITA PP 36**

# JO

Tonalità del vetro  
Glass colour tone

Pio e Tito Toso 2011

BC GR SB

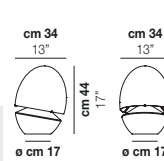
Parti metalliche  
Metal parts

CR

E27	1x77W E27	ES	LED
IP20	IP20		
CE	230V 50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
ETL	120V 60 Hz		



**JO LT**

# LACRIMA

Tonalità del vetro  
Glass colour tone

Paolo Crepax 2003

BC

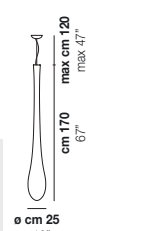
Parti metalliche  
Metal parts

NI

E27	1x100W E27		
LED	Disponibile / Available		C
IP20	IP20		
CE	230V 50 Hz		

**technical data USA & Canada**

E26	1x60W E26		
LED	Available		C
ETL	120V 60 Hz		

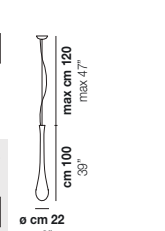


**LACRIMA SP G**

E27	1x100W E27		
LED	Disponibile / Available		C
IP20	IP20		
CE	230V 50 Hz		

**technical data USA & Canada**

E26	1x60W E26		
LED	Available		C
ETL	120V 60 Hz		



**LACRIMA SP P**



# LAGUNA

Chiaramonte & Marin 2002

Tonalità del vetro  
Glass colour tone

SE/OR

Parti metalliche  
Metal parts

OR

E14	2x60W E14	ES	LED
⏚	IP20	230V	50 Hz
CE	PG		

**technical data USA & Canada**

E12	1x40W E12	ES	LED
⏚	IP20	120V	60 Hz
ETL			

cm 20 x 13  
8" x 5"

max cm 120  
max 47"

cm 42  
17"

LAGUNA SP

E14	2x60W E14	ES	LED
⏚	IP20	230V	50 Hz
CE	PG		

**technical data USA & Canada**

E12	2x40W E12	ES	LED
⏚	IP20	120V	60 Hz
ETL			

cm 13 x 13  
5" x 5"

cm 39  
15"

LAGUNA AP

E14	1x60W E14	ES	LED
⏚	IP20	230V	50 Hz
CE	PG		

**technical data USA & Canada**

E12	1x40W E12	ES	LED
⏚	IP20	120V	60 Hz
ETL			

cm 20 x 8  
8" x 3"

cm 42  
17"

LAGUNA LT

E14	2x60W E14	ES	LED
⏚	IP20	230V	50 Hz
CE	PG		

**technical data USA & Canada**

E12	2x40W E12	ES	LED
⏚	IP20	120V	60 Hz
ETL			

cm 175  
69"

cm 44  
17"

ø cm 30  
ø 12"

LAGUNA PT

# LEPANTO

Luciano Vistosi 1968

Tonalità del vetro  
Glass colour tone

BC/BO

Parti metalliche  
Metal parts

NI

FL	1x54W G5		
⏚	IP20	230V	50 Hz
CE	PG		

**technical data USA & Canada**

FL	1x54W G5		
⏚	IP20	120V	60 Hz
ETL			

cm 140  
55"

max cm 120  
max 47"

LAGUNTO SP

FL	1x54 W G5 + 1x205W E27		
⏚	IP20	230V	50 Hz
CE	PG		

**technical data USA & Canada**

FL	1x54 W G5 + 1x50W E26		
⏚	IP20	120V	60 Hz
ETL			

cm 180  
71"

ø cm 34  
ø 13"

LAGUNTO PT

# LIO

archivio storico Vetreria Vistosi 1972

Tonalità del vetro  
Glass colour tone

CR/BC

Parti metalliche  
Metal parts

NI BC

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20	230V 50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		C
ETL	120V 60 Hz		

LIO SP 60

E27	5x100W E27	ES	LED
IP20	230V 50 Hz		

**technical data USA & Canada**

E26	5x60W E26	ES	LED
ETL	120V 60 Hz		

LIO SP 5

E27	4x100W E27	ES	LED
IP20	230V 50 Hz		

**technical data USA & Canada**

E26	4x60W E26	ES	LED
ETL	120V 60 Hz		

LIO SP 4

E27	1x100W E27	ES	LED
LED	Disponibile / Available		C
IP20	230V 50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		C
ETL	120V 60 Hz		

LIO SP

ALO	1x60W G9	ES	LED
IP20	230V 50 Hz		

**technical data USA & Canada**

E26	3x60W E26	ES	LED
ETL	120V 60 Hz		

LIO SP 5 P

ALO	1x60W G9	ES	LED
IP20	230V 50 Hz		

**technical data USA & Canada**

ALO	1x60W G9		
ETL	120V 60 Hz		

LIO SP 3 P

ALO	1x60W G9	ES	LED
LED	Disponibile / Available		A
IP20	230V 50 Hz		

**technical data USA & Canada**

ALO	1x60W G9		
LED	Available		A
ETL	120V 60 Hz		

LIO SP

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20	230V 50 Hz		

**technical data USA & Canada**

E26	2x60W E26	ES	LED
LED	Available		GJK
ETL	120V 60 Hz		

LIO PP 50

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20	230V 50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V 60 Hz		

LIO PP 40

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20	230V 50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V 60 Hz		

LIO PP 30

E27	1x70W E27	ES	LED
IP20	230V 50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
ETL	120V 60 Hz		

LIO FA

E27	1x70W E27	ES	LED
IP20	230V 50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
ETL	120V 60 Hz		

LIO AP 48

ALO	2x60W G9	LED	
IP20	230V 50 Hz		

**technical data USA & Canada**

ALO	2x60W G9		
ETL	120V 60 Hz		

LIO AP L2 P

ALO	1x60W G9	LED	
IP20	230V 50 Hz		

**technical data USA & Canada**

ALO	1x60W G9		
ETL	120V 60 Hz		

LIO AP L1 P

E27	1x77W E27	ES	LED
IP20	230V 50 Hz		


**technical data USA & Canada**

E26	1x60W E26	ES	LED
ETL	120V 60 Hz		

LIO LT 50


segue / continues

E27	1x77W E27	ES	LED
IP20			DIMMER
CE			
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
		120V	60 Hz
			DIMMER



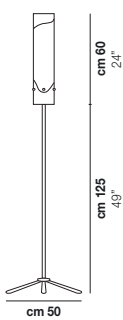
**LIO LT 40**

ALO	1x60W G9	LED	
IP20			
CE			
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
ALO	1x60W G9		
		120V	60 Hz



**LIO LT P**

E27	1x205W E27	ES	LED
IP20			DIMMER
CE			
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x150W E26	ES	LED
		120V	60 Hz
			DIMMER



**LIO PT**

# LUCCIOLA

archivio storico Vetreria Vistosi 1981

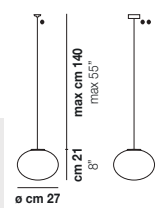
Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

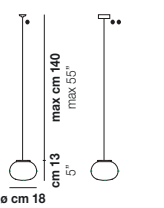
BC NI

E14	1x48W E14	ES	LED
LED	Disponibile / Available		E
IP20			
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E12	1x40W E12	ES	LED
LED	Available		E
		120V	60 Hz



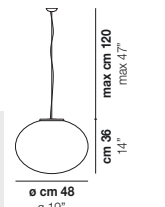
**LUCCIOLA SP 27**

E14	1x48W E14	ES	LED
LED	Disponibile / Available		E
IP20			
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E12	1x40W E12	ES	LED
LED	Available		E
		120V	60 Hz



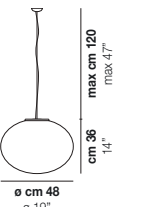
**LUCCIOLA SP 18**

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		FI
		120V	60 Hz



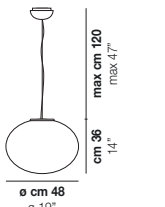
**LUCCIOLA SP G**

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26	ES	LED
LED	Available		FI
		120V	60 Hz



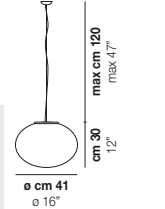
**LUCCIOLA SP G 3E**

IOD	1x70W G12		
IP20			
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
IOD	1x70W G12		
		120V	60 Hz



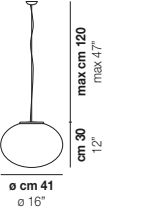
**LUCCIOLA SP G IOD**

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		FI
		120V	60 Hz



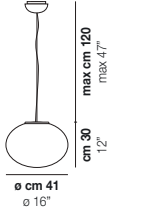
**LUCCIOLA SP M**

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26	ES	LED
LED	Available		FI
		120V	60 Hz



**LUCCIOLA SP M 3E**

IOD	1x70W G12		
IP20			
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
IOD	1x70W G12		
		120V	60 Hz



**LUCCIOLA SP M IOD**

segue / continues

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V		60 Hz

max cm 120  
max 47"

cm 27  
11"

o cm 36  
o 14"

**LUCCIOLA SP P**

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26	ES	LED
LED	Available		FI
ETL	120V		60 Hz

cm 36  
14"

o cm 48  
o 19"

**LUCCIOLA PL G**

E14	1x48W E14	ES	LED
LED	Disponibile / Available		E
IP20			
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E12	1x40W E12	ES	LED
LED	Available		E
ETL	120V		60 Hz

cm 21  
8"

o cm 27  
o 11"

cm 21  
8"

**LUCCIOLA PP 27**

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26	ES	LED
LED	Available		FI
ETL	120V		60 Hz

cm 30  
12"

o cm 41  
o 16"

cm 30  
12"

**LUCCIOLA PP M**

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V		60 Hz

cm 27  
11"

o cm 36  
o 14"

cm 27  
11"

**LUCCIOLA PP P**

E14	1x48W E14	ES	LED
LED	Disponibile / Available		E
IP20			
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E12	1x40W E12	ES	LED
LED	Available		E
ETL	120V		60 Hz

cm 13  
5"

o cm 18  
o 7"

cm 13  
5"

**LUCCIOLA FA 18**

E14	1x48W E14	ES	LED
LED	Disponibile / Available		E
IP20			
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E12	1x40W E12	ES	LED
LED	Available		E
ETL	120V		60 Hz

cm 21  
8"

o cm 27  
o 11"

**LUCCIOLA LT 27**

E14	1x48W E14	ES	LED
LED	Disponibile / Available		E
IP20			
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E12	1x40W E12	ES	LED
LED	Available		E
ETL	120V		60 Hz

cm 13  
5"

o cm 18  
o 7"

**LUCCIOLA LT 18**

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V		60 Hz

cm 36  
14"

o cm 48  
o 19"

**LUCCIOLA LT G**

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V		60 Hz

cm 30  
12"

o cm 41  
o 16"

**LUCCIOLA LT M**

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V		60 Hz

cm 32 cm 27  
13" 11"

o cm 20  
o 8"

**LUCCIOLA LT 30 P**

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V		60 Hz

cm 27  
11"

o cm 36  
o 14"

**LUCCIOLA LT P**

E27	1x205W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x150W E26	ES	LED
LED	Available		FI
ETL	120V		60 Hz

cm 160  
63"

cm 30  
12"

o cm 28  
o 11"

**LUCCIOLA PT M**

E27	1x205W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x150W E26	ES	LED
LED	Available		FI
ETL	120V		60 Hz

cm 160  
63"

cm 27  
11"

o cm 28  
o 11"

**LUCCIOLA PT P**

# LUNAE

Mauro Olivieri 2011

Tonalità del vetro  
Glass colour tone

BC BC/CR

Parti metalliche  
Metal parts

CR

ALO	2x33W G9	ES	LED
<b>technical data USA &amp; Canada</b> ALO 2x33W G9 120V 60 Hz			

LUNAE PP P

# LUXOR

Chiaramonte & Marin 1999

Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

NI

E27	2x70W E27	ES	LED
FL	1x55W 2G11		
<b>technical data USA &amp; Canada</b> E26 2x60W E26 FL 1x55W 2G11 ETL 120V 60 Hz			

LUXOR SP 64

FL	1x55W 2G11		
<b>technical data USA &amp; Canada</b> FL 1x55W 2G11 ETL 120V 60 Hz			

LUXOR AP 64

E27	1x70W E27	ES	LED
FL	1x26W G24		
<b>technical data USA &amp; Canada</b> E26 2x60W E26 FL 1x26W G24 ETL 120V 60 Hz			

LUXOR AP 30

# MAGIE

Castiglia Associati 2005

Tonalità del vetro  
Glass colour tone

CR/BC TO/BC

Parti metalliche  
Metal parts

NI

ALO	1x60W G9		
<b>technical data USA &amp; Canada</b> ALO 1x60W G9 ETL 120V 60 Hz			

MAGIE SP

ALO	1x60W G9		
<b>technical data USA &amp; Canada</b> ALO 1x60W G9 ETL 120V 60 Hz			

MAGIE FA

# MARBLE'

Paolo Crepax & Silvio Zanon 2007

Tonalità del vetro  
Glass colour tone

BC/AG

Parti metalliche  
Metal parts

NI

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
<b>technical data USA &amp; Canada</b> E26 1x60W E26 LED Available ETL 120V 60 Hz			

MARBLE' SP 45

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
<b>technical data USA &amp; Canada</b> E26 1x60W E26 LED Available ETL 120V 60 Hz			

MARBLE' SP 23

E27	3x46W E27	ES	LED
<b>technical data USA &amp; Canada</b> E26 3x40W E26 LED Available ETL 120V 60 Hz			

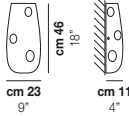
MARBLE' PP 45

segue / continues

E27	1x77W E27	ES	LED
IP20			
230V			
50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V			
60 Hz			

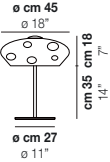


**MARBLE' AP 23**

E27	3x77W E27	ES	LED
IP20			
230V			
50 Hz			

**technical data USA & Canada**

E26	3x40W E26	ES	LED
120V			
60 Hz			

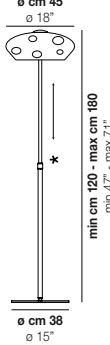


**MARBLE' LT 45**

E27	3x77W E27	ES	LED
IP20			
230V			
50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
120V			
60 Hz			



**MARBLE' PT 45**

# MAREA

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro  
Glass colour tone

SE/OR

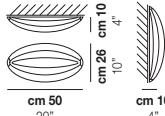
Parti metalliche  
Metal parts

OR BC

E14	2x60W E14	ES	LED
FL	2x26W G24		
IP20			
230V			
50 Hz			

**technical data USA & Canada**

E12	1x40W E12	ES	LED
FL	2x26W G24		
120V			
60 Hz			

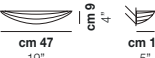


**MAREA PP 47**

ALO	1x80W R7S		
FL	1x26W G24		
LED	Disponibile / Available	L	
IP20			
230V			
50 Hz			

**technical data USA & Canada**

ALO	1x80W R7S		
FL	1x26W G24		
120V			
60 Hz			

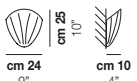


**MAREA AP 47**

E27	1x77W E27	ES	LED
ALO	1x80W R7S		
FL	1x26W G24		
LED	Disponibile / Available	L	
IP20			
230V			
50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
ALO	1x80W R7S		
FL	1x26W G24		
120V			
60 Hz			



**MAREA AP 24**

# MIA

studio tecnico Vetreria Vistosi 2013

Tonalità del vetro  
Glass colour tone

BC

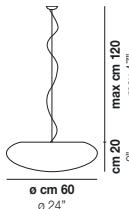
Parti metalliche  
Metal parts

BC

E27	3x77W E27	ES	LED
LED	Disponibile / Available	ONP	
IP20			
230V			
50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
LED	Available	ONP	
120V			
60 Hz			

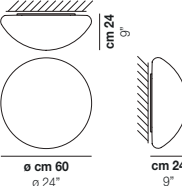


**MIA SP 60**

E27	3x77W E27	ES	LED
LED	Disponibile / Available	ONP	
IP20			
230V			
50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
LED	Available	ONP	
120V			
60 Hz			



**MIA PP 60**

# MINIGIOGALI

Angelo Mangiarotti 1967 - restyling 2009

Tonalità del vetro  
Glass colour tone

BC CR/TR NE CR/AG CR/BR CR/OR

Parti metalliche  
Metal parts

CR

E27	3x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
ETL			
120V			
60 Hz			

MINIGIOGALI SP RE2

E27	4x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	4x60W E26	ES	LED
ETL			
120V			
60 Hz			

MINIGIOGALI SP OV1

E27	5x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	5x60W E26	ES	LED
ETL			
120V			
60 Hz			

MINIGIOGALI SP 80

E27	3x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
ETL			
120V			
60 Hz			

MINIGIOGALI SP 60

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
ETL			
120V			
60 Hz			

MINIGIOGALI SP 50

E27	3x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
ETL			
120V			
60 Hz			

MINIGIOGALI SP 3E

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available C		
ETL			
120V			
60 Hz			

MINIGIOGALI SP 35

E27	8x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	8x60W E26	ES	LED
ETL			
120V			
60 Hz			

MINIGIOGALI PL CA3

E27	5x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	5x60W E26	ES	LED
ETL			
120V			
60 Hz			

MINIGIOGALI PL 80

E27	4x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	4x60W E26	ES	LED
ETL			
120V			
60 Hz			

MINIGIOGALI PL 65Q

E27	4x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	4x60W E26	ES	LED
ETL			
120V			
60 Hz			

MINIGIOGALI PL 60

E27	4x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	4x60W E26	ES	LED
ETL			
120V			
60 Hz			

MINIGIOGALI PL 50

E14	2x60W E14	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E12	2x40W E12	ES	LED
ETL			
120V			
60 Hz			

MINIGIOGALI PL 35

E27	2x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	2x60W E26	ES	LED
ETL			
120V			
60 Hz			

MINIGIOGALI AP 2

E14	1x60W E14	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E12	1x40W E12	ES	LED
ETL			
120V			
60 Hz			

MINIGIOGALI AP

E27	1x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
ETL			
120V			
60 Hz			

MINIGIOGALI LT

E27	3x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
ETL			
120V			
60 Hz			

MINIGIOGALI PT

# MOBY

studio tecnico Vetreria Vistosi 1993

Tonalità del vetro  
Glass colour tone

BC TO

E27	2x77W E27	ES	LED
ALO	1x80W R7S		
FL	1x26W G24		
LED	Disponibile / Available	L	
	IP20		
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
ALO	1x80W R7S		
FL	1x26W G24		
	120V		60 Hz



MOBY AP

# MORIS

studio tecnico Vetreria Vistosi 1998

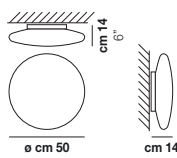
Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

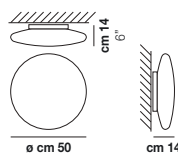
BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available	WX	
	IP20		
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26		
LED	Available	WX	
	120V		60 Hz



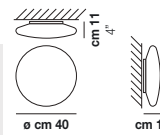
MORIS PP 50

FL	2x42W G24		
	IP20		
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
FL	2x42W G24		
	120V		60 Hz



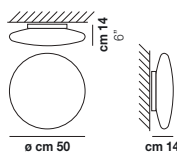
MORIS PP 50 EL

E27	1x77W E27	ES	LED
LED	Disponibile / Available	FI	
	IP20		
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26		
LED	Available	FI	
	120V		60 Hz



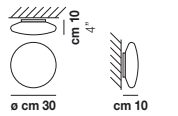
MORIS PP 40

FL	2x26W G24		
	IP20		
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
FL	2x26W G24		
	120V		60 Hz



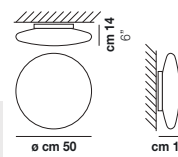
MORIS PP 50 EL

E27	1x77W E27	ES	LED
LED	Disponibile / Available	FI	
	IP20		
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26		
LED	Available	FI	
	120V		60 Hz



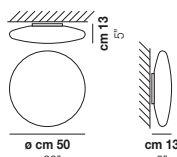
MORIS PP 30

FL	1x26W G24		
	IP20		
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
FL	1x26W G24		
	120V		60 Hz



MORIS PP 50 EL

E27	3x77W E27	ES	LED
	IP20		
CE		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26	ES	LED
	120V		60 Hz



MORIS PP 50 3



# MORRISE

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro  
Glass colour tone

CR/GA

Parti metalliche  
Metal parts

OR BC

E27	3x77W E27	ES	LED
FL	1x55W 2GX13		
	IP20		
CE	PG	230V 50 Hz	

technical data USA & Canada  
E26 3x60W E26  
FL 1x55W 2GX13  
ETL 120V  
60 Hz

MORRISE PL 60

E27	3x77W E27	ES	LED
	IP20		
CE	PG	230V 50 Hz	

technical data USA & Canada  
E26 3x60W E26  
ETL 120V  
60 Hz

MORRISE PL 45

E27	2x77W E27	ES	LED
	IP20		
CE	PG	230V 50 Hz	

technical data USA & Canada  
E26 2x60W E26  
ETL 120V  
60 Hz

MORRISE PL 30

E27	1x77W E27	ES	LED
	IP20		
CE	PG	230V 50 Hz	

technical data USA & Canada  
E26 1x60W E26  
ETL 120V  
60 Hz

MORRISE AP 24

E14	2x60W E14	LED	
	IP20		
CE	PG	230V 50 Hz	

technical data USA & Canada  
E12 1x40W E12  
ETL 120V  
60 Hz

MORRISE AP

E14	1x60W E14	LED	
	IP20		
CE	PG	230V 50 Hz	

technical data USA & Canada  
E12 1x40W E12  
ETL 120V  
60 Hz

MORRISE LT

# MUMBA

Mauro Olivieri 2011

Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

NI

E27	6x77W E27	ES	LED
	IP20		
CE	PG	230V 50 Hz	

technical data USA & Canada  
E26 6x60W E26  
ETL 120V  
60 Hz

MUMBA SP 2 G

E27	3x77W E27	ES	LED
	IP20		
CE	PG	230V 50 Hz	

technical data USA & Canada  
E26 3x60W E26  
ETL 120V  
60 Hz

MUMBA SP G

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
	IP20		
CE	PG	230V 50 Hz	

technical data USA & Canada  
E26 1x60W E26  
LED Available  
ETL 120V  
60 Hz

MUMBA SP P

E27	2x77W E27	ES	LED
	IP20		
CE	PG	230V 50 Hz	

technical data USA & Canada  
E26 2x60W E26  
ETL 120V  
60 Hz

MUMBA AP G

E27	2x77W E27	ES	LED
	IP20		
CE	PG	230V 50 Hz	

technical data USA & Canada  
E26 1x60W E26  
ETL 120V  
60 Hz

MUMBA AP P

# MUNEGA

Luciano Vistosi 1978

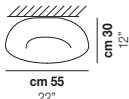
Tonalità del vetro  
Glass colour tone

BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
	IP20		
CE	PG	230V	50 Hz

**technical data USA & Canada**

E26	2x60W E26	ES	LED
LED	Available		GJK
		120V	60 Hz

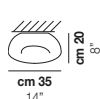


MUNEGA PL 55

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
	IP20		
CE	PG	230V	50 Hz

**technical data USA & Canada**

E26	2x60W E26	ES	LED
LED	Available		GJK
		120V	60 Hz

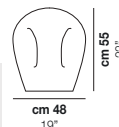


MUNEGA PL 35

E27	1x77W E27	ES	LED
	IP20		
CE	PG	230V	50 Hz
			DIMMER

**technical data USA & Canada**

E26	1x60W E26	ES	LED
		120V	60 Hz
			DIMMER



MUNEGA LT G

E14	1x60W E14	LED	
	IP20		
CE	PG	230V	50 Hz

**technical data USA & Canada**

E12	1x40W E12	ES	LED
		120V	60 Hz



MUNEGA LT P

# NARANZA

archivio storico Vetreria Vistosi 1965 - restyling 2007

Tonalità del vetro  
Glass colour tone

AR SE

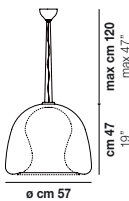
Parti metalliche  
Metal parts

CR

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
	IP20		
CE	PG	230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		C
		120V	60 Hz

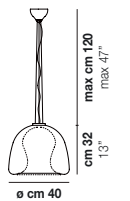


NARANZA SP G

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
	IP20		
CE	PG	230V	50 Hz

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		C
		120V	60 Hz



NARANZA SP P

# NAXOS

archivio storico Vetreria Vistosi 1988

Tonalità del vetro  
Glass colour tone

BC

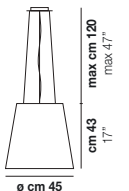
Parti metalliche  
Metal parts

NI BC

E27	3x77W E27 + 1x120W R7s
	IP20
CE	PG
	230V
	50 Hz

**technical data USA & Canada**

E26	3x60W E26 + 1x160W E26
	120V
	60 Hz

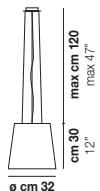


NAXOS SP 76

E27	3x77W E27 + 1x120W R7s
	IP20
CE	PG
	230V
	50 Hz

**technical data USA & Canada**

E26	3x60W E26 + 1x160W E26
	120V
	60 Hz

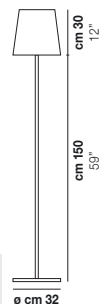


NAXOS SP 50

E27	3x77W E27 + 1x120W R7s
	IP20
CE	PG
	230V
	50 Hz

**technical data USA & Canada**

E26	3x60W E26 + 1x160W E26
	120V
	60 Hz



NAXOS PT 50

E14	1x60W E14	LED
	IP20	
CE	PG	230V
		50 Hz

**technical data USA & Canada**

E12	1x40W E12	ES	LED
		120V	60 Hz

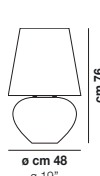


NAXOS LT MN

E27	1x77W E27 + 3x60W E14 + 1x46W E27
	IP20
CE	PG
	230V
	50 Hz

**technical data USA & Canada**

E26	2x60W E26 + 3x40W E12 + 1x43W E26
	120V
	60 Hz

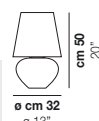


NAXOS LT 76

E27	1x77W E27 + 1x40W E14
	IP20
CE	PG
	230V
	50 Hz

**technical data USA & Canada**

E26	1x60W E26 + 1x40W E12
	120V
	60 Hz



NAXOS LT 50

E14	1x60W E14 + 1x40W E14
	IP20
CE	PG
	230V
	50 Hz

**technical data USA & Canada**

E12	1x40W E12 + 1x25W E12
	120V
	60 Hz



NAXOS LT 33

# NEBULA

Angelo Mangiarotti 2009

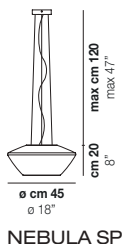
Tonalità del vetro  
Glass colour tone

BC/CR

Parti metalliche  
Metal parts

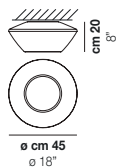
BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20		0.3mm	
CE	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz		ETL	



NEBULA SP

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20		0.3mm	
CE	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz		ETL	



NEBULA PL

# NEOCHIC

Chiaramonte & Marin 2013

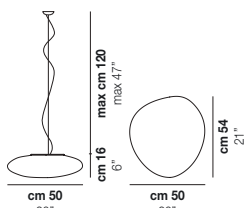
Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

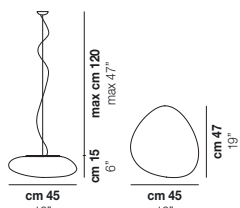
NI BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20		0.3mm	
CE	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz		ETL	



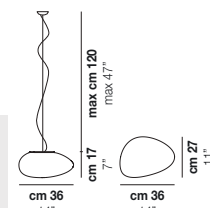
NEOCHIC SP G

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20		0.3mm	
CE	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz		ETL	



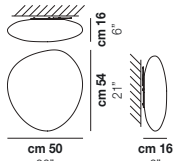
NEOCHIC SP M

E27	2x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20		0.3mm	
CE	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available		FI
120V 60 Hz		ETL	



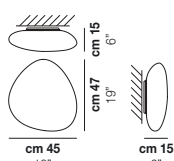
NEOCHIC SP P

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20		0.3mm	
CE	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz		ETL	



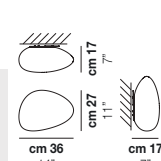
NEOCHIC PP G

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20		0.3mm	
CE	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz		ETL	



NEOCHIC PP M

E27	2x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20		0.3mm	
CE	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available		FI
120V 60 Hz		ETL	



NEOCHIC PP P

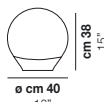
# NESSA

archivio storico Vetreteria Vistosi 1972

Tonalità del vetro  
Glass colour tone

CR/BC

E27	1x77W E27	ES	LED
IP20		0.3mm	
CE	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
120V 60 Hz		ETL	



NESSA LT

# NINFEA

Oriano Favaretto 2009

Tonalità del vetro  
Glass colour tone

BC FU TO

Parti metalliche  
Metal parts

CR

E27 1x77W E27

LED Disponibile / Available **C**

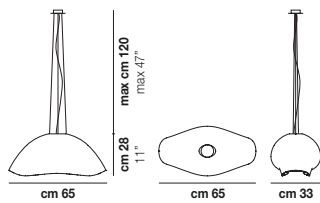
230V 50 Hz

**technical data USA & Canada**

E26 1x60W E26

LED Available **C**

120V 60 Hz



NINFEA SP G

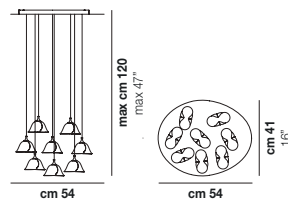
ALO 8x60W G9

230V 50 Hz

**technical data USA & Canada**

ALO 8x60W G9

120V 60 Hz



NINFEA SP 8 P

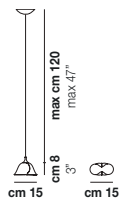
ALO 1x60W G9

230V 50 Hz

**technical data USA & Canada**

ALO 1x60W G9

120V 60 Hz



NINFEA SP P

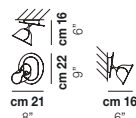
ALO 1x60W G9

230V 50 Hz

**technical data USA & Canada**

ALO 1x60W G9

120V 60 Hz



NINFEA AP P

# NOON

Renato Toso, Noti Massari & Associati 2013

Tonalità del vetro  
Glass colour tone

BC TO/BC

Parti metalliche  
Metal parts

NI

E27 1x77W E27

LED Disponibile / Available **C**

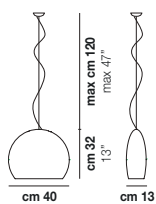
230V 50 Hz

**technical data USA & Canada**

E26 1x60W E26

LED Available **C**

120V 60 Hz



NOON SP

# NORMA

Pio e Tito Toso 2009

Tonalità del vetro  
Glass colour tone

BC/ST BC/PM

Parti metalliche  
Metal parts

NI

ALO 1x80W R7S

FL 2x18W G24

LED Disponibile / Available **L**

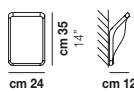
230V 50 Hz

**technical data USA & Canada**

ALO 1x80W R7S

FL 2x18W G24

120V 60 Hz



NORMA AP

# NOVECENTO

Romani Saccani Architetti Associati 2013

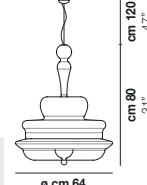
Tonalità del vetro  
Glass colour tone

BC CR/RI

Parti metalliche  
Metal parts

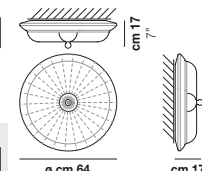
CR

E14	5x60W E14	ES	LED
LED	Disponibile / Available ONP		
IP20			
CE	230V 50 Hz		
technical data USA & Canada			
E12	5x40W E12	ES	LED
LED	Disponibile / Available ONP		
IP20			
CE	120V 60 Hz		



NOVECENTO SP

E14	5x60W E14	ES	LED
LED	Disponibile / Available GJK		
IP20			
CE	230V 50 Hz		
technical data USA & Canada			
E12	5x40W E12	ES	LED
LED	Disponibile / Available FI		
IP20			
CE	120V 60 Hz		



NOVECENTO PP

# NUVOLE

archivio storico Vetreria Vistosi 1986

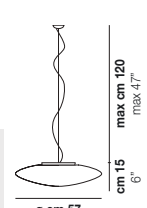
Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

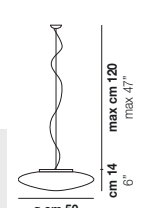
NI

E27	2x77W E27	ES	LED
LED	Disponibile / Available ONP		
IP20			
CE	230V 50 Hz		
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Disponibile / Available ONP		
IP20			
CE	120V 60 Hz		



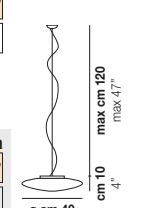
NUVOLE SP 60

E27	2x77W E27	ES	LED
LED	Disponibile / Available GJK		
IP20			
CE	230V 50 Hz		
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Disponibile / Available GJK		
IP20			
CE	120V 60 Hz		



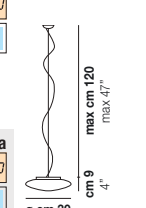
NUVOLE SP 50

E27	2x77W E27	ES	LED
LED	Disponibile / Available FI		
IP20			
CE	230V 50 Hz		
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Disponibile / Available FI		
IP20			
CE	120V 60 Hz		



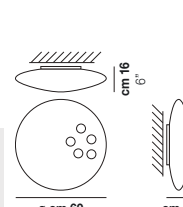
NUVOLE SP 40

E27	1x77W E27	ES	LED
LED	Disponibile / Available FI		
IP20			
CE	230V 50 Hz		
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Disponibile / Available FI		
IP20			
CE	120V 60 Hz		



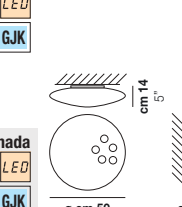
NUVOLE SP 30

E27	2x77W E27	ES	LED
LED	Disponibile / Available ONP		
IP20			
CE	230V 50 Hz		
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Disponibile / Available ONP		
IP20			
CE	120V 60 Hz		



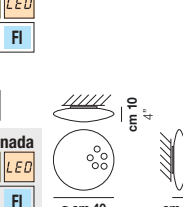
NUVOLE PP 60

E27	2x77W E27	ES	LED
LED	Disponibile / Available GJK		
IP20			
CE	230V 50 Hz		
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Disponibile / Available GJK		
IP20			
CE	120V 60 Hz		



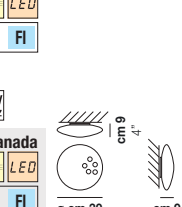
NUVOLE PP 50

E27	1x77W E27	ES	LED
LED	Disponibile / Available FI		
IP20			
CE	230V 50 Hz		
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Disponibile / Available FI		
IP20			
CE	120V 60 Hz		



NUVOLE PP 40

E27	1x77W E27	ES	LED
LED	Disponibile / Available FI		
IP20			
CE	230V 50 Hz		
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Disponibile / Available FI		
IP20			
CE	120V 60 Hz		



NUVOLE PP 30

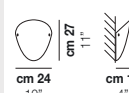
# OVALINA

studio tecnico Vetreria Vistosi 1993

Tonalità del vetro  
Glass colour tone

AI/ST AI/LU BC/ST BC/LU GR/ST GR/LU TO/ST TO/LU VG/ST VG/LU

E27	1x77W E27	ES	LED
ALO	1x80W R7S		
FL	1x26W G24		
LED	Disponibile / Available L		
IP20			
CE	230V 50 Hz		
technical data USA & Canada			
E26	1x60W E26	ES	LED
ALO	1x80W R7S		
FL	1x26W G24		
CE	120V 60 Hz		



OVALINA AP

# PAGODA

archivio storico Vetreria Vistosi 1970 - restyling 2007

Tonalità del vetro  
Glass colour tone

BC/SF

Parti metalliche  
Metal parts

BC

E27	4x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	4x60W E26	ES	LED
120V 60 Hz			

PAGODA SP 51 1

E27	3x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
120V 60 Hz			

PAGODA SP 41 1

E27	1x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V 60 Hz			

PAGODA SP 33 1

E27	1x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V 60 Hz			

PAGODA SP 21 1

E27	4x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	4x60W E26	ES	LED
120V 60 Hz			

PAGODA SP 51 2

E27	3x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
120V 60 Hz			

PAGODA SP 41 2

E27	1x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V 60 Hz			

PAGODA SP 33 2

E27	4x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	4x60W E26	ES	LED
120V 60 Hz			

PAGODA SP 51 3

E27	3x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
120V 60 Hz			

PAGODA SP 41 3

E27	4x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	10x60W E26	ES	LED
120V 60 Hz			

PAGODA SP 51 4

E27	4x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	4x60W E26	ES	LED
120V 60 Hz			

PAGODA PL 51 1

E27	3x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
120V 60 Hz			

PAGODA PL 41 1

E27	1x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V 60 Hz			

PAGODA PL 33 1

E27	1x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V 60 Hz			

PAGODA PL 21 1

E27	4x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	4x60W E26	ES	LED
120V 60 Hz			

PAGODA PL 51 2

E27	3x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
120V 60 Hz			

PAGODA PL 41 2

E27	1x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V 60 Hz			

PAGODA PL 33 2

E27	4x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	4x60W E26	ES	LED
120V 60 Hz			

PAGODA PL 51 3

E27	3x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	3x60W E26	ES	LED
120V 60 Hz			

PAGODA PL 41 3

E27	10x77W E27	ES	LED
	IP20		
230V 50 Hz			

**technical data USA & Canada**

E26	10x60W E26	ES	LED
120V 60 Hz			

PAGODA PL 51 4

# PENTA

Pio & Tito Toso lab 2013

Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

NI BC

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
<b>technical data USA &amp; Canada</b> E26 3x60W E26 ES LED LED Available FI 120V 60 Hz			

PENTA SP

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
<b>technical data USA &amp; Canada</b> E26 3x60W E26 ES LED LED Available FI 120V 60 Hz			

PENTA PL

# POC

Barbara Maggiolo 2003

Tonalità del vetro  
Glass colour tone

CR/BC CR/BN CR/NE

Parti metalliche  
Metal parts

NI

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
<b>technical data USA &amp; Canada</b> E26 3x60W E26 ES LED LED Available FI 120V 60 Hz			

POC SP 45

ALO	2x60W G9	IP20	CE	ENEC	230V 50 Hz
<b>technical data USA &amp; Canada</b> ALO 2x60W G9 120V 60 Hz					

POC SP 35

ALO	1x60W G9	IP20	CE	ENEC	230V 50 Hz
<b>technical data USA &amp; Canada</b> ALO 1x60W G9 120V 60 Hz					

POC SP 25

ALO	1x60W G9	IP20	CE	ETL	230V 50 Hz
<b>technical data USA &amp; Canada</b> ALO 1x60W G9 LED Available B 120V 60 Hz					

POC SP 16

ALO	3x60W G9	IP20	CE	ETL	230V 50 Hz
<b>technical data USA &amp; Canada</b> ALO 3x60W G9 120V 60 Hz					

POC SP 16 3

ALO	5x60W G9	IP20	CE	ETL	230V 50 Hz
<b>technical data USA &amp; Canada</b> ALO 5x60W G9 120V 60 Hz					

POC SP 16 5

ALO	1x60W G9	IP20	CE	ETL	230V 50 Hz
<b>technical data USA &amp; Canada</b> ALO 1x60W G9 120V 60 Hz					

POC FA 16

ALO	1x60W G9	IP20	CE	ETL	230V 50 Hz
<b>technical data USA &amp; Canada</b> ALO 1x60W G9 120V 60 Hz					

POC LT 16

# POD

Babled & Co. 2005

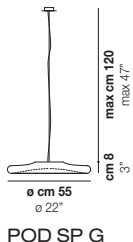
Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

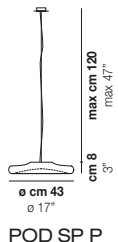
NI BC

ALO	4x33W G9	ES	LED
FL	1x55W 2GX13		
		IP20	
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
ALO	4x33W G9		
FL	1x55W 2GX13		
		120V	60 Hz



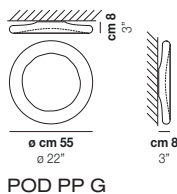
POD SP G

ALO	4x33W G9	ES	LED
FL	1x55W 2GX13		
		IP20	
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
ALO	4x33W G9		
FL	1x22W 2GX13		
		120V	60 Hz



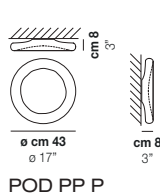
POD SP P

ALO	4x33W G9	ES	LED
FL	1x55W 2GX13		
		IP20	
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
ALO	4x33W G9		
FL	1x55W 2GX13		
		120V	60 Hz



POD PP G

ALO	4x33W G9	ES	LED
FL	1x22W 2GX13		
		IP20	
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
ALO	4x33W G9		
FL	1x22W 2GX13		
		120V	60 Hz



POD PP P

# QUADRA-QUADRA\_09

studio tecnico Vetreria Vistosi 2009

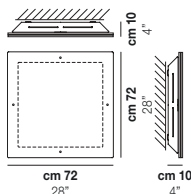
Tonalità del vetro  
Glass colour tone

CR/BC BC/NU

Parti metalliche  
Metal parts

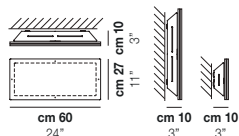
NI

FL	4x55W 2G11		
		IP20	
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
FL	4x55W 2G11		
		120V	60 Hz



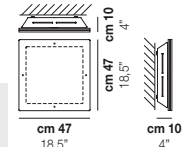
QUADRA PP 72

FL	2x36W 2G11		
		IP20	
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
FL	2x36W 2G11		
		120V	60 Hz



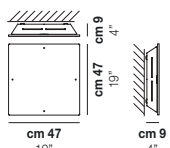
QUADRA PP 60

FL	2x24W 2G11		
		IP20	
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
FL	2x24W 2G11		
		120V	60 Hz



QUADRA PP 47

FL	2x24W 2G11		
		IP20	
		230V	50 Hz
<b>technical data USA &amp; Canada</b>			
FL	2x24W 2G11		
		120V	60 Hz



QUADRA\_09 PP 47



# REDENTORE

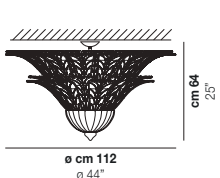
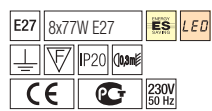
studio tecnico Vetreria Vistosi 2002

Tonalità del vetro  
Glass colour tone

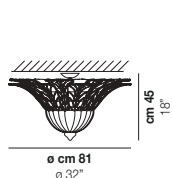
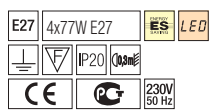
CR/GA

Parti metalliche  
Metal parts

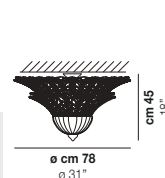
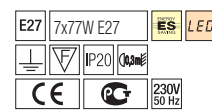
OR



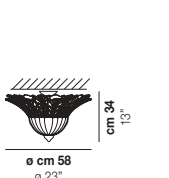
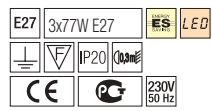
REDENTORE PL 46F G



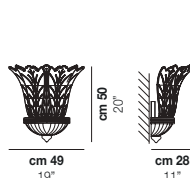
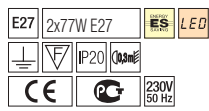
REDENTORE PL 16F G



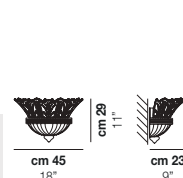
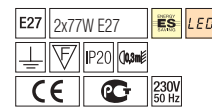
REDENTORE PL 46F P



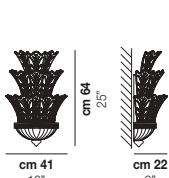
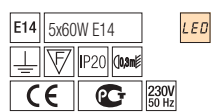
REDENTORE PL 16F P



REDENTORE AP 5F G



REDENTORE AP 7F P



REDENTORE AP 15F P

# REDER

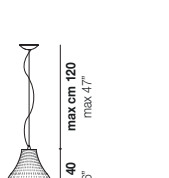
Chiaramonte & Marin 2011

Tonalità del vetro  
Glass colour tone

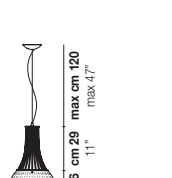
BC CR/TR

Parti metalliche  
Metal parts

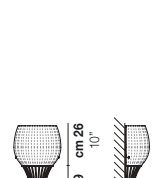
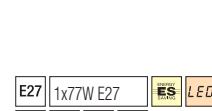
BC CR



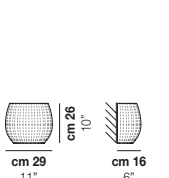
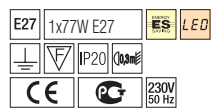
REDER SP G



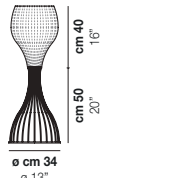
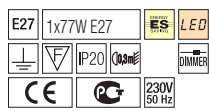
REDER SP P



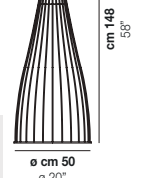
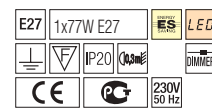
REDER AP



REDER AP G



REDER LT G



REDER PT

# RIALTO

Laboratorio Maio 2014

Tonalità del vetro  
Glass colour tone

CR

Parti metalliche  
Metal parts

OR

E27	13x77W E27	ES	LED
technical data USA & Canada E26 13x60W E26 ES LED 230V 50 Hz 120V 60 Hz			

RIALTO PL 92F

E27	7x77W E27	ES	LED
technical data USA & Canada E26 7x60W E26 ES LED 230V 50 Hz 120V 60 Hz			

RIALTO PL 46F

E27	3x77W E27	ES	LED
technical data USA & Canada E26 3x60W E26 ES LED 230V 50 Hz 120V 60 Hz			

RIALTO PL 16F

E27	2x77W E27	ES	LED
technical data USA & Canada E26 2x60W E26 ES LED 230V 50 Hz 120V 60 Hz			

RIALTO AP 7F

E14	2x60W E27 + 1x77W E14	ES	LED
technical data USA & Canada E12 2x40W E26 + 1x60W E12 ES LED 230V 50 Hz 120V 60 Hz			

RIALTO AP 12F

# RIGA

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro  
Glass colour tone

CR/GA

Parti metalliche  
Metal parts

OR

E27	4x77W E27	ES	LED
technical data USA & Canada E26 4x60W E26 ES LED 230V 50 Hz 120V 60 Hz			

RIGA PL 8

E27	3x77W E27	ES	LED
technical data USA & Canada E26 3x60W E26 ES LED 230V 50 Hz 120V 60 Hz			

RIGA PL 6

E27	3x77W E27	ES	LED
technical data USA & Canada E26 3x60W E26 ES LED 230V 50 Hz 120V 60 Hz			

RIGA PL 60

E27	3x77W E27	ES	LED
technical data USA & Canada E26 3x60W E26 ES LED 230V 50 Hz 120V 60 Hz			

RIGA PP 45

E14	2x60W E14	ES	LED
technical data USA & Canada E12 2x40W E12 ES LED 230V 50 Hz 120V 60 Hz			

RIGA PP 30

E27	2x77W E27	ES	LED
FL	2x26W G24		
technical data USA & Canada FL 1x26W G24 E26 2x60W E26 230V 50 Hz 120V 60 Hz			

RIGA AP 40

ALO	1x80W R7S		
technical data USA & Canada ALO 1x80W R7S 230V 50 Hz 120V 60 Hz			

RIGA AP 30

# RINA

Barbara Maggiolo 2009

Tonalità del vetro  
Glass colour tone

BC/MU

Parti metalliche  
Metal parts

NI

E27	3x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
<b>technical data USA &amp; Canada</b> E26 3x60W E26 ES LED LED Available GJK 120V 60 Hz			

RINA SP 60

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
<b>technical data USA &amp; Canada</b> E26 3x60W E26 ES LED LED Available FI 120V 60 Hz			

RINA SP 45C

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
<b>technical data USA &amp; Canada</b> E26 1x60W E26 ES LED LED Available FI 120V 60 Hz			

RINA SP 35C

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
CE			
<b>technical data USA &amp; Canada</b> E26 1x60W E26 ES LED LED Available C 120V 60 Hz			

RINA SP 25

ALO	1x60W G9	ES	LED
LED	Disponibile / Available		B
IP20			
CE			
<b>technical data USA &amp; Canada</b> ALO 1x60W G9 LED Available B 120V 60 Hz			

RINA SP 16

E27	3x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
<b>technical data USA &amp; Canada</b> E26 3x60W E26 ES LED LED Available GJK 120V 60 Hz			

RINA PL 60

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
<b>technical data USA &amp; Canada</b> E26 3x60W E26 ES LED LED Available FI 120V 60 Hz			

RINA PL 45

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
<b>technical data USA &amp; Canada</b> E26 1x60W E26 ES LED LED Available FI 120V 60 Hz			

RINA PL 35

E27	1x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
<b>technical data USA &amp; Canada</b> E26 1x60W E26 ES LED LED Available GJK 120V 60 Hz			

RINA PL 25

ALO	1x60W G9	ES	LED
IP20			
CE			
<b>technical data USA &amp; Canada</b> ALO 1x60W G9 120V 60 Hz			

RINA FA 16

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
<b>technical data USA &amp; Canada</b> E26 3x60W E26 ES LED 120V 60 Hz			

RINA LT 60

E27	1x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
<b>technical data USA &amp; Canada</b> E26 1x60W E26 ES LED 120V 60 Hz			

RINA LT 45

E27	1x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
<b>technical data USA &amp; Canada</b> E26 1x60W E26 ES LED 120V 60 Hz			

RINA LT 35

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
<b>technical data USA &amp; Canada</b> E26 1x60W E26 ES LED 120V 60 Hz			

RINA LT 25

ALO	1x60W G9	ES	LED
IP20			
CE			
<b>technical data USA &amp; Canada</b> ALO 1x60W G9 ES LED 120V 60 Hz			

RINA LT 16

ALO	1x60W G9	ES	LED
IP20			
CE			
<b>technical data USA &amp; Canada</b> ALO 1x60W G9 ES LED 120V 60 Hz			

RINA PT 180

ALO	1x60W G9	ES	LED
IP20			
CE			
<b>technical data USA &amp; Canada</b> ALO 1x60W G9 ES LED 120V 60 Hz			

RINA PT 140

ALO	1x60W G9	ES	LED
IP20			
CE			
<b>technical data USA &amp; Canada</b> ALO 1x60W G9 ES LED 120V 60 Hz			

RINA PT 100

# ROMANZA

studio tecnico Vetreria Vistosi 2002

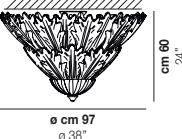
Tonalità del vetro  
Glass colour tone

CR/GA

Parti metalliche  
Metal parts

OR

E27	11x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

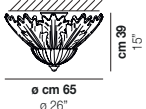


**technical data USA & Canada**

E26	11x60W E26	ES	LED
120V			
60 Hz			

**ROMANZA PL 30F**

E27	5x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

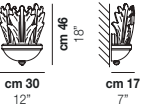


**technical data USA & Canada**

E26	5x60W E26	ES	LED
120V			
60 Hz			

**ROMANZA PL 10F**

E27	2x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			

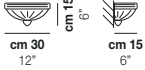


**technical data USA & Canada**

E26	2x60W E26	ES	LED
120V			
60 Hz			

**ROMANZA AP 3F**

E27	1x77W E27	ES	LED
IP20			
CE			
230V			
50 Hz			



**technical data USA & Canada**

E26	1x60W E26	ES	LED
120V			
60 Hz			

**ROMANZA AP**

# SABA

studio tecnico Vetreria Vistosi 1998

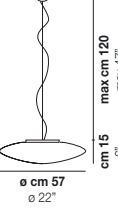
Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

NI BC

E27	3x77W E27	ES	LED
LED	Disponibile / Available	ONP	
IP20			
CE			
230V			
50 Hz			

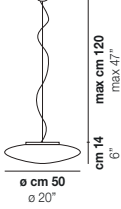


**technical data USA & Canada**

E26	3x60W E26	ES	LED
LED	Available	ONP	
120V			
60 Hz			

**SABA SP 60**

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
IP20			
CE			
230V			
50 Hz			

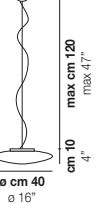


**technical data USA & Canada**

E26	2x60W E26	ES	LED
LED	Available	GJK	
120V			
60 Hz			

**SABA SP 50**

E27	2x77W E27	ES	LED
LED	Disponibile / Available	FI	
IP20			
CE			
230V			
50 Hz			

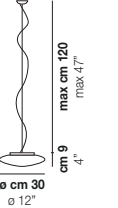


**technical data USA & Canada**

E26	2x60W E26	ES	LED
LED	Available	FI	
120V			
60 Hz			

**SABA SP 40**

E27	1x77W E27	ES	LED
LED	Disponibile / Available	FI	
IP20			
CE			
230V			
50 Hz			

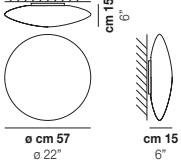


**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available	FI	
120V			
60 Hz			

**SABA SP 30**

E27	3x77W E27	ES	LED
LED	Disponibile / Available	ONP	
IP20			
CE			
230V			
50 Hz			

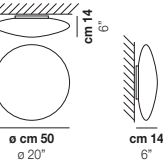


**technical data USA & Canada**

E26	3x60W E26	ES	LED
LED	Available	ONP	
120V			
60 Hz			

**SABA PP 60**

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
IP20			
CE			
230V			
50 Hz			

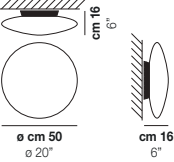


**technical data USA & Canada**

E26	2x60W E26	ES	LED
LED	Available	GJK	
120V			
60 Hz			

**SABA PP 50**

FL	2x26W GX24		
IP20			
CE			
230V			
50 Hz			

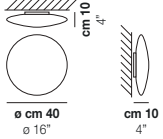


**technical data USA & Canada**

FL	2x26W GX24		
120V			
60 Hz			

**SABA PP 50 EL**

E27	1x77W E27	ES	LED
LED	Disponibile / Available	FI	
IP20			
CE			
230V			
50 Hz			

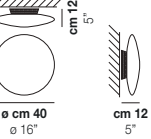


**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available	FI	
120V			
60 Hz			

**SABA PP 40**

FL	1x26W GX24		
IP20			
CE			
230V			
50 Hz			



**technical data USA & Canada**

FL	1x26W GX24		
120V			
60 Hz			

**SABA PP 40 EL**

segue / continues

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
CE	IP20	RoHS	
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V	60 Hz	

ø cm 30  
12"  
cm 9  
4"

**SABA PP 30**

FL	2x26W GX24	ES	LED
LED	Disponibile / Available		FI
CE	IP20	RoHS	
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
FL	2x26W GX24	ES	LED
ETL	120V	60 Hz	

ø cm 30  
12"  
cm 11  
4"

**SABA PP 30 EL**

# SAN GIORGIO

Tonalità del vetro  
Glass colour tone

Laboratorio Maio 2014

CR/GA

Parti metalliche  
Metal parts

OR

E27	7x77W E27	ES	LED
LED	Disponibile / Available		FI
CE	IP20	RoHS	
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	7x60W E26	ES	LED
ETL	120V	60 Hz	

ø cm 80  
31"  
cm 46  
18"

**SAN GIORGIO PL 46F P**

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
CE	IP20	RoHS	
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26	ES	LED
ETL	120V	60 Hz	

ø cm 58  
23"  
cm 34  
13"

**SAN GIORGIO PL 16F P**

E14	2x60W E14	ES	LED
LED	Disponibile / Available		FI
CE	IP20	RoHS	
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E12	2x40W E12	ES	LED
ETL	120V	60 Hz	

ø cm 30  
12"  
cm 11  
4"

**SAN GIORGIO PP 30**

E14	2x60W E14	ES	LED
LED	Disponibile / Available		FI
CE	IP20	RoHS	
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E12	2x40W E12	ES	LED
ETL	120V	60 Hz	

cm 30  
12"  
cm 11  
4"  
cm 15  
6"

**SAN GIORGIO AP 30**

E27	2x77W E27	ES	LED
LED	Disponibile / Available		FI
CE	IP20	RoHS	
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
ETL	120V	60 Hz	

cm 45  
18"  
cm 29  
11"  
cm 23  
9"

**SAN GIORGIO AP 7F P**

E14	5x77W E14	ES	LED
LED	Disponibile / Available		FI
CE	IP20	RoHS	
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E12	5x40W E12	ES	LED
ETL	120V	60 Hz	

cm 41  
16"  
cm 64  
25"  
cm 22  
9"

**SAN GIORGIO AP 15F P**

# SAN MARCO

Tonalità del vetro  
Glass colour tone

Laboratorio Maio 2014

CR/GA

Parti metalliche  
Metal parts

OR

E27	8x77W E27	ES	LED
LED	Disponibile / Available		FI
CE	IP20	RoHS	
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	8x60W E26	ES	LED
ETL	120V	60 Hz	

ø cm 112  
44"  
cm 64  
25"

**SAN MARCO PL 46F G**

E27	4x77W E27	ES	LED
LED	Disponibile / Available		FI
CE	IP20	RoHS	
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	4x60W E26	ES	LED
ETL	120V	60 Hz	

ø cm 81  
32"  
cm 45  
18"

**SAN MARCO PL 16F G**

E27	2x77W E27	ES	LED
LED	Disponibile / Available		FI
CE	IP20	RoHS	
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E12	2x40W E12	ES	LED
ETL	120V	60 Hz	

ø cm 30  
12"  
cm 11  
4"

**SAN MARCO PP 30**

E14	1x60W E14	ES	LED
LED	Disponibile / Available		FI
CE	IP20	RoHS	
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
ETL	120V	60 Hz	

cm 30  
12"  
cm 11  
4"  
cm 15  
6"

**SAN MARCO AP 30**

E27	2x77W E27	ES	LED
LED	Disponibile / Available		FI
CE	IP20	RoHS	
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
ETL	120V	60 Hz	

cm 46  
18"  
cm 50  
20"  
cm 26  
10"

**SAN MARCO AP 5F G**

E27	2x77W E27	ES	LED
LED	Disponibile / Available		FI
CE	IP20	RoHS	
CE	PG	230V	50 Hz
<b>technical data USA &amp; Canada</b>			
E12	2x40W E12	ES	LED
ETL	120V	60 Hz	

cm 41  
16"  
cm 64  
25"  
cm 22  
9"

**SAN MARCO AP 15F G**

# SEGRETO

Paolo Crepax 2003

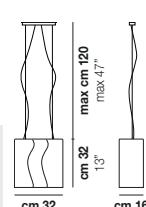
Tonalità del vetro  
Glass colour tone

CR/BC TO/BC

Parti metalliche  
Metal parts

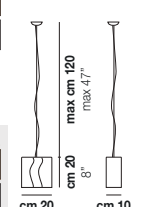
NI

E27	2x77W E27	ES	LED
LED	Disponibile / Available		C
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available		C
ETL 120V 60 Hz			



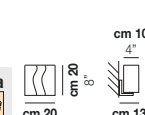
SEGRETO SP G

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		C
ETL 120V 60 Hz			



SEGRETO SP P

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		C
ETL 120V 60 Hz			



SEGRETO AP

# SISSI

Barbara Maggiolo 2009

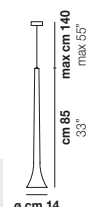
Tonalità del vetro  
Glass colour tone

BC CR/RI GR NE

Parti metalliche  
Metal parts

CR

ALO	1x75W GU10		
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
ALO	1x50W GU10		
ETL 120V 60 Hz			



SISSI SP

# SMOKING

Paolo Crepax 2003

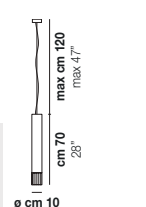
Tonalità del vetro  
Glass colour tone

BC/CR NE/CR

Parti metalliche  
Metal parts

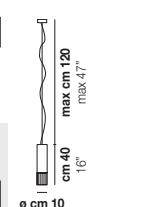
NI

E27	1x100W E27		
LED	Disponibile / Available		C
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26		
LED	Available		C
ETL 120V 60 Hz			



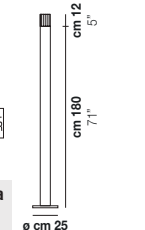
SMOKING SP

E27	1x100W E27		
LED	Disponibile / Available		C
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	1x150W E26		
LED	Available		C
ETL 120V 60 Hz			



SMOKING SP P

E27	1x205W E27		
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26		
ETL 120V 60 Hz			



SMOKING PT

# SOFFIO

studio tecnico Vetreria Vistosi 2002

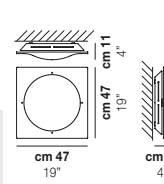
Tonalità del vetro  
Glass colour tone

CR/GA

Parti metalliche  
Metal parts

OR

E27	2x77W E27	ES	LED
IP20	230V 50 Hz		
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
ETL 120V 60 Hz			



SOFFIO PP

# SOFT

studio tecnico Vetreria Vistosi 1998

Tonalità del vetro  
Glass colour tone

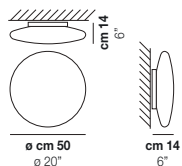
BC

Parti metalliche  
Metal parts

BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available		WX

<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
FL	2x26W GX24	ES	LED
LED	Available		WX



SOFT PP 50

# SOGNO

studio tecnico Vetreria Vistosi 2003

Tonalità del vetro  
Glass colour tone

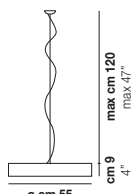
BC

Parti metalliche  
Metal parts

NI BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK

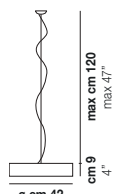
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available		GJK



SOGNO SP 55

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK

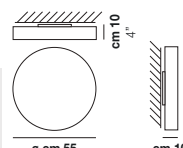
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available		GJK



SOGNO SP 42

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK

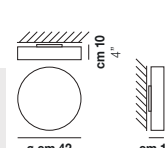
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available		GJK



SOGNO PP 55

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK

<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available		GJK



SOGNO PP 42

# SPHERE

Giovanni Barbato 1999

Tonalità del vetro  
Glass colour tone

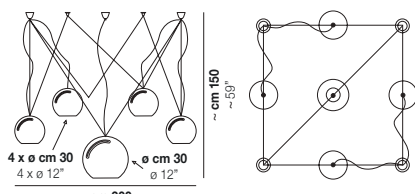
BC CR/SP TO/BC

Parti metalliche  
Metal parts

CR

E27	5x77W E27	ES	LED
LED	Disponibile / Available		C

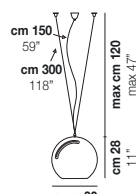
<b>technical data USA &amp; Canada</b>			
E26	5x60W E26	ES	LED
LED	Available		C



SPHERE SP 5

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C

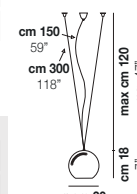
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		C



SPHERE SP 30

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C

<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available		C



SPHERE SP 20

# SPIRIT

Marco Acerbis 2013

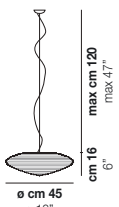
Tonalità del vetro  
Glass colour tone

BC CR/TR

Parti metalliche  
Metal parts

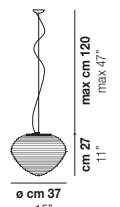
NI

E27	2x77W E27	ES	LED
LED	Disponibile / Available GJK		
	IP20		
CE	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available GJK		
	120V	60 Hz	



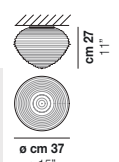
SPIRIT SP 45

E27	1x77W E27	ES	LED
LED	Disponibile / Available FI		
	IP20		
CE	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available FI		
	120V	60 Hz	



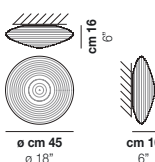
SPIRIT SP 37

E27	1x77W E27	ES	LED
LED	Disponibile / Available FI		
	IP20		
CE	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available FI		
	120V	60 Hz	



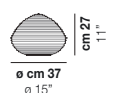
SPIRIT PL 37

E27	2x77W E27	ES	LED
LED	Disponibile / Available GJK		
	IP20		
CE	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available GJK		
	120V	60 Hz	



SPIRIT PP 45

E27	1x77W E27	ES	LED
	IP20		
CE	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
	120V	60 Hz	



SPIRIT LT 37

# SPROUT

Roberto Maci 2005

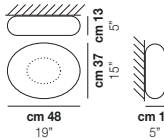
Tonalità del vetro  
Glass colour tone

BC TO

Parti metalliche  
Metal parts

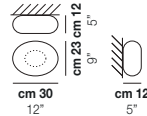
BC

ALO	2x60W G9	ES	LED
LED	Disponibile / Available GJK		
	IP20		
CE	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
ALO	2x60W G9		
LED	Available GJK		
	120V	60 Hz	



SPROUT PP G

ALO	2x60W G9	ES	LED
	IP20		
CE	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
ALO	1x60W G9		
	120V	60 Hz	



SPROUT PP P

# STYLE

studio tecnico Vetreria Vistosi 1996

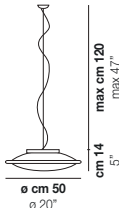
Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

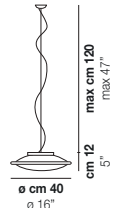
NI BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available GJK		
	IP20		
CE	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26	ES	LED
LED	Available GJK		
	120V	60 Hz	



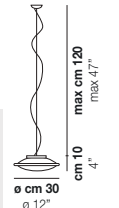
STYLE SP 50

E27	1x77W E27	ES	LED
LED	Disponibile / Available FI		
	IP20		
CE	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available FI		
	120V	60 Hz	



STYLE SP 40

E27	1x77W E27	ES	LED
LED	Disponibile / Available FI		
	IP20		
CE	230V	50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available FI		
	120V	60 Hz	

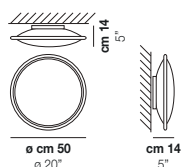


STYLE SP 30

segue / continues

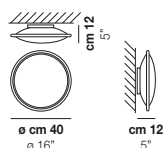


E27 2x77W E27 ES LED  
 LED Disponibile / Available GJK  
 IP20  
 CE PG 230V 50 Hz  
**technical data USA & Canada**  
 E26 2x60W E26 ES LED  
 LED Available GJK  
 120V 60 Hz



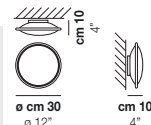
STYLE PP 50

E27 1x77W E27 ES LED  
 LED Disponibile / Available FI  
 IP20  
 CE PG 230V 50 Hz  
**technical data USA & Canada**  
 E26 1x60W E26 ES LED  
 LED Available FI  
 ETL 120V 60 Hz



STYLE PP 40

E27 1x77W E27 ES LED  
 LED Disponibile / Available FI  
 IP20  
 CE PG 230V 50 Hz  
**technical data USA & Canada**  
 E26 1x60W E26 ES LED  
 LED Available FI  
 ETL 120V 60 Hz



STYLE PP 30

# TABLO'

Mauro Olivieri 2011

Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

BCR MA MB

FL 4x55W 2G11  
 IP20  
 CE PG 230V 50 Hz  
**technical data USA & Canada**  
 FL 4x55W 2G11  
 ETL 120V 60 Hz

TABLO' SP 2S G

FL 4x55W 2G11  
 IP20  
 CE PG 230V 50 Hz  
**technical data USA & Canada**  
 FL 4x55W 2G11  
 ETL 120V 60 Hz

TABLO' SP 2A G

FL 2x55W 2G11  
 IP20  
 CE PG 230V 50 Hz  
**technical data USA & Canada**  
 FL 2x55W 2G11  
 ETL 120V 60 Hz

TABLO' SP 1 G

FL 2x55W 2G11  
 IP20  
 CE PG 230V 50 Hz  
**technical data USA & Canada**  
 FL 2x55W 2G11  
 ETL 120V 60 Hz

TABLO' SP 2S P

FL 2x55W 2G11  
 IP20  
 CE PG 230V 50 Hz  
**technical data USA & Canada**  
 FL 2x55W 2G11  
 ETL 120V 60 Hz

TABLO' SP 2A P

FL 1x55W 2G11  
 IP20  
 CE PG 230V 50 Hz  
**technical data USA & Canada**  
 FL 1x55W 2G11  
 ETL 120V 60 Hz

TABLO' SP 1 P

FL 2x55W 2G11  
 IP20  
 CE PG 230V 50 Hz  
**technical data USA & Canada**  
 FL 2x55W 2G11  
 ETL 120V 60 Hz

TABLO' LT 2S

FL 2x55W 2G11  
 IP20  
 CE PG 230V 50 Hz  
**technical data USA & Canada**  
 FL 2x55W 2G11  
 ETL 120V 60 Hz

TABLO' LT 2A

FL 1x55W 2G11  
 IP20  
 CE PG 230V 50 Hz  
**technical data USA & Canada**  
 FL 1x55W 2G11  
 ETL 120V 60 Hz

TABLO' LT 1

FL 4x55W 2G11  
 IP20  
 CE PG 230V 50 Hz  
**technical data USA & Canada**  
 FL 4x55W 2G11  
 ETL 120V 60 Hz

TABLO' PT 2S

FL 4x55W 2G11  
 IP20  
 CE PG 230V 50 Hz  
**technical data USA & Canada**  
 FL 4x55W 2G11  
 ETL 120V 60 Hz

TABLO' PT 2A

FL 2x55W 2G11  
 IP20  
 CE PG 230V 50 Hz  
**technical data USA & Canada**  
 FL 2x55W 2G11  
 ETL 120V 60 Hz

TABLO' PT 1

# TAHOMA

Andrea Lazzari 2011

Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

NI

ALO	1x60W G9	ES	LED
LED	Disponibile / Available C		
	IP20		
	230V		50 Hz
<b>technical data USA &amp; Canada</b>			
ALO	1x60W G9		
LED	Available C		
	120V		60 Hz

cm 15  
max cm 120  
max 47"

cm 15 6" cm 15 6"

TAHOMA SP 5

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
	IP20		
	230V		50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26		LED
LED	Available C		
	120V		60 Hz

cm 15  
max cm 120  
max 47"

cm 15 6" cm 15 6"

TAHOMA SP 11

ALO	1x60W G9	ES	LED
	IP20		
	230V		50 Hz
<b>technical data USA &amp; Canada</b>			
ALO	1x60W G9		
	120V		60 Hz

cm 15  
max cm 120  
max 47"

cm 15 6" cm 15 6"

TAHOMA FA 5

ALO	1x60W G9	ES	LED
	IP20		
	230V		50 Hz
<b>technical data USA &amp; Canada</b>			
ALO	1x60W G9		
	120V		60 Hz

cm 15  
max cm 19  
max 7"

cm 15 6" cm 19 7"

TAHOMA AP 5

E27	1x77W E27	ES	LED
	IP20		
	230V		50 Hz
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26		LED
	120V		60 Hz

cm 15  
max cm 33  
max 13"

cm 15 6" cm 18 7"

TAHOMA LT 11

# TAHOMA ROUND

Andrea Lazzari 2013

Tonalità del vetro  
Glass colour tone

BC

Parti metalliche  
Metal parts

NI BC

E27	4x77W E27	ES	LED
	IP20		
	230V		50 Hz
<b>technical data USA &amp; Canada</b>			
E26	4x60W E26		LED
	120V		60 Hz

cm 44  
cm 45  
cm 18  
cm 18  
cm 45  
max cm 120  
max 47"

TAHOMA ROUND SP 2

E27	2x77W E27	ES	LED
LED	Disponibile / Available C		
	IP20		
	230V		50 Hz
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26		LED
LED	Available C		
	120V		60 Hz

cm 44  
cm 45  
cm 17  
max cm 120  
max 47"

TAHOMA ROUND SP

E27	2x77W E27	ES	LED
	IP20		
	230V		50 Hz
<b>technical data USA &amp; Canada</b>			
E26	2x60W E26		LED
	120V		60 Hz

cm 42  
cm 44  
cm 17  
cm 21  
cm 21  
max cm 120  
max 47"

TAHOMA ROUND PP

# THOR

Chiaramonte & Marin 1998

Tonalità del vetro  
Glass colour tone

BC NE CR/SP

Parti metalliche  
Metal parts

NI BC

E27	3x77W E27	ES	LED
	IP20		
	230V		50 Hz
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26		LED
	120V		60 Hz

cm 42  
max cm 120  
max 47"

cm 20 8" cm 20 8"

THOR SP 42

E14	2x60W E14	ES	LED
FL	2x26W G24		
LED	Disponibile / Available L		
	IP20		
	230V		50 Hz
<b>technical data USA &amp; Canada</b>			
E12	2x40W E12		
FL	2x26W G24		
	120V		60 Hz

cm 18  
cm 44  
cm 9  
max cm 44  
max 17"

THOR AP 44

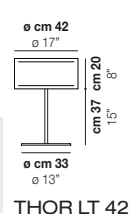
E14	1x60W E14	ES	LED
FL	1x26W G24		
LED	Disponibile / Available L		
	IP20		
	230V		50 Hz
<b>technical data USA &amp; Canada</b>			
E12	1x40W E12		
FL	1x26W G24		
	120V		60 Hz

cm 18  
cm 22  
cm 9  
max cm 22  
max 9"

THOR AP 22

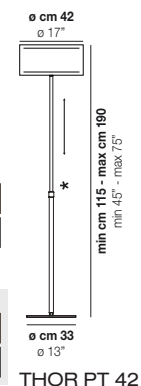
segue / continues

E27	3x77W E27	ES	LED
IP20			
CE			
		230V	
		50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26	ES	LED
		120V	
		60 Hz	



THOR LT 42

E27	3x77W E27	ES	LED
IP20			
CE			
		230V	
		50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	3x60W E26	ES	LED
		120V	
		60 Hz	



THOR PT 42

## TORCELLO

studio tecnico Vetreria Vistosi 2002

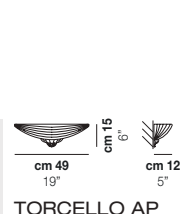
Tonalità del vetro  
Glass colour tone

CR/GA

Parti metalliche  
Metal parts

OR

ALO	1x80W R7S
IP20	
CE	
	230V
	50 Hz
<b>technical data USA &amp; Canada</b>	
ALO	1x80W R7S
	120V
	60 Hz



TORCELLO AP

## TREPAI

Favaretto&Partners 2013

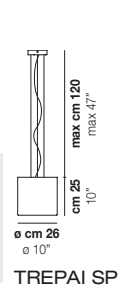
Tonalità del vetro  
Glass colour tone

BC GR

Parti metalliche  
Metal parts

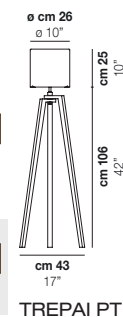
NI CR

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
		230V	
		50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
LED	Available	C	
		120V	
		60 Hz	



TREPAI SP

E27	1x77W E27	ES	LED
IP20			
CE			
		230V	
		50 Hz	
<b>technical data USA &amp; Canada</b>			
E26	1x60W E26	ES	LED
		120V	
		60 Hz	



TREPAI PT

# TUBES

Matthias Hickl per Lissoni Associati 2005

Tonalità del vetro  
Glass colour tone

BC FU

Parti metalliche  
Metal parts

NI

E27	1x100W E27
LED	Disponibile / Available <b>C</b>
<b>technical data USA &amp; Canada</b>	
E26	1x60W E26
LED	Available <b>C</b>

TUBES SP 120

E27	1x100W E27
LED	Disponibile / Available <b>C</b>
<b>technical data USA &amp; Canada</b>	
E26	1x60W E26
LED	Available <b>C</b>

TUBES SP 90

E27	1x100W E27
LED	Disponibile / Available <b>C</b>
<b>technical data USA &amp; Canada</b>	
E26	1x60W E26
LED	Available <b>C</b>

TUBES SP 60

E27	1x100W E27
LED	Disponibile / Available <b>C</b>
<b>technical data USA &amp; Canada</b>	
E26	1x60W E26
LED	Available <b>C</b>

TUBES SP 40

E27	1x100W E27
LED	Disponibile / Available <b>C</b>
<b>technical data USA &amp; Canada</b>	
E26	1x60W E26
LED	Available <b>C</b>

TUBES SP 20

E27	1x100W E27
LED	Disponibile / Available <b>C</b>
<b>technical data USA &amp; Canada</b>	
E26	1x60W E26
LED	Available <b>C</b>

TUBES PL 120

E27	1x100W E27
LED	Disponibile / Available <b>C</b>
<b>technical data USA &amp; Canada</b>	
E26	1x60W E26
LED	Available <b>C</b>

TUBES PL 90

E27	1x100W E27
LED	Disponibile / Available <b>C</b>
<b>technical data USA &amp; Canada</b>	
E26	1x60W E26
LED	Available <b>C</b>

TUBES PL 60

E27	1x100W E27
LED	Disponibile / Available <b>C</b>
<b>technical data USA &amp; Canada</b>	
E26	1x60W E26
LED	Available <b>C</b>

TUBES PL 40

E27	1x100W E27
LED	Disponibile / Available <b>C</b>
<b>technical data USA &amp; Canada</b>	
E26	1x60W E26
LED	Available <b>C</b>

TUBES PL 20

E27	15x100W E27
LED	Disponibile / Available <b>C</b>
<b>technical data USA &amp; Canada</b>	
E26	15x60W E26
LED	Available <b>C</b>

TUBES PL 15

E27	9x100W E27
LED	Disponibile / Available <b>C</b>
<b>technical data USA &amp; Canada</b>	
E26	9x60W E26
LED	Available <b>C</b>

TUBES PL 9

# VEGA

Michele De Lucchi 1982 - restyling 2007 con Alberto Nason

Tonalità del vetro  
Glass colour tone

BC MC/1 MC/2

Parti metalliche  
Metal parts

BC

ALO	1x50W G4
LED	1x3W G4
	IP20
	230V 50 Hz

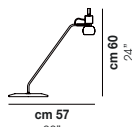
technical data USA & Canada	
ALO	1x50W GY6.35
LED	1x3W LED
	120V 60 Hz



VEGA AP

ALO	1x50W G4
LED	1x3W G4
	IP20
	230V 50 Hz

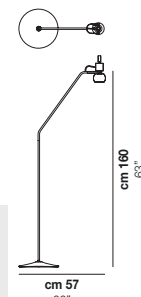
technical data USA & Canada	
ALO	1x50W GY6.35
LED	1x3W LED
	120V 60 Hz



VEGA LT

ALO	1x50W G4
LED	1x3W G4
	IP20
	230V 50 Hz

technical data USA & Canada	
ALO	1x50W GY6.35
LED	1x3W LED
	120V 60 Hz



VEGA PT

# WITHWHITE

Mauro Olivieri 2009

Tonalità del vetro  
Glass colour tone

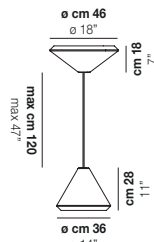
BC

Parti metalliche  
Metal parts

BC

E27	3x77W E27	LED
LED	Disponibile / Available C	
	IP20	
	230V 50 Hz	

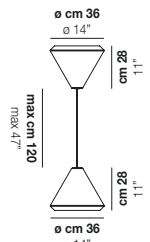
technical data USA & Canada		
E26	3x60W E26	LED
LED	Available C	
	120V 60 Hz	



WITHWHITE SP 46 G

E27	2x77W E27	LED
LED	Disponibile / Available C	
	IP20	
	230V 50 Hz	

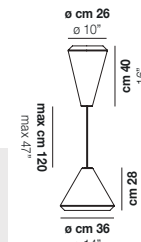
technical data USA & Canada		
E26	2x60W E26	LED
LED	Available C	
	120V 60 Hz	



WITHWHITE SP 36 G

E27	2x77W E27	LED
LED	Disponibile / Available C	
	IP20	
	230V 50 Hz	

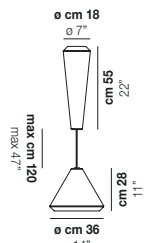
technical data USA & Canada		
E26	2x60W E26	LED
LED	Available C	
	120V 60 Hz	



WITHWHITE SP 26 G

E27	2x77W E27	LED
LED	Disponibile / Available C	
	IP20	
	230V 50 Hz	

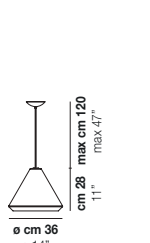
technical data USA & Canada		
E26	2x60W E26	LED
LED	Available C	
	120V 60 Hz	



WITHWHITE SP 18 G

E27	1x77W E27	LED
LED	Disponibile / Available C	
	IP20	
	230V 50 Hz	

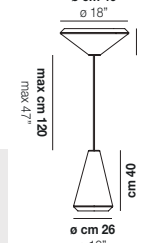
technical data USA & Canada		
E26	1x60W E26	LED
LED	Available C	
	120V 60 Hz	



WITHWHITE SP G

E27	3x77W E27	LED
LED	Disponibile / Available C	
	IP20	
	230V 50 Hz	

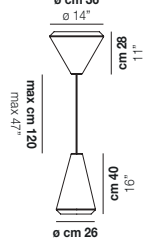
technical data USA & Canada		
E26	3x60W E26	LED
LED	Available C	
	120V 60 Hz	



WITHWHITE SP 46 M

E27	2x77W E27	LED
LED	Disponibile / Available C	
	IP20	
	230V 50 Hz	

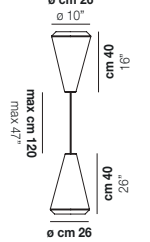
technical data USA & Canada		
E26	2x60W E26	LED
LED	Available C	
	120V 60 Hz	



WITHWHITE SP 36 M

E27	2x77W E27	LED
LED	Disponibile / Available C	
	IP20	
	230V 50 Hz	

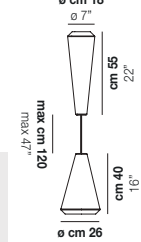
technical data USA & Canada		
E26	2x60W E26	LED
LED	Available C	
	120V 60 Hz	



WITHWHITE SP 26 M

E27	2x77W E27	LED
LED	Disponibile / Available C	
	IP20	
	230V 50 Hz	

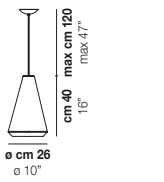
technical data USA & Canada		
E26	2x60W E26	LED
LED	Available C	
	120V 60 Hz	



WITHWHITE SP 18 M

segue / continues

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C

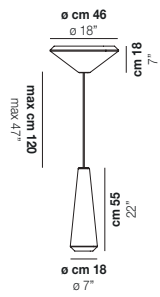


WITHWHITE SP M

E26	1x60W E26	ES	LED
LED	Available		C

E27	3x77W E27	LED	
LED	Disponibile / Available		C

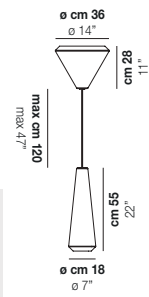
E26	2x60W E26	ES	LED
LED	Available		C



WITHWHITE SP 46 P

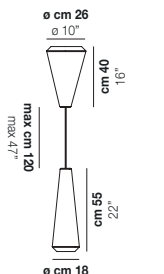
E27	2x77W E27	ES	LED
LED	Disponibile / Available		C

E26	2x60W E26	ES	LED
LED	Available		C



WITHWHITE SP 36 P

E27	2x77W E27	ES	LED
LED	Disponibile / Available		C

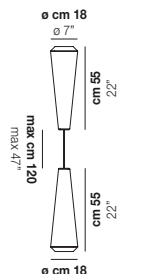


WITHWHITE SP 26 P

E26	2x60W E26	ES	LED
LED	Available		C

E27	2x77W E27	ES	LED
LED	Disponibile / Available		C

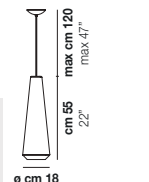
E26	2x60W E26	ES	LED
LED	Available		C



WITHWHITE SP 18 P

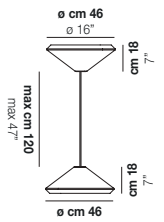
E27	1x77W E27	ES	LED
LED	Disponibile / Available		C

E26	1x60W E26	ES	LED
LED	Available		C



WITHWHITE SP P

E27	3x77W E27	LED	
LED	Disponibile / Available		C

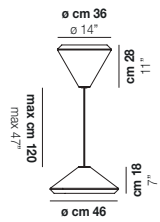


WITHWHITE SP 46 X

E26	2x60W E26	LED	
LED	Available		C

E27	2x77W E27	LED	
LED	Disponibile / Available		C

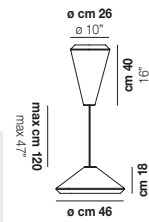
E26	2x60W E26	LED	
LED	Available		C



WITHWHITE SP 36 X

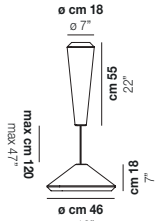
E27	2x77W E27	LED	
LED	Disponibile / Available		C

E26	2x60W E26	LED	
LED	Available		C



WITHWHITE SP 26 X

E27	2x100W E27	LED	
LED	Disponibile / Available		C

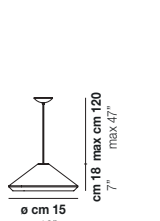


WITHWHITE SP 18 X

E26	2x60W E26	LED	
LED	Available		C

E27	1x100W E27	LED	
LED	Disponibile / Available		C

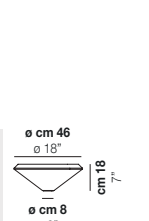
E26	1x60W E26	LED	
LED	Available		C



WITHWHITE SP X

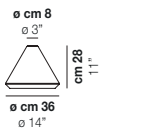
E27	2x100W E27	ES	LED
LED	Disponibile / Available		C

E26	1x60W E26	ES	LED
LED	Available		C



WITHWHITE PL 46

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C

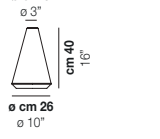


WITHWHITE PL G

E26	1x60W E26	ES	LED
LED	Available		C

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C

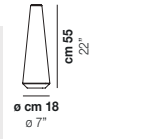
E26	1x60W E26	ES	LED
LED	Available		C



WITHWHITE PL M

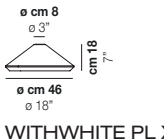
E27	1x77W E27	ES	LED
LED	Disponibile / Available		C

E26	1x60W E26	ES	LED
LED	Available		C



WITHWHITE PL P

E27	1x77W E27	LED	
LED	Disponibile / Available		C



WITHWHITE PL X

E26	1x60W E26	LED	
LED	Available		C

# YUBA

Paolo Crepax 2003

Tonalità del vetro  
Glass colour tone

BC/NE CR/NE

Parti metalliche  
Metal parts

NI CR

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
	IP20		
	230V 50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		C
	120V 60 Hz		

YUBA SP 45

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
	IP20		
	230V 50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
LED	Available		C
	120V 60 Hz		

YUBA SP 26

E27	3x77W E27	ES	LED
	IP20		
	230V 50 Hz		

**technical data USA & Canada**

E26	3x60W E26	ES	LED
	120V 60 Hz		

YUBA PP 45

E27	1x77W E27	ES	LED
	IP20		
	230V 50 Hz		

**technical data USA & Canada**

E26	1x60W E26	ES	LED
	120V 60 Hz		

YUBA AP 26

E27	3x77W E27	ES	LED
	IP20		
	230V 50 Hz		

**technical data USA & Canada**

E26	3x60W E26	ES	LED
	120V 60 Hz		

YUBA LT 45

E27	3x77W E27	ES	LED
	IP20		
	230V 50 Hz		

**technical data USA & Canada**

E26	3x60W E26	ES	LED
	120V 60 Hz		

YUBA PT 45



IQNet and its partner  
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VIA G. GALILEI 9 - 31021 MOGLIANO VENETO (TV)

*for the following field of activities*

*Design and production of luminaires for internal lighting  
Refer to quality manual for details of applications to ISO 9001:2008 requirements  
has implemented and maintains a*

**Quality Management System**

*which fulfills the requirements of the following standard*

**ISO 9001:2008**

Issued on: 2013 - 10 - 22

Expiry date: 2016 - 10 - 21

*Registration Number:* IT - 43027



*Michael Drechsel*  
*President of IQNET*



*Ing. Claudio Proveti*  
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CERTIFICATE N.

SI CERTIFICA CHE IL SISTEMA QUALITÀ DI  
WE HEREBY CERTIFY THAT THE QUALITY SYSTEM OPERATED BY

**VETRERIA VISTOSI SRL**

VIA G. GALILEI 9/9A-11 - 31021 MOGLIANO VENETO (TV)

UNITÀ OPERATIVE  
OPERATIVE UNITS

VIA G. GALILEI 9 - 31021 MOGLIANO VENETO (TV)

E' CONFORME ALLA NORMA  
IS IN COMPLIANCE WITH THE STANDARD

**ISO 9001:2008**

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FOR THE FOLLOWING ACTIVITIES

Progettazione e produzione di apparecchi per l'illuminazione di interni  
Design and production of luminaires for interior lighting

Riferirsi al manuale della qualità per l'applicabilità dei requisiti della norma ISO 9001:2008  
Refer to quality manual for details of applications to ISO 9001:2008 requirements

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