#### TERZANI LA LUCE PENSATA



**LUSTRO** GRAD

#### memory

Drawing from centuries of Italian craftsmanship, Terzani's Memory Project incorporates precious materials with cutting edge luxurious pieces with roots in the noble craft traditions of wrought iron, wood, and scavo glass. In 1985, Sergio Terzani met Jean-Francois Crochet, an experienced Parisian designer. Together, they updated the craft culture, presenting it from a contemporary design angle. Jean François Crochet designed most of the lighting sculptures you will find here; no longer accessories or cold, technical supports, but dramatic, vibrant designs that build a unique bridge from the past to the present.

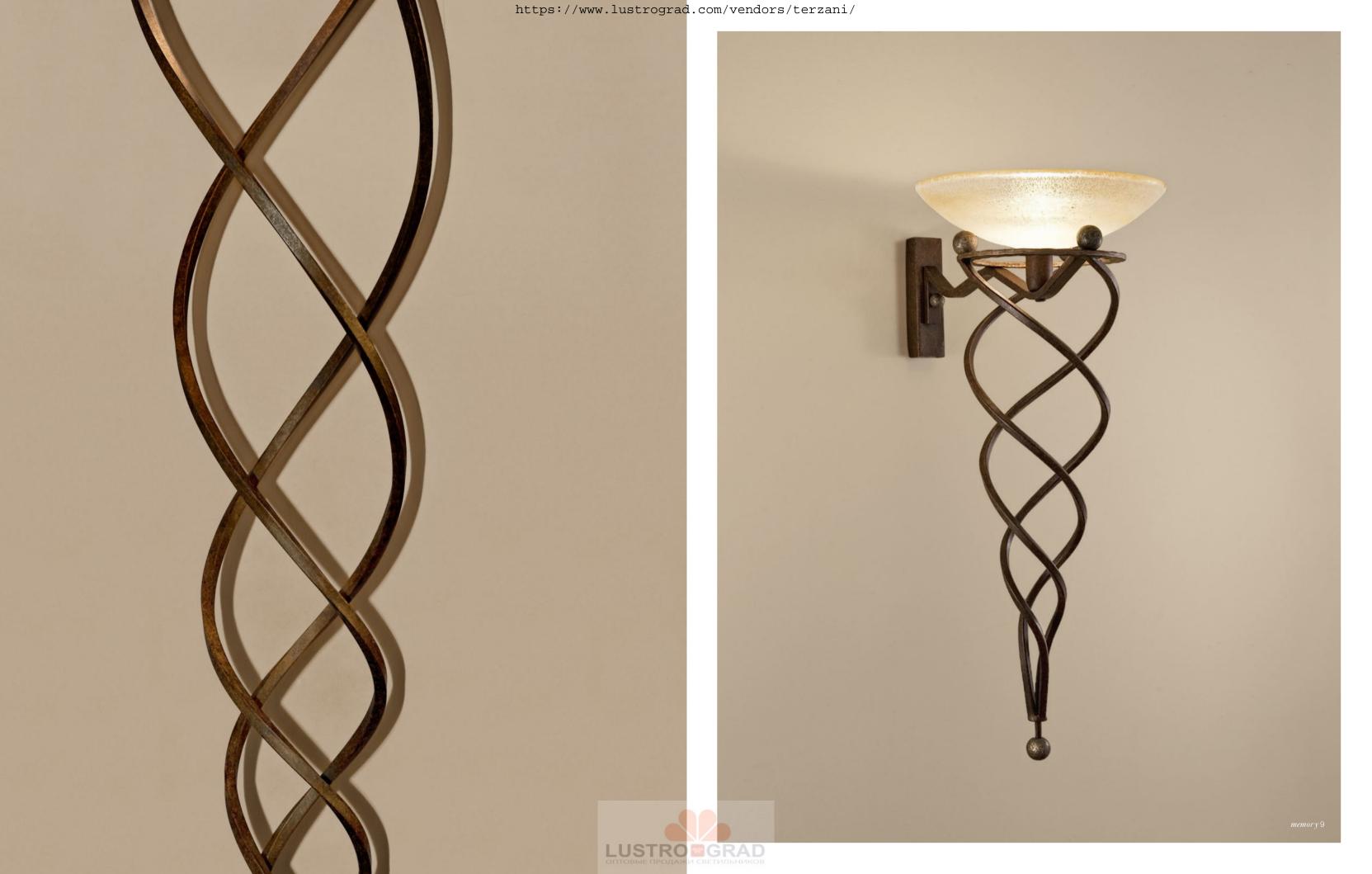
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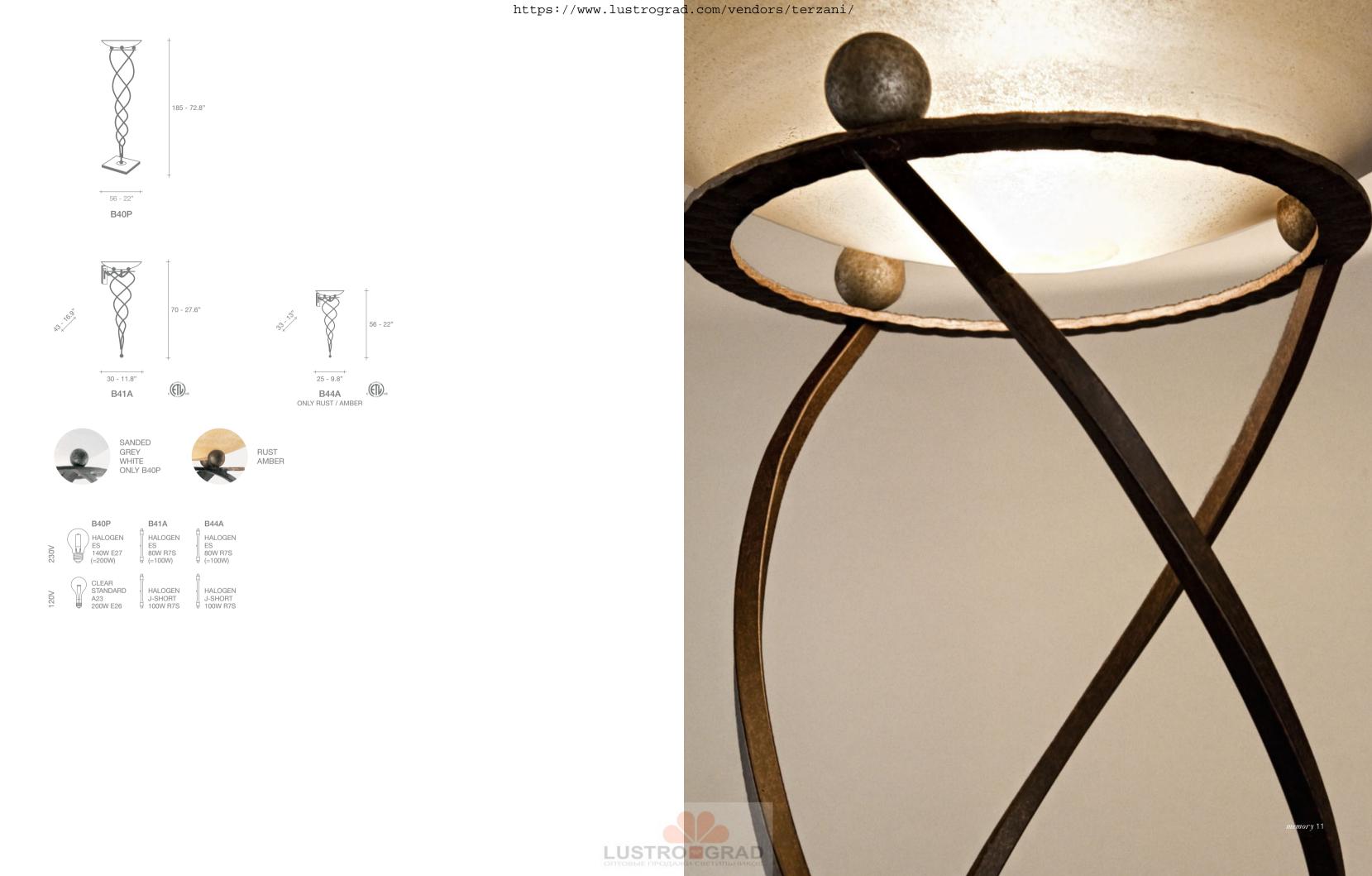
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LUSTRO GRAD

### Antinea, Light as a Gale.







### Alaya, Lightness of being.



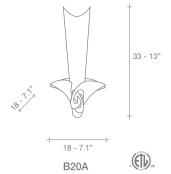
A perpendicular band of gold leaf-flecked glass, entwined by a delicate "knot" finished in waxed rust, gives Alaya's a minimal, yet alluring shape that can feel at home in classic or contemporary settings. Available as a wall sconce, a standing light or a dual ceiling piece, the clean lines draw viewers' attention to the soft glow of Alaya's amber light. Design Jean-François Crochet.



# Phantom, an Elegant Evening.



GRAD















B20A HALOGEN ES 42W E14 (=60W)

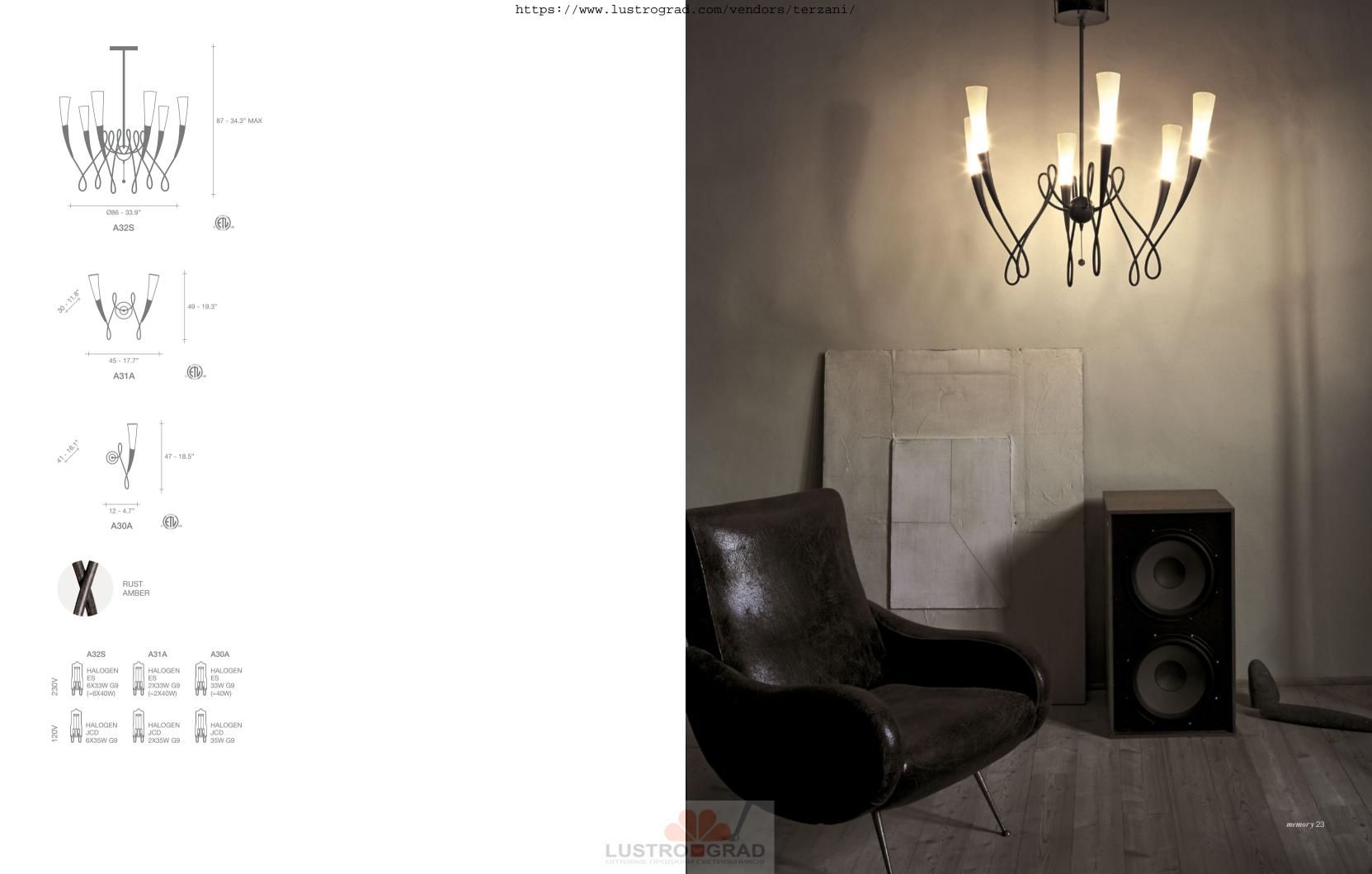




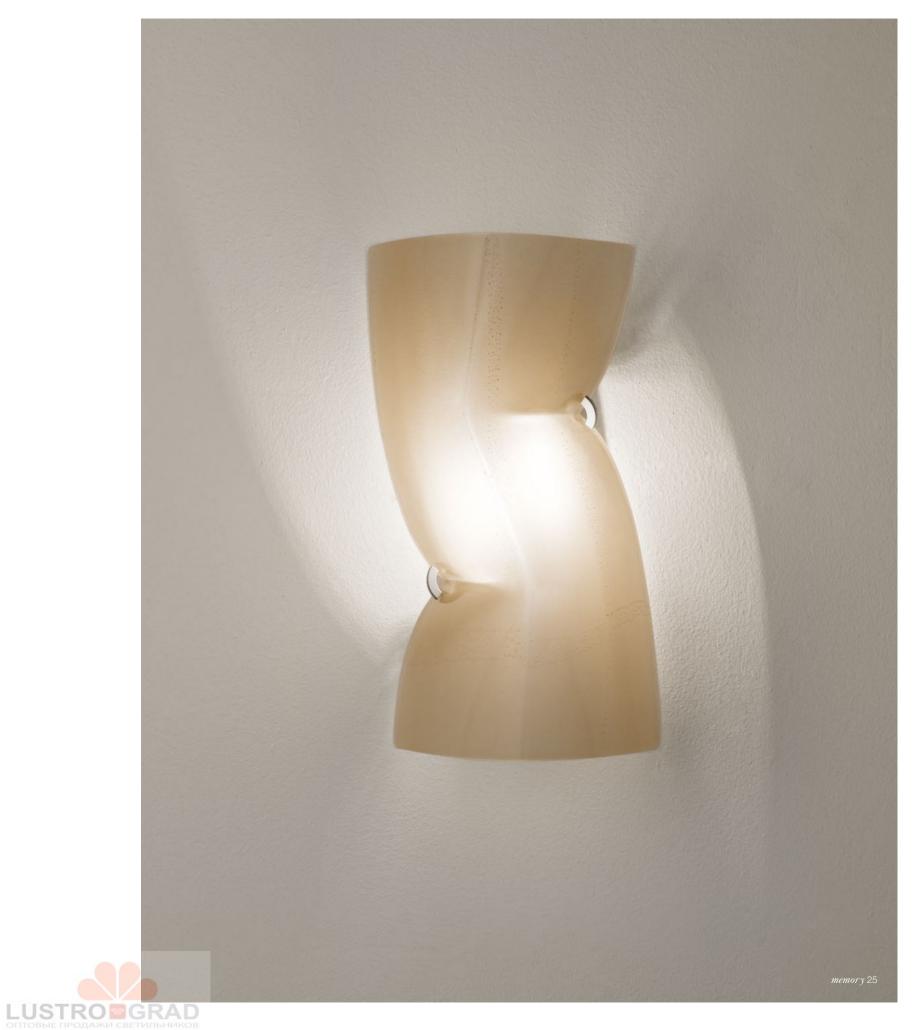
# Virgins, Delicate Pure.



The soft, pure light emitted by Virgins' delicate flutes of amethyst or amber scavo glass provides a modern update to the classic materials used. With a handforged metal body in hand-waxed rust finish or in precious silver leaf, this clean design seamlessly blends tradition with modern form. Design Jean-François Crochet.



## Petit Theatre, a Unique Person.

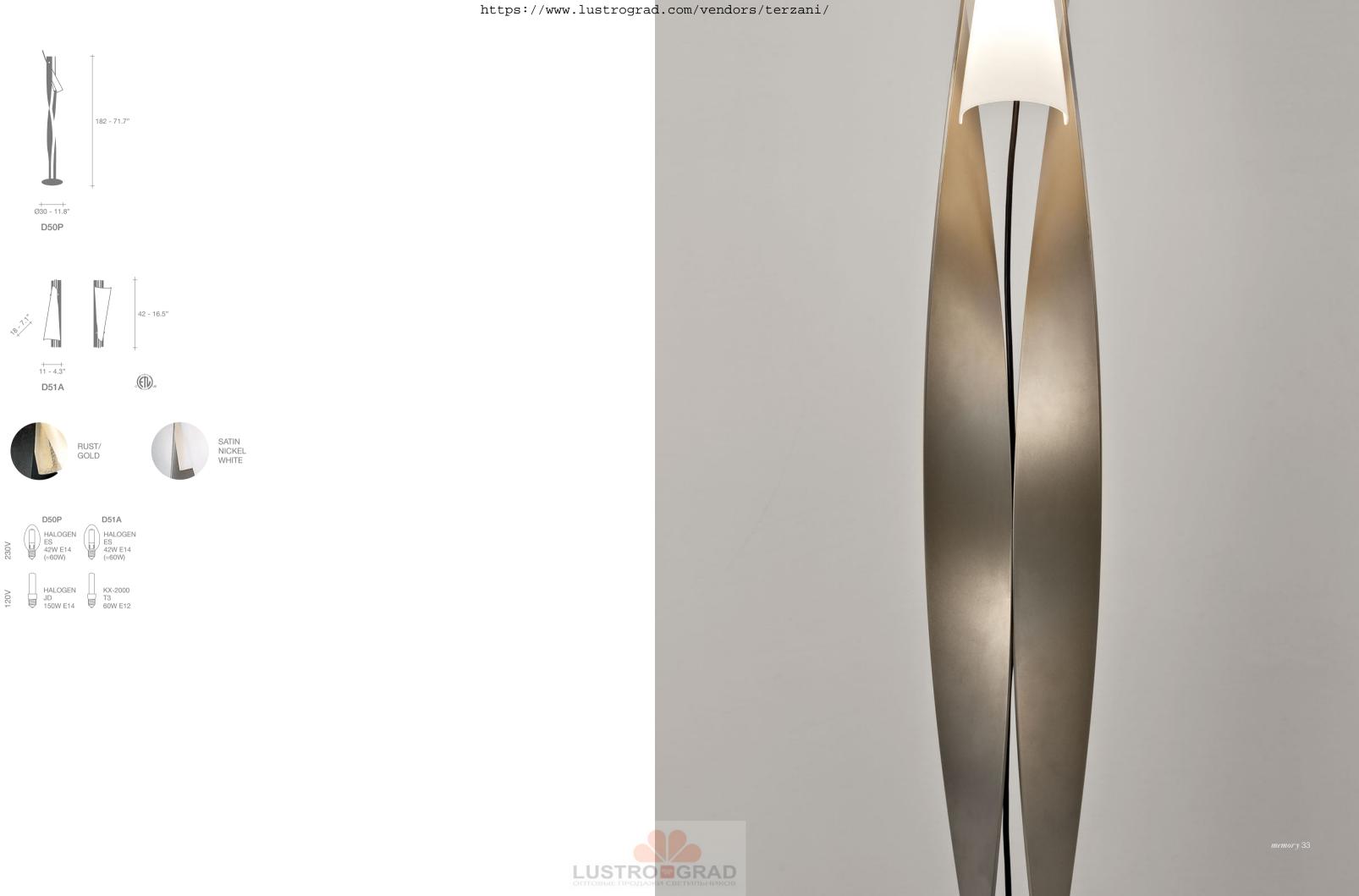




## Lola-Darling, an Unabashedly *Feminine Form*.



Lola Darling's twisted "ribbons" of metal shape a distinctly voluptuous silhouette. Lola's white opal blown glass diffuser can be adjusted to expose more or less light, making this piece versatile as well as elegant. Available in a hand-waxed rust finish with sanded, blown, gold-leafed glass or satin nickel with white opal blown glass diffuser. Design Jean-François Crochet.



Jeu Theme, a Scepter of Light.

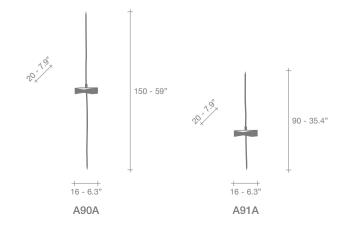


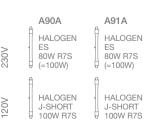


### Liaisons Appliquees,

Tedrils of Light.

Another unique design from Terzani's master craftsmen, Liaisons Appliquées base is luxuriously finished by hand in gold or silver leaf. To complement the base, clear borosilicate glass pipes, illuminated by halogen bulbs, extend from the top and bottom, creating long, delicate tendrils of light, akin to rising smoke. Design Jean-François Crochet.











## Solune, a Versatile Luxury.

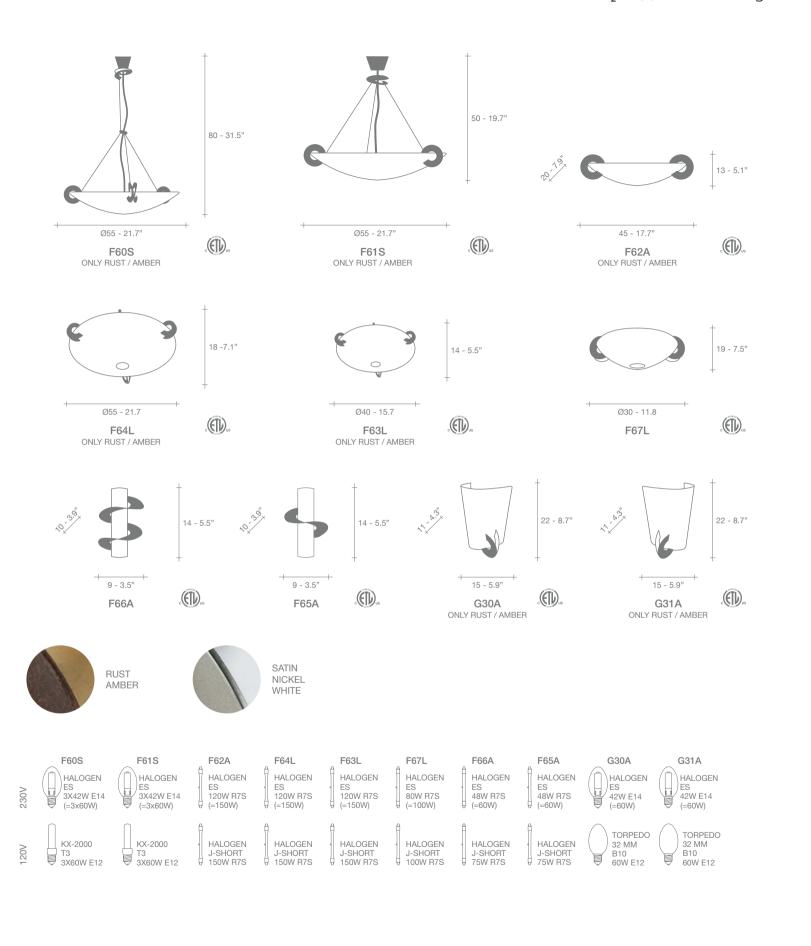


One of the most diverse pieces in Terzani's collection, Solune's spiraled metal design has resonated with design aficionados around the world. We've translated this design into a range of pieces including wall sconces, pendants, ceiling lights, and table lamps. The metal structure available in hand-waxed rust finish, nickel and gold leaf finish, support a sanded white or amber scavo glass diffuser that emits a soft, white light. Design Jean-François Crochet.











## Eclat De lune, a Moon Rising.

One of our two lunar designs, Eclat de Lune is inspired by the brilliant moonlight that illuminates the Italian nights. With a half crescent of amber scavo glass cradled in a hand-forged metal frame, this sconce illuminates its surrounding area with a clear light. Design Jean-François Crochet.



F40A

F40A HALOGEN ES 120W R7S (=150W)

HALOGEN J-SHORT 150W R7S

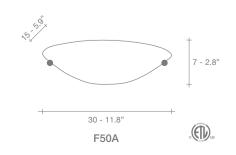




## Mezza Luna, a Soft Crescent.

Representing our other lunar design, Mezza Luna's glass provides ambient illumination for a subtle accent. Available in amber scavo glass with a wax rust metal sphere frame or white scavo glass with satin nickel, metal sphere accents.

Design Jean-François Crochet.



HALOGEN ES 80W R7S HALOGEN J-SHORT 100W R7S









# Bara Bara, Lighting the Way.

Bara Bara's animated design of crossing metal bands, in hand-waxed rust finish, recalls a light fabric, seemingly defying gravity to suspend hand-blown scavo glass shades. In addition to providing an organic, lively form, Bara Bara's design recalls the traditional form of torches and candelabras, and candelabra providing a classic reference updated for the modern home. Available as a pendant, sconce or a floor light. Design Jean-François Crochet.





A03A



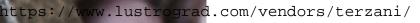














Terzani has a tradition deeply rooted in Italian craftsmanship. From shaping precious metals to painstakingly constructing every piece, our master craftsmen give attention to every design, resulting in unparalleled quality and a distinct aesthetic.





All products In Terzani collections are Inspired by a return to nobel artisan traditions. Every object is carefully created using craft techniques and for this reason certain details may vary from product to product. These variations are not Imperfections but characteristic peculiarities of the production process. Terzani reserves the right to modify its products In order to improve its features. The reproduction on paper of products may result In a misrepresentation of some colors. Measurements are in cm and Inches. Wattage and light bulbs are suggested. For updated technical data please refer to our current price list or our website. For updates on etl please visit our website or call our customer service. All products are certified. For etl. listed products please refer to our technical specs. etl @ certification may be available on request when not listed.

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